

Sid Chaplin Papers 1930 - 1990

SC 1/1-1/5 Published novels, short stories, articles and poetry 1942-1987

SC 1/1 Published novels 1941-1987

SC 1/1/1 [1941-1946]

Loose typescript short stories used in publication *The Leaping Lad*:
A Storyteller's Story; *The Leaping Lad*; *Big Little Hab*; *The Boss*; *The Bridge*; *Green Eyes*;
Quite a Journey; *Grace Before Meat*; *End of an Age* (publisher's proof from Seven); *Rooms*;
Ding Dong Bell (publisher's proof from Penguin New Writing no. 22); *The Pigeon Cree*;
What Katy Did; *The Shaft* (publisher's proof from Seven); *And the Third Day*; *Half Moon*
Street; *The Ninth Hour/Hands*; *The Unwanted*; *The [Lonely Coal] Keeper*; *The Liberal*
Education of John Henry Johnson.
Additional typescript copies of *The Leaping Lad*; *The Pigeon Cree*; *Grace Before Meat*.

SC 1/1/2 [1948-1949]

The Bishop's Guinea – typescript draft with corrections, 256 p.
[published by Phoenix House as *My Fate Cries Out*, 1949]

SC 1/1/3 1949

The Purple Sea – typescript with some corrections, 224 p.
[published by Phoenix House as *My Fate Cries Out*, 1949]

SC 1/1/4 [1950-1951]

The Lakes to Tyneside – typescript, notes, map of area covered by guide and notes on the
routes. [published by Collins, 1951]

SC 1/1/5 [1960]

The Big Room – typescript with corrections as returned from David Higham Associates,
210 p. [published by Eyre and Spottiswoode, 1960]

SC 1/1/6 [1961]

The Day of the Sardine – typescript carbon copy with corrections, 311 p.
[pp. 261-311 found loose in 2/2/9, published by Eyre and Spottiswoode, 1961]

SC 1/1/7 [1961]

The Day of the Sardine – typescript with corrections, 311 p.
[pp. 1-41 and some loose sheets of dramatised version found in 1/4/2 and for early draft and
notes see 1/4/5]

SC 1/1/8 [1960-1961]

Tomorrow will be Monday – typescript and additional notes, 317 p.
[published by Eyre and Spottiswoode as *The Watchers and the Watched*, 1962]

SC 1/1/9 [1962]

The Watchers and the Watched – typescript proof for printers, some corrections and changes to text, 283 p., chapters 1-10.

SC 1/1/10 [1962]

The Watchers and the Watched – typescript proof as above, pp. 284-423, chapters 11-15.

SC 1/1/11 [1963-1964?]

Pilgrim Through this Barren Land – typescript, many corrections and changes to text including two versions of chapters 2 and 8, plus notes at back, 245 p.
[published by Eyre and Spottiswoode as Sam in the Morning, 1965]

SC 1/1/12 [1964]

Pilgrim Through this Barren Land – typescript with correspondence from editor, Maurice Temple Smith, 245 p.

SC 1/1/13 [1965]

Sam in the Morning – final setting copy, with some corrections, 277 p.
[published by Eyre and Spottiswoode, 1965]

SC 1/1/14 1968

The Thin Seam and Other Stories – published, unbound copy, 171 p.
[2nd ed. with addition of stories published by Pergamon Press, 1968]

SC 1/1/15 1969

Love in Tuscany – typescript [unfinished] novel, with some corrections, 377 p.
[published by Eyre and Spottiswoode as The Mines of Alabaster, 1971]

SC 1/1/16 1969

Love in Tuscany – typescript [unfinished] novel, some changes and corrections, 377 p.

SC 1/1/17 1970-1971

The Mines of Alabaster – typescript draft with many changes and corrections, 336 p.
[published by Eyre and Spottiswoode, 1971]

SC 1/1/18 1970-1971

The Mines of Alabaster – typescript carbon copy with corrections, including ‘first draft’ of last three pages, 336 p.

SC 1/1/19 [1971]

The Mines of Alabaster – typescript draft with corrections, 312 p.

SC 1/1/20 1971

The Mines of Alabaster – typescript carbon copy with corrections, including correspondence from editor regarding corrections, 312 p.

SC 1/1/21 [1964-1973]

The Watchers and the Watched, The Mines of Alabaster – printed proofs, some corrections.

SC 1/1/22 [1971]

The Smell of Sunday Dinner – typescript drafts and newspaper cuttings of stories and articles used for the publication.

[published by Frank Graham, 1971]

SC 1/1/23 [1971-1972]

A Tree with Rosy Apples – typescript drafts and newspaper cuttings of stories, articles and notes used for the publication.

[published by Frank Graham, 1972]

SC 1/1/24 1972

A Tree with Rosy Apples – corrected publisher's proof.

SC 1/1/25 Sep 1978

On Christmas Day in the Morning – typescript copies of stories for publication and correspondence, plus two letters.

[published by MidNAG/Carcenet Press, 1978]

SC 1/1/26 1978

Short stories and letter from Bruce Hunter of David Higham Associates concerning the publication of In Blackberry Time, 11 May 1978;

The Strawberry Man – typescript copy with some corrections; Chopsticks; Plum Fair; Burden of Proof; The Last of Lambert; The Pride of the Peacock; Where is My Old Friend Bing Crosby Tonight?; The Wrecker; The Tramp; A First Footing.

[In Blackberry Time was the initial title of The Bachelor Uncle and Other Stories published in 1980]

SC 1/1/27 1978-1979

In Blackberry Time – copy of contents page, acknowledgement and short stories considered for the original publication, copy typescript as returned from printers and letter, 15 Oct 1978.

[published by MidNAG/Carcenet Press as The Bachelor Uncle and Other Stories, 1980]

SC 1/1/28 1979

The Bachelor Uncle and Other Stories – final draft of book and copy letter from George Stephenson of MidNAG to printers, 19 Sept 1979.

SC 1/1/29 [1979-1980]

The Bachelor Uncle and Other Stories – publisher's proofs (various copies).

SC 1/1/30 1987

In Blackberry Time edited by Michael and Rene Chaplin, Newcastle upon Tyne : Bloodaxe, 1987.

Correspondence and notes concerning publication and copies of stories for possible inclusion, Letter to Neil [Astley] from Michael Chaplin enclosing early drafts and ideas for the book with the following short stories [all photocopies]:

The Great Aeroplane Race – photocopy sent by John Wardle of Stand magazine, 15 Oct 1986;
Hands – camera script of adaptation by Mark Scrimshaw and letter from John Mapplebeck of BBC concerning transmission of programme, 7 July 1986;

Draft contents list by Rene Chaplin;

Draft ideas for Michael Chaplin's introduction [photocopy] and introduction;

Miner's Prayer; The Boy Himself; Pit Lamps and Dandelion Clocks – [see 1/4/22]; Larks Sang on Banner Day; Tom Patrick; The Swimmers; The Outing; A Company of Noble Gossips; The Night of the News; The Great Aeroplane Race; First Breeched; Seven Years in a Smithy; Half a Shave; The Bed; Fossil; A Widow Wept; Credo; A Song Before the Stories; A Letter from Pancake Tuesday; The Strawberry Man; Diamond Cut Diamond; The Man Who Nearly Walked to London; Weekend in Arcady; The Life a Miner Gives; Jam Twenty; Black River; A Pint or Two; Chopsticks; Heart Case; Lament for the Little Hills; Swallows Will Build;
The Last Hour.

SC 1/1/31 1987

In Blackberry Time – final draft of typescript copies of stories, inserts and notes for posthumous publication edited by Rene and Michael Chaplin, including correspondence 1 June and 16 Sept 1987.

SC 1/2 Published short stories 1946-1982

SC 1/2/1 [1946]

Typescript drafts of short stories:

The Master; Coal is the Story; The Cage; What Men Live For; Dusty; The Boss;

On Tempering a Chisel;

BBC transmission sheet for Storyteller's Club with Sid Chaplin reading The Pigeon Cree.

SC 1/2/2 [1946-1948]

Short stories:

Saturday Saga and The Cage – galley printed proofs [fragile]

Hands – North of England Home Service transmission copy read by Laidman Browne;

The Bed; Half a Shave.

SC 1/2/3 [1947- 1962]

Short stories and articles some printed in The Tribune and The Guardian – The Pig Killing; The Jarpin; Plum Fair; Confessions of a Window Cleaner; As I Please; Easter 1927.

SC 1/2/4 1949-1955, 1967

Typescript short stories:

The Gates of Heaven; The Blacksmith's Widow; The Man Who Nearly Walked to London; The Last of Lambert; A Conspiracy of Punters.

Radio transmission sheets of some stories, 1949-1955; correspondence from Jean Leroy of David Higham Associates, 1954-1955 and Ben Owen, 1967.

SC 1/2/5 [1959-1976]

Typescript drafts of short stories and some articles:

The Great Aeroplane Race; The Berry Holly; The Brass Cannon – two typescript copies; The Cloth of Kings; The Net [unfinished]; A Certificate for Lifesaving; The First Nowell – 'penultimate' and 'final' typescript copies; Tom Patrick – typescript drafts of opening pages; Newspaper cuttings of short stories and articles from The Journal, The Guardian and The Sunday Citizen, 1964-1967;

BBC North of England Home Service radio scripts of The Brass Cannon and The Bachelor Uncle, read by Wilfred Pickles, 19 Mar 1959;

Correspondence from BBC regarding commissions, 1972, 1976 (two letters);

Northern County Dinner Association, history and programme, 22 Mar 1968.

