

**PROGRAMME FOR AUGUSTIN BERQUE
HAAS 2009 VISITING FELLOW**

DATE	TIME	VENUE	EVENT	TITLE/NOTES
MONDAY 2 NOVEMBER	5PM-6.30PM	ROOM 118 CLAREMONT TOWER	LECTURE	<p>"A MESOLOGICAL APPROACH TO LANDSCAPE"</p> <p>"...as far as can be testified, such a cosmophany as that which landscape qualifies first took place under the Eastern Jin dynasty, in the Pavilion of Orchids (Lanting, in Zhejiang near the present Shaoxing), where the famous calligrapher Wang Xizhi, on the 3d day of the 3d lunar month of Yonghe IX (353 AD), had gathered his friends for a feast. As was the custom among the gentry of those days, this comprised a literary game, called "drifting cup on a winding stream" (<i>liu shang qu shui</i> 流觴曲水). That is, you had to write a distich before a cup of wine, floating down the stream which crossed the garden, reached you. In some of the poems which they wrote at this occasion, we have the evidence (Gotô 2000) that, for the first time in what was to become our world, these distinguished guests manifestly were <i>enjoying the environment as a landscape...</i>"</p>
MONDAY 9 NOVEMBER	5PM-6.30PM	ROOM 118 CLAREMONT TOWER	LECTURE	<p>"TOPOS, CHÔRA, ECUMENAL SPACE"</p> <p>Starting from a comparison between Plato's conception of <i>chôra</i> (or existential milieu) and Aristotle's conception of <i>topos</i> (or place of the subject's identity and substance), and through the discussion of diverse Eastern and Western views, this lecture aims at showing that the human relationship with the lie of the Earth, or <i>ecumene</i>, combines the static identity of substance, or <i>topicity</i>, with the predicative dynamics of existence, or <i>choresy</i>.</p>
MONDAY 16 NOVEMBER	5PM-6.30PM	ROOM 118 CLAREMONT TOWER	LECTURE	<p>"MECHANICS OF CYBORG'S HABITAT"</p> <p>The mechanics of Cyborg's habitat rely upon medial work, that is the work accomplished by our medial body : the eco-techno-symbolic milieu necessary to the existence of individual persons. This milieu is the chora needed by the topos of our animal body. Now, modern ontology does not acknowledge this link. This forclusion (locking out) of our medial body is particularly pronounced in methodological individualism. It expresses itself in the short term rationality of capitalism. If humankind is to survive on the Earth, we must substitute to modern ontology, which focuses on the being toward death of the individual, an ontology acknowledging the being toward life of our medial body.</p>
THURSDAY 19 NOVEMBER	9AM-1PM (TBC)	CULTURE LAB	PARTICIPATION IN 2009 CONNECTING PRINCIPLES	<p>ANNUAL INTERDISCIPLINARY FORUM CONVENED BY PROF WOLFGANG WEILEDER</p> <p>http://www.ncl.ac.uk/connectingprinciple/</p> <p>2009 EVENT THEME: SUSTANABILITY, COMMUNITY, CREATIVITY</p> <p>REFRESHMENTS PROVIDED</p> <p>(PUBLIC EVENT. LIMITED CAPACITY. BOOKING NECESSARY)</p>

Augustin Berque is a distinguished scholar, researcher, teacher and author, and Director of Studies at the École des Hautes Études en Sciences Sociales, Paris. He is internationally respected for his authoritative work which straddles cultural geography, urbanism, architecture, landscape architecture and sustainability. Two major research themes are the ecumene and the unsustainability of human settlements. To date, he has 368 publications to his name, 28 of which are principal monographs. His recent publications include:

--*Japan: Nature, Artifice and Japanese culture*. Pilkington: Yelvertoft Manor, 1997 (Translation of *Le Sauvage et l'artifice, les Japonais devant la nature*, Paris, Gallimard, 1997 (1^{ère} éd. 1986), 314 p.

-*Japan: Cities and social bonds*. Pilkington: Yelvertoft Manor, 1997 (Translation of *Du Geste à la cité, formes urbaines et lien social au Japon*, Paris, Gallimard, 1993, 247 p.

-*Vivre l'espace au Japon*, Paris, Presses universitaires de France, 1982, 222 p. [*A Phenomenology of space in Japan*].

-*Médiance, de milieux en paysages*, Paris, Belin/Reclus, 2000 (1^{ère} éd. 1990), 161 p. [*Mediance : from milieu to landscape*].

-*Écoumène, introduction à l'étude des milieux humains*, Paris, Belin, 2000, 271 p. [*Ecumene : an introduction to the study of human milieux*].

-*La Pensée paysagère*, Paris, Archibooks, 2008 [*Landscape thinking*].

Augustin Berque is highly esteemed internationally and has received many awards, including the Prize of the French Geographical Society for his book *Médiance*, 1991; Chevalier of the Order of Merit (Ministry of Environment), 1991; Member of the Academia europaea, 1991; Prize of the Japanese society for cultural design, for his works in the theory of landscape, 1995; Silver medal of the CNRS for his works in geography, 2000; Cultural prize of the Japanese society of architects, for his works on human settlements in Japan, 2006. He was the first Westerner to receive, in 2009, the Fukuoka Asian Culture Grand Prize. His unique skills are in his ability to work in trans-disciplinary and trans-cultural ways through a solid grounding in Western and Japanese philosophy and theory, as well as in architectural, urban and landscape theory and practice. His work is by nature inclusive and opens numerous possibilities for dialogue and debate around key questions confronting current conditions, theories and practices of placemaking, human settlement and the built environment.