SC 1/2/6 [1959-1969]

Typescript drafts of short stories:

The Great Aeroplane Race; A Geordie Nativity; The Wrecker – typescript 'penultimate draft as printed in Reynold's News'; The Sea Rose – printed version from The Listener, 1959; Gaff-lad – two typescript copies; A Christmas Crutch – three typescript drafts; The Net – typescript 1st page; A Certificate for Lifesaving – photocopy from The Guardian with corrections, 1969;

Tom Patrick; Northwoman; The Jarpin; Easter 1927 – photocopy of printed version;

Cloth of the Kings – printed version with corrections;

letter from Alex Glasgow concerning Jarrow show, n.d.

SC 1/2/7 [1960s-1970s]

Typescript drafts of short stories:

Jam Twenty; A Certificate for Lifesaving – two typescript carbon drafts;

The Pig-killing – four typescript drafts; The Sea Rose [photocopy]; Homecoming

[photocopy]; The Great Aeroplane Race – three typescript drafts; Tom Patrick; In Blackberry Time – typescript drafts and notes; The Green Boots – incomplete typescript drafts; Drowning a Dog [photocopy]; The Berry Holly – typescript draft and photocopy of printed version; A First Footing – 1st and 'original' drafts; [Pace Eggs?] – typescript draft, missing pp.1-2.

SC 1/2/8 [1960s-1970s]

Typescript carbon copies of short stories, with some corrections:

The Country Boys; A Certificate for Lifesaving; The Berry Holly; The Pig Killing; Dusty; Cloth of the Kings; The Tramp [photocopy]; Great Aeroplane Race [photocopy]; The Sea Rose; A Dog's Life.

SC 1/2/9 [1960s-1970s]

Typescript and printed copies of short stories:

The Sea Rose; The Brass Cannon; The Great Aeroplane Race; The Wrecker; Homecoming; Dusty.

SC 1/2/10 [1965-1971]

Typescript drafts of short stories:

Inadmissible Evidence/Burden of Proof; The Brass Cannon; A Ring of Burnished Steel and The Cloth of the Kings;

Durham Mining Villages – transcript of University of Durham staff/graduate seminar [Published in Mining and Social Change ed. by Martin Bulmer (Crook Helm, 1977)]

SC 1/2/11 [1973-1974]

Drowning a Dog – typescript drafts

The Great Aeroplane Race – typescript copy plus miscellaneous correspondence and notes.

SC 1/2/12 1951-1982

Published and unpublished short stories and articles:

The Tartan Suit – typescript copy with corrections [similar to The Cloth of Kings];

Letter and untitled piece of writing concerning Fircroft College, 1982;

The Singing Butcher; two biographical chapters, one entitled Binchester Pennies;

Capturing the Past, Chronicling the Present – typescript [photocopy] by Sid Chaplin, including later manuscript additions; The Strawberry Man.

SC 1/2/13 [1930, 1959-1977]

Typescript drafts of short stories and miscellaneous:

In Blackberry Time – [Queen] magazine print; Drowning a Dog; The Pig Killing – two copies; A Christmas Crutch – typescript 1st page; The Berry Holly; Swallows Will Build – [photocopy]; The Jarpin – two typescript copies; The Jarpin – newspaper published version; Certificate for Life-saving – photocopy from The Guardian; Epitaph for a Nomad – 1st page of typescript; Chopsticks; The Booter Boys; Bread; The Great Aeroplane Race; The Leaping Lad – publisher's proof; Letter From the Distant North – publisher's proof from Penguin New Writing No. 17;

Big Little Hab; A Pint or Two – two copies; The Snow Egg;

The Brass Cannon – two copies and letter from David Higham Associates, Aug 1959;

Man with the Bull Fiddle and letter from Brian Blake, BBC, Jun 1959;

Pride of the Peacock; The Bachelor Uncle;

First Breeched – two copies, one for radio, Jan 1959; The Liar, the Pram and the Crocodile;

The Night of the News; The Strawberry Man;

My Durham; Tom Patrick – three copies; Coal is the Story; The Last Bet;

Burden of Proof – as published in Queen, 10 Mar [1965];

'Free as a Kingfisher' – Sid Chaplin's article concerning heart surgery in The Newcastle Journal, Jan 1976;

The Walls of Jasperstone; Jam Twenty;

Letter to George Stephenson concerning publication of On Christmas Day in the Morning, Mar 1977;

Newspaper articles concerning Dan Leno [George Wild Gavin] – [photocopy];

Certificate of examination, Methodist Sunday School, 1930;

Copy plan of shaft section, Percy Main colliery, 1841.

[For other Dan Leno material see also: SC 2/3/4, 4/22, 5/20, 8/7]

SC 1/2/14 [1964-1973]

Typescript drafts of short stories and miscellaneous:

Back to Square One/A Crown for Geordie Lassies – printed article from Nova, Feb 1966;
The Champion; Six Little Pigs; The Bachelor Uncle/Prodigal Uncle/Homecoming of Uncle Joseph – three drafts; Pride of the Peacock; The Liar, the Pram and the Crocodile; The Bed; The Plush Lined Ghetto; The Cheviot; newspaper articles in The Guardian etc., 1964;
The Blacksmith's Tale and letter from Foreign Literature magazine, Moscow, 1966;
A Kingdom of Coal – commentary for National Coal Board film, 1964 [photocopy];
Northland: Chaplin; The Cloth of Kings – printed copy;
A Christmas Crutch – printed copy from The Evening Chronicle;
The First Nowell – printed copy from The Northern Echo;
A Dog's Life; Where is my Old Friend Bing Crosby Tonight?; A Certificate for Lifesaving; Easter 1927 – printed copies from The Guardian;
Introduction to book on Durham Miners' Association by Arthur Moyes;
Banner's bright by John Gorman – review; Durham Coalfield – Men and Rocks;
A Short Life – biography of g-grandfather, G Charlton; A Pattern of Durham Villages;
Songs of the Lower Empire; The Bonny Pit Laddie; The Tramp; The Laughter of the Geordie;
The Wrecker; My Fate Cries Out – introduction [to library edition, Cedric Chivers, 1973];
People in Pit Villages.

SC 1/2/15 1938-1988

Photocopies of published and unpublished stories and articles not found elsewhere in deposit:
The Little Blacksmith; A Journey for Pigeons; The Preacher for Tea; Charlie?; The Castaways [for Hearth and home]; The Milk-white Mare; Weekend in Arcady; A Pint or Two; One Man's Northern England; Heart Case; The Anniversary Piece; Bridge Party [by Richard Clayton?];

SC 1/2/16 [1938-1972?]

Miscellaneous items found together:

Typescript draft of 1st chapter of The Thin Seam in notebook belonging to Kathleen Chaplin, but used by Sid Chaplin, 1938, with newspaper cuttings, [1946], 1950 and 1972;
Photos of Byers Green Colliery locomotive and disused railway bridge at St Helens, Brockenbank and post card of Vesta Tilley.
Notes by Rene Chaplin concerning Granda Slater and draft contents page for publication of In Blackberry Time.

SC 1/3 Published and unpublished poetry [1939-1949]

SC 1/3 [1939-1949]

File of poetry – typescript and manuscript drafts and copies, some criticism and correspondence.

SC 1/4 Articles for various publications 1943-1985

SC 1/4/1 1943-[1980s]

“The Timber of Poetry” – printed article in The Tribune, May 1943;
“Confessions of a Window Cleaner” – printed article in The Tribune, Apr 1947;
“Expedition Miner” – review article in The Tribune, Mar 1951;
Spontaneous Combustion/The Young Gorilla Hunters – typescript notes for two chapters.

SC 1/4/2 [1943-1977]

Eighteen Plus newsletter, Jan 1943-Aug 1945; The British Journal of Sociology, Dec 1956; printed review articles, 1973-1977.

SC 1/4/3 [1945-1951]

File of published and unpublished material:

“Reviews of English Story: fifth series”, 1945;

“Atlantis to Harlem” – review article in British Weekly, Mar 1951;

What’s Wrong with Culture? – typescript draft with notes; typescript untitled piece, pp.182-185, 197-200; brochure concerning Frating Hall Community, introduction by Joe Watson and inscribed by D[oris] W[atson].

SC 1/4/4 1947-[1960s]

Typescript copies of short stories and articles:

A Lost World; Paste Eggs; Paradise and other untitled, incomplete pieces;

Report concerning English Speaking Union tour of industrial centres of Atlantic Seaboard of US, 1955;

Newcastle Journal Coal Review, 1947-1957.

[see also 1/5/3]

SC 1/4/5 [1950-1974]

Typescript and printed copies of articles:

The Secret Mind of Arthur Haggerston; The Man from Muggsborough; Pennine Country; The Men who Shaped the Northland; The Place I call Hyam; Two Faces of Marilyn; My County; The Country Boys; British Weekly; City Life; Notes from Day of Judgement;

The Day of the Sardine – first drafts, manuscript and typescript notes and introduction to Russian text;

Earthwick – typescript early drafts of play version;

Newcastle Life, Jul 1974, The Sit Down Fight – typescript play by Keith Watson.

SC 1/4/6 [1950-1971]

Typescript copies of short stories and articles:

Untitled typescript – 1 chapter.; Tom Patrick; Bugler Boy;

Earthwick and the Old Men – draft chapter.;

A Reconnaissance – typescript background to characters;

The Knockshinnoch Story; The Remembrancers; What I didn’t See at Bishop; Top of the Bill;

The City is Red; Thief in the Night; The Song of the Dumbell – 1st p. only; Hair;

A Christmas Crutch; The Wrecker; Swallows will Build; Dusty; opening drafts of Lifestory;

Printed copies:

Jobling Speaks; A Certificate for Lifesaving;

Telex copy of article by Brian Mcglone on Sid Chaplin’s retirement, 1971;

Liberteers 3 – with article by Sid Chaplin, Recantation;

Newspaper cuttings from The Cumberland News, 1968 and The Whitehaven News, 1970.

SC 1/4/7 1959-1971

Typescript and printed articles and reviews including Michael Chaplin’s winning entry to The Journal’s short story competition, 1970.

Points North – radio transcript, Feb 1961.

SC 1/4/8 1959-1971

Articles and reviews – typescript and printed concerning North East theatre productions, plus relevant programs.

SC 1/4/9 [1963-1976]

Articles and reviews – typescript and printed (many concerning coal industry) from The Guardian, The Sunday Citizen, Coal Quarterly and The Daily Express.

SC 1/4/10 1963-1985

Articles and reviews – typescript and printed from The Guardian and The Journal.

SC 1/4/11 [1964]

Son et Lumiere (at Durham Cathedral) – 2 articles concerning writing of script.

SC 1/4/12 1965-1972

Typescript articles:

First and Last; Art and Society; The Music of my Heart and letter to Richard Dunn, 1972; manuscript and typescript notes and newscuttings concerning geriatric institutions, 1965; Obituary piece concerning Joe Watson by E Barnes and J Warren [April, 1967]; Introduction to Close the Coalhouse Door, by Alan Plater, 1969.

SC 1/4/13 [1965-1972]

Drafts of The Moonlighters; The Computing Art and On the Poverty Line; letter from Michael Wyn Jones concerning publication of On the Poverty Line, 29 Oct 1965. Notepad with notes for short stories, analysis of French translation of The Day of the Sardine, newspaper cuttings (one in English, rest in Russian).

SC 1/4/14 1967-1972

Typescript and printed articles and reviews:

The Laughter of the Geordie; Rosy Apples on the Tree; A Song for my Darling Alice; A World that I am Proud to Call my Own from The Daily Express and Palatinate; The Truth and Richard Kelly; Contribution to Voice of the People; A Season in Pisa; Tramps.

SC 1/4/15 Spring 1968

Hearth and Home – copy of magazine with article by Sid Chaplin on the Forum Theatre, Billingham.

SC 1/4/16 1970

Who Stole Jopling's Body? – typescript drafts and newspaper photocopies of contemporary accounts. [see 1/4/6 for 'Jobling Speaks' article.]

SC 1/4/17 1972-1973

Articles and reviews – typescript and printed concerning theatre productions, plus relevant programs.

SC 1/4/18 [1975]

Coal : the Great Adventure; typescript copy of introduction to History of Northumberland Mechanics' Association; untitled poem and letter to George Stephenson.

SC 1/4/19 1976

Heart Case – articles concerning Sid Chaplin's heart surgery by Sid Chaplin, published in the Newcastle Chronicle, cuttings relating to heart surgery and correspondence with Eric Davidson of BBC about a short play.

SC 1/4/20 n.d.

Jester of Jerusalem – typescript 1st page of chapter one; As I See It – typescript article.

SC 1/4/21 n.d.

Reporting and Editing – typescript article.

SC 1/4/22 n.d.

Pit Lamps and Dandelion Clocks – typescript 2nd draft, plus various draft pages, 33 p.

SC 1/4/23 n.d.

Miscellaneous articles and stories found loose in correspondence:
What's Wrong with Poetry?; Jimmy on Sunday Dinner; A Glasgow Gang Observed – review;
Geordie Pride; A Novelist in the Theatre; Sid Chaplin's Introduction to A Lang Way to the
Pa'n Shop by Thomas Callaghan. Graham, 1978 [photocopy]

SC 1/4/24 n.d.

Walking the Rounds – typescript photocopy with corrections, plus various typescript
biographical and bibliographical notes.

**SC 1/5 National Coal Board and mining articles, publications and miscellaneous
1944-1971**

SC 1/5/1 1944-1946

Ministry of Fuel and Power – bulletins.

SC 1/5/2 May 1948-Apr 1949.

'Coal' National Coal Board magazine, volume two, with various articles written by Sid
Chaplin.

SC 1/5/3 1950-1955

Winners of Coal (typescript article) and cuttings of articles from Coal:
The Knockshinnoch Story, Oct 1950; To the Farewell Rock, Jun 1951; A Job of Salvage, Sep
1951; Shaftman, Sep 1953; Manchester's Mine, Jun 1954; Old Ern of Kent, Jun 1954; Surgery
on Steel, Apr 1955; The Big Dig, May and Jun 1955; Through Sea-bed to Coal, Jul 1955.

SC 1/5/4 1955 Oct - Dec

File relating to English Speaking Union tour of America to visit American coalfields, including itinerary and information concerning places visited.
[see also 1/4/4]

SC 1/5/5 1960-1967

Articles and memorandums concerning the National Coal Board, with correspondence relating to film documentary by National Coal Board film unit.

SC 1/5/6 1969-[1971]

Articles concerning the National Coal Board, newspaper cuttings and photographs etc. whilst Sid Chaplin working as Public Relations Officer.

SC 1/5/7 [1920-1971]

National Coal Board publicity and historical material – photographs, correspondence, cuttings 1969-1971, plus recollections of George Sayer, pit engineer, concerning Wallsend and Hebburn collieries, 1920 and correspondence, 1953 -1955.

SC 1/5/8 [1937], 1966-1969

National Coal Board notebook, mainly unused, but including some railway consignment details, 1937 with various newspaper cuttings including some referring to the Stanley Colliery disaster, 1909;
I Dreamt that I Dwelt in Marble Halls – typescript and manuscript notes and pp. 8-11 of untitled typescript.

SC 1/5/9 [1969]

Typescript and manuscript notes concerning Durham Miners' Association including miners' recollections, notes on DMA centenary and two letters from Joseph Stubbs, July 1969.

SC 2/1-2/3 Unpublished novels, short stories, articles and plays 1938-1986

SC 2/1 Unpublished novels, 1947-[1985]

SC 2/1/1 1947

Captain Crab – typescript draft of unpublished novel, 280 p.

SC 2/1/2 [1947-1948]

Captain Crab – typescript draft of unpublished novel.
[incomplete draft]

SC 2/1/3 1958

The Innocent Eye – typescript draft of 2 chapters of novel [later to become The Private Eye?];
The Everlasting Childhood – manuscript notes, list of Old Fircrofters and newspaper cuttings.

SC 2/1/4 [1945-1959]

The Dirt Track – typescript draft with corrections, chapters 1, 6-16, pp. 1-11, 59-220;
The Big Room – typescript with corrections, drafts of chapter 1 and manuscript notes, 116 p.;
Various notes and newspaper cutting from 1945, plus A Strange Story – manuscript notes [not by Sid Chaplin]

SC 2/1/5 [1959]

The Private Eye – unpublished novel, 471 p., 16 chapters, plus early drafts of chapters 2-5.

SC 2/1/6 [1959]

The Dirt Track – typescript novel with corrections .
[revision of The Private Eye, using carbon copy of 2/1/5]

SC 2/1/7 [1965]

Earthwick – typescript of uncompleted play with corrections, interspersed with drafts of novel version and some notes;
Letter from Colin [Watson], Lincolnshire and copies of New Society, 10 and 17 June 1965.

SC 2/1/8 [1965-1968]

Mr Earthwick's Old Men – draft chapters, plus typescript and manuscript notes and newspaper cuttings relating to death, old age and institutions etc.

SC 2/1/9 [1965-1971]

Mr Earthwick's Old Men – typescript novel with corrections, 203 p.;
Sam in the Morning – draft of 1st chapter;
The Mines of Alabaster – pp. 43, 77-88.

SC 2/1/10 [1965-1966]

Mr Earthwick's Old Men – novel version, very few corrections, plus two newspaper cuttings, 1966, 285 p. [retyped draft of 2/1/9]

SC 2/1/11 [1969-1970]

Mr Earthwick's Old Men – “discarded revised drafts” and manuscript notes at back.
Northern Echo 100 years celebration gala program.

SC 2/1/12 [1969]

Mr Earthwick's Old Men – various revisions of draft chapters.

SC 2/1/13 n.d.

Untitled fantasy/historical novel, with additional reworked chapters, 200 p.
[see 2/2/14]

SC 2/1/14 [1972-1985?]

In Blackberry Time – typescript copies of material written for unpublished autobiography: Topography of Childhood; Craft and Magic in Writing; The Answers you Give Yourself; The Questions they Never Ask; Introduction to ‘My Fate Cries Out’; Treasure [Round the Corner]; The Plate-enders; The Climbing Man; In Blackberry Time [draft autobiographical chapters]; Goodbye to the Heartland; Travail in a Land of Giants; The Wonderful Journey; Northumberland Coalfield; The River; England North and South; The Mining Life; Living and Writing and Clipper Pits.

Folder of typescript and manuscript material for autobiography: Of Eggs and Exile; The Midwife from Sunnybrow; Binchester Pennies; The Boody House; The Child; The Gates of Paradise; To the Reader; Down Among the Bluebell Girls [opening paragraphs]; The Village; The Heap;

The Road to Primrose Hill – notes for television documentary on Newfield;
notebook of story ideas;

Letter from Tommy Woodrough, Ferryhill, 1972 and letter to Dagmar Gohler concerning forthcoming autobiography, May 1974.

SC 2/2 Unpublished short stories and plays 1938-1986

SC 2/2/1 1938

Plays of the Durham Coalfield, no. 1 or For A’ That and A’ That by WG Farrell and Sid Chaplin – two copies, with letter from WG Farrell of Spennymoor Settlement, 18 Sept 1938.

SC 2/2/2 n.d.

The Upper Crust – draft play
Our Village – one page
A Life Like/of Larry – manuscript notes.

SC 2/2/3 n.d.

[A Crime of Pigeons] - untitled one act play 73 p., some corrections.
[written for television]

SC 2/2/4 n.d.

A Crime of Pigeons – typescript one act play and additional manuscript notes, 77 p.
[written for television]

SC 2/2/5 [1950-1980]

A Crime of Pigeons – typescript play by ‘Tumbler’ – see BBC correspondence concerning essay competition c.1950;
[When the Boat Comes In] – uncompleted script for BBC and letter, 1976;
Ministry of Health report on Northumberland and Durham, 1865 [photocopy];
Letter to Clyde Beasley concerning superstition in the North East, 1980 [photocopy]

SC 2/2/6 [1958-1960s]

The Bachelor Uncle – incomplete typescript draft play, manuscript notes and ideas for television scripts;
Solo Trumpet – typescript draft play; newspaper cuttings, 1958-1959.

SC 2/2/7 [1970s]

A Coat of Many Colours or The Ferryman's Daughter – two typescript drafts.
[see 2/2/9]

SC 2/2/8 [1980s-1986]

Plum Fair – typescript play, various drafts and revisions, with manuscript notes;
A Letter from Pancake Tuesday [short story]; Hi Cockalorum [article]; newspaper cutting
from The Journal, 16 Aug 1986.

SC 2/2/9 [1940s-1973]

Loose published and unpublished material:
autobiographical notes;
Half Moon Street; I Lay in the Jaws of Death – typescript and manuscript of poems;
Journal & Testament [three chapters of a journal written whilst representative on the Trades
Union Council, 1943-1945?]
A Coat of Many Colours – typescript play [BBC Leeds, Sept 1964]
letter from Colin [Simms], Clifton, York 1973;
Notes by Michael Chaplin concerning Sid Chaplin's first publication in 1941.

SC 2/2/10 [1971-1972]

The Black Bank – typescript uncompleted draft, plus articles and letter from Leslie Geddes-
Brown concerning new North East publication, 16 Apr 1971.

SC 2/2/11 [1972]

Autobiographical stories – typescript draft copies with corrections: Pat a Cake, Pat a Cake
Baker's Man; Down the Black Bank; The Wanderers; A Happy Land, Far, Far Away; My
Seven Years in a Smithy; Coal Pit Country; Gates of Paradise.

SC 2/2/12 [1985]

Pilgrims/Miracles – drafts
The Silent Benefactor – various drafts of 1st page.

SC 2/2/13 n.d.

Typescript of un/titled short stories, essays and articles [some published]:
Reflections at 200 Fathoms; The Weaker; The Tartan Suit; The Man Without a Gun; The Tall
Hat of Mr Lincoln; Half Time for Soccer – 5 chapters; Personal Outlook – concerning Tom
Bland, pigeon fancier; England North and South; Ocean Cruising; The Last Song; Down the
Waggonway; Personal Outlook, J T Jackson; On Having the Nerve to See; Coal and Urban
Renewal; The Miner; In Love With a City; The Lover; A Girl called Jenny; With diamonds in
his Hair; Just a Pitman – radio talk; Who is She?; On Christmas Day in the Morning; The
Little Blacksmith; Northumberland – introduction; The Picnic; The Man who Saw;
Appeal for Shildon Youth Centre on North of England Homeservice by Sid Chaplin, Oct 1961
Various newspaper cuttings and photocopy.

SC 2/2/14-2/2/21 were located in same box file

SC 2/2/14 n.d.

[Black Diamond Street] – various typescript drafts of 1st chapter; Half a Guineau – various typescript drafts;
Fantasy novel – chapter 10 [see 2/1/13]
Untitled novel – chapter 1.

SC 2/2/15 n.d.

Typescript drafts of short stories, plus various notes at end:
The Doctor and the Flyer/Flying Pitman; The Outlaw; The Renegade; Jealous; Harry the Flyer.

SC 2/2/16 n.d.

Adventures of Cocker Milburn – typescript of uncompleted novel and notes.

SC 2/2/17 n.d.

The Dry Summer – 3 chapters of uncompleted novel, various drafts and notes.

SC 2/2/18 n.d.

Radcliffes of Redburn – 1 chapter of uncompleted novel and diagram of infantry coatee, essay on Redburn/Allenheads area.

SC 2/2/19 n.d.

A String of Ponies – various draft chapters, notes and relevant photocopies at end.

SC 2/2/20 n.d.

The Adventures of Charlie Armstrong; Miracles; The Cutting; The Climbing Man; In Blackberry Time; As I See It – typescript opening drafts ;
Me ‘n Tom Cat; Gates of Paradise; Salt of the Earth [unfinished]; Time and the Players.

SC 2/2/21 n.d.

Food of the Gods [incomplete], notes, Russian play programme and miscellaneous items.

SC 2/3 Unpublished articles 1945-[1984]

SC 2/3/1 [1945-1969]

File of published and unpublished material:
Tribulations of a First Novelist – typescript article as returned by John Baker, Dec 1947;
The Moonlighters; A Man’s Lamp – typescript articles; Flowering City – typescript ideas for television documentary, plus manuscript notes;
In Several Musics – typescript poems by [John Bate], 1945.

SC 2/3/2 [1960-1963]

The Company of Noble Gossips – typescript drafts [a later draft published]; Ode to the Road – typescript draft poem; various untitled reviews and photograph;
The Day Dumbfounded Got his Pylon – typescript play by Henry Livings, produced by Alfred Bradley for BBC Leeds, 1963.

SC 2/3/3 1910-1978

Basics of Society – typescript essay about Britain’s Dark Ages;
Journal of Hearts of Oak 1912-1913 [insurance society magazine]; marriage notice of Jos. Varty and Caroline Hornsby, Felling, 1910; various early 20th century newspaper cuttings; pamphlet for Durham Miners’ Association 95th annual gala, July 1978.

SC 2/3/4 [1976-1984]

The Noblest Shore of All/Sea Castle and Border Fortresses/The Spacious Shores – typescript and manuscript drafts, Dan Leno chronology and poetry of AP Rossiter.
[For other Dan Leno material see also: SC 1/2/13, 4/22, 5/20]

SC 3/1-3/3 Radio, television and theatre dramatisations 1946-1981

SC 3/1 Radio typescripts 1946-1970

SC 3/1/1 1946

The Pigeon Cree – radio version, 1st draft.

SC 3/1/2 1949

Hands – BBC radio transmission sheet, Mar 1949;
manuscript notes; typescript copies of Sea Things; chapter 11 of [The Work] and copy of Fred Smewin’s poem ‘To Seamen Walking’ in The Tribune, Feb 1942;
Dreams by Kenneth Alexander, BBC transmission sheet and Northern Writing, Newcastle Writers’ Guild – volume one, 1949.

SC 3/1/3 [1949]

In Town Tonight – radio interview script with John Ellison at the publication of My Fate Cries Out. Also including typescript of interview with W Somerset Maugham and description by Sid Chaplin of their meeting.

SC 3/1/4 [1959-1973]

Stay Till Seven; Voice of the People; The World of Books; The Northcountry Man at Large; Saturday Magazine – contributions to radio broadcasts, Nov 1959-Dec 1961;
Kaleidoscope – radio feature concerning dramatisation of The Day of the Sardine, Oct 1973;
How Will You Pay Your Subs? – play in two acts.

SC 3/1/5 12 Jun 1962

Writers in the North of England – Brian Redhead, BBC radio transmission sheet from Women’s Hour featuring Sid Chaplin.

SC 3/1/6 1964

The Pigeon Cree – BBC Radio Leeds transmission copy, read by Alex Glasgow, produced by Alfred Bradley, Jan 1964.

SC 3/1/7 1970

Men at Work – BBC Radio Durham recording, 28 mins, 14 Jan 1970.
[reel to reel tape - good condition]

SC 3/2 Television typescripts [1950]-1981

SC 3/2/1 1950-1960

Bread – by Sid Chaplin and dramatised for television by John McGreevy, 1951;
Voice of the People – typescript review and contribution to radio broadcast, Oct 1960;
Letter to ‘Spider’ from Joseph [Purnell?], Apr. [1950].

SC 3/2/2 1972

A Month of Sundays – typescript oral testimonies from Shotton Colliery and village during miner’s strike of Feb 1972, plus drafts of television commentary for filming.
[BBC 1 production with interviews by Eric Davidson and Sid Chaplin, transmitted on 29 Apr 1972]

SC 3/2/3 1974

When the Boat Comes In, episode 9: ‘The Policy’ – typescript and manuscript draft [part] of television dramatisation, many annotations, some duplicates;
Correspondence from William Humble and Leonard Lewis at BBC, 3 Apr – 7 Oct 1974 and David Higham Associates, 4 Sep 1974;
Working Seams / by Colin Simms, Clifton, York, 1973 and letter, 17 March 1973;
The Geordie Paeon and map of Newcastle under Lyme.

SC 3/2/4 1974

When the Boat Comes In, episode 9: “The policy” – typescript draft with changes to text and letter from Leonard Lewis concerning editing.
[episode 9 later renamed as “Angel on Horseback”]

SC 3/2/5 [1974-1975]

When the Boat Comes In, episode 9: “The Policy” – typescript drafts and final draft script.
[episode 9 later renamed as “Angel on Horseback”]

SC 3/2/6 1975

When the Boat Comes In, episode 9: “Angel on Horseback” – camera script with additional manuscript notes by Sid Chaplin, 116 p.

SC 3/2/7 1974-1975

When the Boat Comes In, episode 12: “Heads you Win, Tails I Lose” – various drafts of script and BBC correspondence.

SC 3/2/8 [1975]

When the Boat Comes In, episode 12: "Heads you Win, Tails I Lose" – typescript with corrections, 2nd draft, 64 p.

SC 3/2/9 [Oct 1975]

When the Boat Comes In, episode 12: "Heads you Win, Tails I Lose" – rehearsal script, 113 p.

SC 3/2/10 Oct 1975

When the Boat Comes In, episode 12: "Heads you Win, Tails I Lose" – camera script, 113 p.

SC 3/2/11 [July-Aug 1975]

When the Boat Comes In, episodes 8-13 filming schedule including maps of locations used.

SC 3/2/12 1978

When the Boat Comes In – correspondence and news cuttings concerning BBC's failure to repeat 6 episodes written by Sid Chaplin, Alex Glasgow and Tom Hadaway.

SC 3/2/13 1976, 1979

The Paper Round Lads, 2 episodes: "Cash and Carry" and "Catch as Catch Can" for Tyne Tees Television; letter from Anthea Browne-Wilkinson concerning Funny Man episode, 'Trumpet Voluntary', 9 Apr 1979.

SC 3/2/14 1977

The Paper Round Lads, episode 2: "Cash and Carry" – rehearsal script.

SC 3/2/15 1978

Funny Man, episode 3: "The Keys of the Kingdom" – typescript draft copy of script. [for Thames Television]

SC 3/2/16 1978

Funny Man, episode 3: "The Keys of the Kingdom" – draft; final draft of 120 p.; filming schedule and correspondence concerning editing.

SC 3/2/17 1978

Funny Man, episode 3: "The Keys of the Kingdom" – camera cards used on VTR; camera and rehearsals scripts; property requirements and filming schedule.

SC 3/2/18 [1978-1979]

Funny Man, episode 13: "Trumpet Voluntary" – typescript 'first draft'.

SC 3/2/19 [1978-1979]

Funny Man, episode 13: "Trumpet Voluntary" – typescript 'first draft'.

SC 3/2/20 [1978-1979]

Funny Man, episode 13: "Trumpet Voluntary" – typescript draft, some corrections.

SC 3/2/21 1979

Funny Man, episode 13: "Trumpet Voluntary" – rehearsal script.

SC 3/2/22 Apr 1981

Funny Man – press release and transmission schedule.

SC 3/3 Theatre dramatisations and miscellaneous 1964-[1970]

SC 3/3/1 1964

Durham Cathedral Festival of Light and Sound, 29 Jul – 26 Sep 1964:
Son et Lumiere – typescript of script, corrections, correspondence
Also including script from Son at Lumiere at Pembroke castle
[the Son et Lumiere was held at Durham Cathedral to celebrate 1000 years of the cathedral]

SC 3/3/2 [1968]

The Shooting Box – play by Jeremy Kingston adapted from The Big Room.

SC 3/3/3 [1969]

The Big Room – draft of dramatised version by Jeremy Kingston, with revisions by Sid Chaplin, a typescript introduction to the play and correspondence with Jeremy Kingston, 19 Sep 1969. [Performed at the Forum, Billingham, 1969]

SC 3/3/4 1967-1973

Close the Coalhouse Door – correspondence regarding writing the play, 1967-1969, typescript of play and some corrections; notes for the Tyneside Theatre Company production, 1973;
Close the Coalhouse Door – BBC 1 Wednesday play camera script, 1968.

SC 3/3/5 [1969]

Schwarze goldene hochzeit [Close the coalhouse door] – translated by Eva Walch.

SC 3/3/6 [1970s?]

Flowering City – two camera scripts, one with annotations, plus artist's impression of opening sequence.

SC 3/3/7 [1970s?]

Drafts and duplicate drafts of television script ideas about the Patterson family.
Private Eye magazine – 2 copies.

SC 3/3/8 [1983?]

Untitled television script with corrections, missing 1st page, 95 p. [The Sea Rose?]

SC 4 Newspaper cuttings, research material and miscellaneous files [1946]-1987

SC 4/1 [1946-1950]

The Leaping Lad; My Fate Cries Out; The Thin Seam – cuttings from press and photocopies of reviews.

SC 4/2 1947-1950

The Leaping Lad and My Fate Cries Out – newscuttings, articles and reviews; typescript and printed copy of article about D.H. Lawrence, Sep 1949 from Radio Times.

SC 4/3 1950-1959

The Thin Seam – newspaper cuttings of reviews and extracts, and notes;
The Jarpin and The Company of Noble Gossips – typescript copies.

SC 4/4 1960-1976

Newspaper cuttings – book and theatre reviews, plus copy of Bookman, Mar 1960 with review of The Big Room.

SC 4/5 1925, 1966

Newspaper cuttings, manuscript notes concerning Earthwick and centenary copy of The Engineer, 1925.

SC 4/6 1962-[1988]

Sam in the Morning – reviews, 1965;
Close the Coalhouse Door – programme for Newcastle Playhouse production, 1968;
The Watchers and the Watched and The Day of the Sardine – book covers from republishing by Eyre Methuen, 1972;
Spastic News, 1963 and Coal Quarterly, 1962, various newspaper cuttings;
newspaper cutting and photo of winner of Sid Chaplin Award, 1988.

SC 4/7 1968-1973

Close the Coalhouse Door – reviews and letter from Fred Reed, May 1973.

SC 4/8 1968-1969

Close the Coalhouse Door – London production reviews and programs for various productions.

SC 4/9 1969-1972

Newspaper cuttings relating to theatre productions; royalties statement for Forum Theatre's production of The Big Room, 1969.

SC 4/10 1973-1976

Close the Coalhouse Door and When the Boat Comes In – review cuttings.

SC 4/11 1971-1972

The Mines of Alabaster; The Smell of Sunday Dinner and A Month of Sundays – newspaper cuttings of reviews and correspondence;
Sea Things (typescript copy) and Durham Mining Villages – typescript talk and additional notes from University of Durham staff/graduates seminar.

SC 4/12 1952-1955, 1972-1973

The Day of the Sardine [play] – notes concerning changes, reviews at the Forum, Billingham, 1973 from The Guardian and The Northern Echo and letter from Tom Kelly, May 1972;
Articles from Coal News, 1952-1955;
manuscript notes and drafts from detective novel [The Private Eye?]

SC 4/13 1947, 1961-1962

Cuttings of reviews and articles;
Correspondence from John Baker suggesting new set of short stories and notes concerning reviewing, 15 Dec 1947.

SC 4/14 1965-1978

Cuttings of reviews, articles and short stories.

SC 4/15 1965-1971

Cuttings of reviews, articles and general miscellaneous, including articles concerning death of Joe Watson.

SC 4/16 1969-1976

Cuttings, including articles concerning Durham Miners' Association Centenary, National Coal Board and The Listener.

SC 4/17 1976-1982

Cuttings concerning other authors; two letters from Penny [?], Newton Aycliffe and to Mrs Lisle from Sid Chaplin concerning publications and article relating to Georges Sobel [photocopy].

SC 4/18 1974-1978

Newspaper cuttings of writer in residence at Stockton, MA degree and Michael Chaplin's *Backtrack* articles for The Journal.

SC 4/19 1976-1977

The Life-givers – newspaper articles featuring Sid Chaplin and heart surgery, Jan 1976;
Article concerning mining in Ashington, 31 Oct 1977.

SC 4/20 1975-1985

Newspaper cuttings including MA award, Newcastle University; opening of Beamish Museum, 1978; Sid Chaplin Literary Award, 1978, 1980, review of Funny Man and fatal accident of Geoff Kirk, retired National Coal Board public relations chief officer, 1985.

SC 4/21 1986-1987

Newspaper cuttings prior to and post Sid Chaplin's death and photographs of family and friends from memorial service, Durham Cathedral, 4 Apr 1987.

Research material:

SC 4/22 1975-1976

Dan Leno [George Wild Gavin] – research material regarding the comedian/actor/writer; ideas for television documentary on Dan Leno and material concerning other theatre/dance hall celebrities.

[For other Dan Leno material see also: SC 1/2/13, 2/3/4, 5/20]

SC 4/23 1967-1972

'North East Group for Study of Labour History' bulletins 1967, 1970;
Newspaper cuttings, articles and correspondence concerning local history.

SC 4/24 [1968-1978]

File of photocopies and local publications concerning North East mining history.

SC 4/25 1966-1973

Letter, newspaper cuttings and typescript notes concerning handball and quoits from JC Kirk;
Correspondence from and to John Hutchinson relating to North East leisure pursuits;
Awakenings, by A Sachs, book review, July 1973 with note concerning 'Bogey Hopps' by Sid Chaplin and Michael Chaplin.

SC 4/26 n.d.

Research material on poet Christopher Smart, 1722-1771.

SC 4/27 [1985]

Printed material:

Autobiography of a Pit Pony by W Finkin and untitled six chapters on pit ponies.

SC 4/28 1953, 1971-1976

Newspaper cuttings concerning Durham County Council property court case and In Search of Irish Coal – two articles from Coal, Aug-Sep 1953.

SC 4/29 1971-1972

Newspaper cuttings concerning Dan Smith trial.

SC 4/30 1973-1976

Newspaper cuttings regarding John Poulson and Dan Smith trials and other political scandals.

SC 5 Personal and miscellaneous files 1946-1990

SC 5/1 1946-1990

Publishing contracts:

Phoenix House Ltd. : The Leaping Lad and Other Stories, 25 Mar 1946; The Mask of Northumbria, 31 Mar 1948; My Fate Cries Out, 10 Nov 1948; The Thin Seam, 28 Nov 1949.

Eyre and Spottiswoode Ltd. : The Day of the Sardine, 1960; The Watchers and the Watched, 21 Feb 1962; The Mines of Alabaster, 13 May 1971.

Librairie PLON : The Day of the Sardine, 30 Oct 1961.

Verlag, Volk & Welt : The Watchers and the Watched, 28 Jul 1964.

Pergamon Press Ltd. : The Thin Seam, 23 Oct 1967; My Fate Cries Out, 24 Dec 1968.

Odeon, Prague : The Day of the Sardine, 8 Oct 1968.

Arthur Wise (co-author) : Us Northerners, 10 Feb 1969.

Cedric Chivers Ltd. : My Fate Cries Out, 17 Nov 1972.

Frank Graham : A Tree with Rosy Apples, 18 Jan 1973.

Access Publishing : The Day of the Sardine; The Watchers and the Watched; The Thin Seam, 16 Nov 1982.

1) Live Theatre Co. Ltd. 2) Alan Plater and Michael Chaplin : In Blackberry Time, 3 June 1987.

Scorpion Publishing : The Watchers and the Watched; The Day of the Sardine; Sam in the Morning, 23 Aug 1988.

Square One Books Ltd. : The Smell of Sunday Dinner; The Leaping Lad; The Mines of Alabaster, 16 May 1990.

Plus various statements and correspondence, 1980-1984.

SC 5/2 1969, 1980-1984

Correspondence regarding royalties, statements and publications, and two letters between Arthur Wise and Sid Chaplin concerning publication of Us Northerners, Oct – Nov 1969.

SC 5/3 [1970-1973]

Essays on Sid Chaplin:

Alan Plater, 1973; AB Thompson, Bede College, Durham 1973; Omnibus – television production for BBC by Alan Plater, including camera script.

SC 5/4 1974-1984

A Very Fortunate Man – ideas for television film biography of Sid Chaplin by Plater and Lewes, 1974-1975;

typescript of mining anthology for television [1975];

correspondence concerning biography with Ian Carr, 1984;

program details of “A Victorian Experience” by John Bate and newspaper cuttings, 1984;

publisher’s draft sheet of Sid Chaplin’s interview with Pickering and Robbins and bibliography.

[published in The British Working Class Novel in the Twentieth Century edited by Jeremy Hawthorne (London : Arnold, 1984)]

SC 5/5 1990

Typescript of talk concerning Sid Chaplin by Peter Lewis of Durham University given in Luxembourg.

SC 5/6 [1965-1975, 1990]

File concerning Sid Chaplin's decease:
Including articles, newspaper cuttings, photographs of memorial events etc.
Photocopies of:
"Two Tales of a City – Youth, Class and Desire in the Newcastle Novels of Sid Chaplin" by Michael Pickering and Kevin Robins – typescript article and "The Making of a Working-class Writer: an Interview with Sid Chaplin" by Michael Pickering and Kevin Robins;
Correspondence from Sid Chaplin to David Higham Associates.

SC 5/7 [1975-1977]

Honorary Fellowship at Sunderland Polytechnic – correspondence, cuttings, articles;
correspondence concerning Aycliffe Development Corporation's Sid Chaplin Award.

SC 5/8 1971-1978

Northern Folk and Folksong – Alex Glasgow and Sid Chaplin, notes for performance [in Holland?];
Typescript notes for television pieces and poetry by Roy Holland, 1972;
Notes for speeches, general jottings, newspaper cuttings.

SC 5/9 [1975-1985]

Notes and outlines of talks and speeches including Sid Chaplin's Durham, and Northern Folk and Folksong, with some correspondence.

SC 5/10 [1940s?]

Hand painted file with early notes and sketches, including: To my Son, as Yet Unborn, the Art of Sweating; Personalities/The Milk White Mare; reviews of English Story : 4, 1944.

SC 5/11 [1973]

Banner Parade – commemorative brochure of exhibition at Durham Light Infantry Museum including Larks Sang on Banner's Day – Sid Chaplin's article which was used as the introduction to a later publication.
[The Banner Book : a Study of the Banners of the Lodges of Durham Miners' Association by William A Moyes ; foreword by Sid Chaplin (Newcastle : F. Graham, 1974)]

SC 5/12 1947-1966

Folder of material relating to the National Coal Board, articles, newspaper cuttings, reviews, Fabian Society material;
notebook of ideas and letters about Spennymoor Settlement, 1948;
Sea Changes – typescript copy of article and notes;
The Fortean Society – journals and membership details, plus various notes, ideas etc.

SC 5/13 1968

Poetry Stories – compilation of student prose, MidNAG publication, 1968.

SC 5/14 n.d.

Typescript of various poems and songs and facsimile copy of Alnwick Mercury, 2 July 1860.

SC 5/15 n.d.

The Little Timekeeper – typescript poems on Northumberland with an introduction.

SC 5/16 n.d.

Rhymes of the Northern Bards – typescript compilation taken from various sources.

SC 5/17 n.d.

Manuscript autobiographical details of unacknowledged miner.
[28 p. of small notepad]

SC 5/18 [1963-1981]

Miscellaneous items, including notes and ideas; notes to speeches; publications concerning Seaton Delaval Hall and New Salem (USA); Leningrad postcards; maps of Paris, Rimini and Great Britain and 3 newspaper supplements of 1981 Royal Wedding.

SC 5/19 [1970s-1985?]

Two photocopied BBC scripts from *Softly, Softly* [by Alan Plater] and correspondence concerning Northumberland Language Society, 1985.

SC 5/20

Supplement to *Plotted Vertical Sections of the Northumberland and Durham Coalfield* by John Kirksop (Newcastle : published by the author, 1908)
Newspaper cuttings inserted at front from *North Mail* 1918, *Times* July 1969, *Evening Chronicle* 1982, *Black Dwarf* , 1968;
Photocopy of Dan Leno – Hys book; pamphlet relating to the Literary and Philosophical Society of Newcastle upon Tyne development fund, 1981.
[For other Dan Leno material see also: SC 1/2/13, 2/3/4, 4/22]

SC 5/21 [1966-1982]

Miscellaneous research material:

Memories of Easington Colliery – by W Reed [photocopy]
Seldom Seen and Byers Green – pamphlet by J Stephenson, 1977
Byers Green, Newfield, Binchester – local history [photocopy];
Binchester Roman Fort, Paintings by Herbert Cooper – both Durham County Council publications, 1976;
Hire purchase agreement for house furnishings of Isaiah Chaplin, 17 Princess St., Shildon, 14 Oct 1906, [2 photocopies]; untitled [Northumberland?] prose/poetry;
Billy Purvis and Ned Corran – MA thesis, 1978 [photocopy] and newspaper cutting, [1978?];
The History of Shildon – typescript by Keith Proud, 1969; The History of Shildon – typescript by Marjorie Lee; Shildon, our Village – unacknowledged, undated;
1960, *The Northern Echo*, 1870 – facsimile copy, 1970;
Typescript articles and correspondence concerning Newcastle and Northumberland mining and cultural history;
The Magnesium Limestone of Durham County – pamphlet, 1980;
Durham Miners' Gala – *Northern Echo* supplement, July 1983;
Articles and letter on giant dragonfly fossil found at Bolsover Colliery, Derbyshire, 1980-1982; 'A Wildified Place' – extract from *The Magic of a Line* [photocopy];
Employee rules – Shildon Colliery, 1839, 1860 [photocopy]

SC 5/22 n.d.

Miscellaneous manuscript and typescript notes includes some on Chaplin ancestry and oral testimonies of WP Shanks and Norman Thompson;
The Funeral Party – typescript short story by Kathleen Cheesmond.

SC 5/23 n.d.

The Fox in his Den / by Valentina Ivashova, 1 chapter, 51 p.
[Russian typescript]

SC 5/24 1949

Spennymoor Settlement Festival of Arts, programme of events.

SC 6/1-6/2 Diaries and notebooks [1930s]-1984

Most of the notebooks and some diaries are undated. Where newspaper material is inserted, or internal evidence suggests, the covering date has been included in square brackets.

SC 6/1 Diaries, 1935-1984

SC 6/1/1 1935-1955

Pocket diaries, some with daily notes of appointments, preaching, publishing fees, etc., 1935-1936, 1938, 1948, 1955.

SC 6/1/2 1960-1969

Pocket diaries with notes of appointments.

SC 6/1/3 1970-1979

Pocket diaries with notes of appointments and wall calendars, 1975-1977.

SC 6/1/4 1980-1984

Pocket diaries with notes of appointments.

SC 6/2 Notebooks 1930s-1985

As very few of the notebooks are dated, dates have in the main been surmised by the contents and then used to place the notebooks in a rough chronological order.

SC 6/2/1 [1930s-1949]

Exercise books – including notes whilst at Fircroft College, drawings, early prose and ideas for stories, religious notes, lecture notes and some cuttings.

Notebook by Alex Wylie with inscription ‘Given by Alex Wylie to his apprentice, Sid Chaplin, 1937’.

The new Saxon pamphlets / edited by John Atkins with some poetry by John Bate.

SC 6/2/2 [1930s-1948]

Notebooks of ideas, notes, poems, thoughts etc.

SC 6/2/3 [1954-1969]

Notebooks of ideas, notes, poems, thoughts etc.

SC 6/2/4 [1955-1966]

Notebooks of ideas, notes etc., including one with coal industry information.

SC 6/2/5 [1965-1970]

Notebooks of ideas, notes etc., including some with coal industry information.

SC 6/2/6 [1970-1975]

Notebooks of ideas, notes, including some with coal industry information.

SC 6/2/7 [1976-1979]

Notebooks of ideas, notes etc.

SC 6/2/8 [1979-1985]

Notebooks of ideas, notes etc.

SC 6/2/9 1954-1967, [1980s?]

Notebook of John Barton including typescript and manuscript notes by Sid Chaplin.

SC 6/2/10 1985

Notebook/journal with newspaper cuttings and typescript notes.

SC 6/2/11 1977-1983

Writer in residence log books including some prose/writings from various authors with Sid Chaplin's comments, plus some correspondence.

SC 7/1-7/3 Correspondence 1939-1990

SC 7/1 General correspondence 1939-1990

SC 7/1/1 6 Jan 1939-16 Dec 1949

Correspondence, general and personal.

SC 7/1/2 24 Jan 1950-28 Dec 1959

Correspondence, general and personal.

SC 7/1/3 6 Jan-28 Dec 1960

Correspondence, general and personal.

SC 7/1/4 31 Jan-30 Dec 1961

Correspondence, general and personal including letter from Jeremy Kingston concerning adaptation of The Big Room, 31 Jan 1961.

SC 7/1/5 8 Jan-30 Dec 1962

Correspondence, general and personal.

SC 7/1/6 4 Jan-27 Dec 1963

Correspondence, general and personal.

SC 7/1/7 26 Dec 1963-28 Dec 1964

Correspondence, general and personal.

SC 7/1/8 5 Jan-30 Dec 1965

Correspondence, general and personal including letters concerning proposal to film The Day of the Sardine and from Sid and Rene Chaplin whilst in Russia.

SC 7/1/9 3 Jan-30 Jun 1966

Correspondence, general and personal

SC 7/1/10 2 Jul-23 Dec 1966

Correspondence, general and personal.

SC 7/1/11 3 Jan-29 Dec 1967

Correspondence, general and personal.

SC 7/1/12 1 Jan-31 Dec 1968

Correspondence, general and personal.

SC 7/1/13 1 Jan-30 Dec 1969

Correspondence, general and personal.

SC 7/1/14 5 Jan-23 Dec 1970

Correspondence, general and personal.

SC 7/1/15 6 Jan-16 Dec 1971

Correspondence, general and personal.

SC 7/1/16 4 Jan-28 May 1972

Correspondence, general and personal.

SC 7/1/17 3 Jun-31 Dec 1972

Correspondence, general and personal.

SC 7/1/18 1 Jan-31 May 1973

Correspondence, general and personal, including correspondence with David Illingworth concerning dramatisation of *The Day of the Sardine*.

SC 7/1/19 4 Jun-30 Jul 1973

Correspondence, general and personal.

SC 7/1/20 5 Aug-31 Dec 1973

Correspondence, general and personal including letters concerning reviews of *The Day of the Sardine* [play]

SC 7/1/21 3 Jan-19 Dec 1974

Correspondence, general and personal.

SC 7/1/22 7 Jan-27 Dec 1975

Correspondence, general and personal, including many letters of support and well wishes prior to and following Sid Chaplin's heart operation at Shotley Bridge, Co. Durham, May-Jul 1975. (2 files).

SC 7/1/23 7 Jan-31 Dec 1976

Correspondence, general and personal.

SC 7/1/24 30 Dec 1976-7 July 1977

Correspondence and newspaper cuttings relating to the award of OBE to Sid Chaplin.

SC 7/1/25 5 Jan-29 Jun 1977

Correspondence, general and personal.

SC 7/1/26 6 Jul-31 Dec 1977

Correspondence, general and personal.

SC 7/1/27 2 Jan-30 Dec 1978

Correspondence, general and personal.

SC 7/1/28 11 Jan-15 Dec 1979

Correspondence, general and personal.

SC 7/1/29 3 Jan-29 Dec 1980

Correspondence, general and personal.

SC 7/1/30 1 Jan-28 Dec 1981

Correspondence, general and personal.

SC 7/1/31 1 Jan-28 Dec 1982

Correspondence, general and personal, including some miscellaneous manuscript notes.

SC 7/1/32 6 Jan-30 Dec 1983

Correspondence, general and personal, plus some typescript notes referring to FW Harvey.

SC 7/1/33 1 Jan-29 Dec 1984

Correspondence, general and personal.

SC 7/1/34 1 Jan-14 Dec 1985

Correspondence, general and personal.

SC 7/1/35 [Jan] 1985-12 Feb 1990

Correspondence following Sid Chaplin's death on 10 January 1986, including letter from Colin Larkin concerning new editions of some of Sid Chaplin's books with copies of introductions to the books by Keith Waterhouse and Ian Carr, Feb 1990.

SC 7/2 Correspondence with individuals and institutions 1939-1990

SC 7/2/1 12 Jul 1939-28 Feb 1950

Correspondence from various publishers including:
John Lehmann (Penguin New Writing); Woodrow Wyatt; Reginald Moore (Modern Reading Selected Writing); John Atkins (The Tribune); Sydney D Tremayne (Seven); John Singer (Million);
Letter from Fred Smethin, [1943?]

SC 7/2/2 12 Mar 1946-20 Dec 1962

Correspondence with John Baker and Nathan Field of Phoenix House Ltd., publishers, with reference to The Leaping Lad; Captain Crab; Mask of Northumbria and My Fate Cries Out.

SC 7/2/3 11 Mar 1947-19 Mar 1987

Correspondence with various departments of the BBC.

SC 7/2/4 2 Sep 1949-7 Dec 1970

Correspondence concerning publications, broadcasts, etc. with Pearn, Pollinger and Higham Ltd., later David Higham Associates, author's agents, including some publication agreements.

SC 7/2/5 17 Feb 1971-20 Mar 1989

Correspondence concerning publications, broadcasts, etc. with David Higham Associates, including some publication agreements.

SC 7/2/6 13 Mar 1959-1 Jun 1978

Correspondence with Eyre and Spottiswoode (Publishers) Ltd. and later, Eyre Methuen Ltd. in particular with Maurice Temple Smith, John Bright-Holmes and Geoffrey Strachen.

SC 7/2/7 12 Mar 1969-26 Apr 1971

Correspondence with Methuen and Co. Ltd. Publishers in particular with Geoffrey Strachen.

SC 7/2/8 23 Sep 1950-1 Feb 1984

Correspondence with Pergamon Press Ltd. in particular with Ben Owen, including many personal letters.

SC 7/2/9 1 Jan 1968-26 Jul 1984

Correspondence with Longmans Green and Co. Ltd. and later Longman Group Ltd. in particular with Michael Marland.

SC 7/2/10 7 Sep 1972-13 Jan 1978

Correspondence with George Allen and Unwin Ltd. in particular with Patrick Gallagher and John Bright-Holmes.

SC 7/2/11 8 Jun 1977-26 Jan 1990

Correspondence with George Stephenson of Mid Northumberland Arts Group (MidNAG).

SC 7/2/12 26 Sep 1980-8 Apr 1983

Correspondence with Access Publishing and The Amethyst Press.

SC 7/2/13 19 May 1988-3 Jul 1989

Correspondence with Scorpion Publishing Ltd.

SC 7/2/14 8 Sep 1959-15 Nov 1977

Correspondence with The Manchester Guardian and later The Guardian, in particular with Brian Redhead and John Course.

SC 7/2/15 26 Jan 1960-28 Feb 1986

Correspondence with Tyne Tees Television Ltd.

SC 7/2/16 1 Sep 1961-10 Mar 1972

Correspondence with Granada Television Ltd.

SC 7/2/17 18 Jul 1978-7 Jul 1980

Correspondence with Thames Television Ltd.

SC 7/2/18 17 Feb 1960-23 Aug 1970

Correspondence with Olive Sharpley of the BBC.

SC 7/2/19 3 Oct 1968-25 Jan 1969

Correspondence between Sid Chaplin and Gisela Peterson regarding the German translation of *The Watchers and the Watched*.

SC 7/2/20 24 Jan-4 Aug 1973

Correspondence between Sid Chaplin, Margery Vosper and David Illingworth concerning production of The Day of the Sardine at the Billingham Forum.

SC 7/2/21 20 [Jul] 1950-8 Sep [1982]

Correspondence with Norman Nicholson.

SC 7/2/22 14 Jun 1961-7 May 1984

Correspondence with Stan Barstow.

SC 7/2/23 2 Feb 1963-10 Feb 1985

Correspondence with Alan Plater.

SC 7/2/24 23 Sep 1970-30 Jan 1982

Correspondence with Alex Glasgow.

SC 7/2/25 8 Sept 1983-30 Jun 1984

Correspondence with Basil Bunting.

SC 7/2/26 [196-?]-28 Jan 1985

Correspondence with Vili Pavlovic.

SC 7/2/27 12 Apr 1960-12 Mar 1985

Correspondence with Dorothy Goodfellow.

SC 7/2/28 11 Sep 1944-14 Oct 1985

Correspondence with John Bate.

SC 7/2/29 [1960?]-26 Feb 1979

Correspondence with Joe and Doris Watson and family.

SC 7/2/30 [April] 1968-18 May 1970

Correspondence concerning Jack Common, in particular with Irene Palmer, Connie Common, Lyall Wilkes and Ben Owen and including Sid Chaplin's article about Jack Common.

SC 7/2/31 [?] May 1973-1985

Correspondence with Fred Reed, including newspaper item concerning Fred Reed published posthumously by Sid Chaplin and letter from his widow, Janet Reed.

SC 7/2/32 1963-1982

Correspondence from Sid Chaplin whilst Public Relations Officer at the National Coal Board, including article "Men talking: James Anderton", 1963-1965 and general correspondence, 1970-1982.

SC 7/2/33 1964-1970

Correspondence prior to and following the Chaplin's visit to Russia, invitations and material concerning Russian, German and French publications and translations.

SC 7/2/34 n.d.

Miscellaneous undated correspondence and manuscript notes by Sid Chaplin.

SC 7/3 Correspondence from Sid Chaplin 1944-1986

SC 7/3/1 1944-1986

Correspondence from Sid Chaplin to John Bate. 3 files.
[typescript copy from original of letters 1944-1945, rest of letters deposited in March 2001 by John Bate]

SC 7/3/2 [1950]-30 Jan 1974

Correspondence between Sid Chaplin and Ben Owen.

SC 7/3/3 21 Aug-4 Sep 1978

Correspondence from Sid Chaplin to Birtley Aris.

SC 7/3/4 21 Sep 1954-26 Jun 1966, 6 Jan 1986

Correspondence from Sid Chaplin to Joe Watson and to Joan and Ray Smith.
[Photocopies of originals, deposited by Mrs Rene Chaplin, Oct 1998]

SC 7/3/5 17 Dec 1971

Letter from Sid Chaplin to Tom Dobbin.
[Photocopy of original, deposited by Mrs Rene Chaplin, Jan 1999]

SC 7/3/6 17 May 1963

Letter from Sid Chaplin to Mrs Ladkin.
[Photocopy of original, deposited by Mrs Rene Chaplin, May 1999]

SC 7/3/7 14 Mar 1971-9 Aug 1982

Letters from Sid Chaplin to Tom Kelly, editor of Here and Now.
[Deposited by Tom Kelly, Blaydon, August 1999]

SC 8 Extraneous miscellaneous 1948-1999

SC 8/1 1975

A Christmas crutch – typescript of 1st penultimate draft copy with corrections and letter from Sid Chaplin to Colin Huggett, Jan 25 1974.
[Purchased from Colin Huggett, Tregarth, Gwynedd in Feb 1995 by the Newcastle University Library.]

SC 8/2 Sep 1948-Feb 1957

Photocopies of all Sid Chaplin's articles from the National Coal Board publication *Coal and Coal News*, May 1948-Feb 1957. (235 A4 photocopies).

Regional News, May 1948; Coal is the Story, Sep 1948; A Word to the Author, Edinburgh Miners' Art, Dec 1948; Looking Back, Jan 1949;

I Cover the Coalfields, May 1950-Oct 1951 [17 articles];

The Knockshinnoch Story, Oct 1950;

The Last Pits in England, Nov 1951;

Maker of Mines, Mar 1952; From Dead Ground, May 1952; Where Cider Apples Grow, Jun 1952; Heart of Oak, Jul 1952; In Their Own Way; Hound Trail, Oct 1952; By Skill and by Skip, Nov 1952; A Safe Haven, Dec 1952;

Victory at Deaf Hill, Jan 1953; Mr Pemberton's Pit, Feb 1953; Men on Wheels, Mar 1953; Sign of Safety, May 1953; The Mechanical Packer, Jun 1953; Giants in the Mountains, Jul 1953; Portrait of Whitehill, Aug 1953; Shaftman, Sep 1953; Roadways at Cym, Oct 1953; Firedamp is Town-gas for Whitehaven; Portrait of Aitken; Last Lap; Bright is the Ring of Words, Nov 1953; Lightening the Load, Dec 1953;

Two Tons Twice, Jan 1954; Portrait of Highley, Feb 1954; Inland Voyagers, Mar 1954; Sky Hooks for their Ceilings, May 1954; Manchester's Mine, Jun 1954; Portrait of New Shildon, Jul 1954; Along the Right Lines; Village into Township, Aug 1954; The Valleys Meet Below, Sep 1954; Scotland's Atlantic Outpost, Oct 1954; Kent's Big Four, Nov 1954; Operation Underseas, Dec 1954, Jan 1955;

Portrait of Coventry, Feb 1955; Making Ends Meet, Mar 1955; Surgery on Steel, Apr 1955; The Big Dig, May-Jun 1955; Portrait of North Walbottle, Jul 1955; Dalkeith Double, Oct 1955; New Life for Twin Pits; Pit Prepared, Nov 1955; Activity at Hem Heath, Dec 1955;

Machine Age in U.S. Mining, Jan 1956; Mechanised Highway, Mar 1956; Derbyshire Men – Yorkshire Pit, Apr 1956; Slicer Loader, Jun-Jul 1956; New Chapter, Jul-Aug 1956; Twixt Past and Future, Sep 1956; Two of Everything, Oct 1956; Levels at Littleton, Dec 1956;

Newcomer in Historic Field, Feb 1957.

[Obtained from the collection at the Scottish Mining Museum Trust, Lady Victoria Colliery, Newton Grange, Mid Lothian, EH22 4QN and deposited by Mrs Rene Chaplin, Oct 1998]

SC 8/3 Dec 1978

Northern Life magazine including an interview with Sid Chaplin by Julie Hubult and short story The First Nowell.

[Deposited by Mr K Pope, Newcastle upon Tyne, Sep 1999]

SC 8/4 [1962]

Copies of two photographs of Sid Chaplin taken by Mr K Pope for publicity purposes and used by the University Library for the exhibition on Sid Chaplin held in 1999.

[Copies made from negatives in Mr K Pope's collection and deposited by Helen Arkwright, archivist in 1999]

SC 8/5 n.d.

Translation by Richard Cook of Vladimir Skorodyenko's introduction to the Russian publication of *The Day of the Sardine* in 1963.
[Deposited by Mrs Rene Chaplin, Feb 2000]

SC 8/6 1972

Transcription of an interview with Sid Chaplin by Robert Davies; recorded at the home of Sid Chaplin in 1972. The interview concerns discussions of regionalism, politics, decline in industry, traditions, local media, arts etc. 1 item.
[Deposited by Mrs Rene Chaplin, Apr 2001]

SC 8/7 1954-1976

File of material relating to Sid Chaplin's proposed film on Dan Leno "Dan Leno – the People's Fool" compiled by William Humble. File includes letters from Sid Chaplin, draft ideas, notes and typescript of the film, notes by William Humble, research notes and extracts from BBC Library concerning Dan Leno, including copies of transcripts of programs about Dan Leno.
[Deposited by William Humble via Michael Chaplin Oct 2001]

SC 8/8 1999

Transcription and cassette recording of an interview with Irene Chaplin by Helen Arkwright recorded at the Chaplin's home in 1999. The interview covers various subjects including Rene's childhood and family, initial meeting with Sid and courtship, early married life, Sid's writing and early publications and travels.
[Deposited by Helen Arkwright, archivist in 2001]

SC 9 **Bibliography 1946-1989**

Novels

- My Fate Cries Out* (London : Phoenix House, 1949; repr. London : Cedric Chivers, 1973)
- The Thin Seam* (London : Phoenix House, 1950; repr. Oxford : Pergamon Press Educational, 1968)
- The Big Room* (London : Eyre and Spottiswoode, 1960)
- The Day of the Sardine* (London : Eyre and Spottiswoode, 1961; repr. London : Eyre Methuen, 1973; Leeds : Amethyst, 1983; London : Scorpion, 1989)
- The Watchers and the Watched* (London : Eyre and Spottiswoode, 1962; repr. London : Eyre Methuen, 1973; London : Scorpion, 1989)
- Sam in the Morning* (London : Eyre and Spottiswoode, 1965; repr. London : Scorpion, 1989)
- The Mines of Alabaster* (London : Eyre and Spottiswoode, 1971)

Short Stories

- The Leaping Lad and Other Stories* (London : Phoenix House, 1946; repr. London : Longman Imprint Books, 1970)
- The Thin Seam and Other Stories* (Oxford : Pergamon Press Educational, 1968)
- On Christmas Day in the Morning* (Ashington : Mid Northumberland Arts Group; repr. Manchester : Carcanet Press, 1978)
- The Bachelor Uncle and Other Stories* (Ashington : Mid Northumberland Arts Group; repr. Manchester : Carcanet Press, 1980)
- In Blackberry Time* ed. by Michael & Rene Chaplin (Newcastle : Bloodaxe Books, 1987)

Essays

- The Smell of Sunday Dinner* (Newcastle : F. Graham, 1971)
- A Tree with Rosy Apples* (Newcastle : F. Graham, 1972)
- “Durham Mining Villages” in *Mining and Social Change* ed. by Martin Bulmer (Crook Helm, 1977)

Plays

- Plater, Alan and Alex Glasgow, *Close the Coalhouse Door* (London : Methuen, 1969)
[based on stories by Sid Chaplin]
- The Big Room* adapted by Jeremy Kingston [unpublished – performed at The Forum, Billingham, 1969]
- The Day of the Sardine* by David Illingworth and Sid Chaplin and songs by Alex Glasgow.
[unpublished – performed at The Forum, Billingham, 1973]

Television work

A Month of Sundays for BBC colour productions, 1972.

When the Boat Comes In (2 episodes) “Angel on Horseback” and “Heads you Win, Tails I Lose” BBC Colour production, 1975.

Funny Man (2 episodes) “Trumpet Voluntary” and “Keys of the Kingdom” Thames Television production, 1978.

The Paper Round Lads for Tyne Tees Television productions, 1976.

Anthology & Other

The Lakes to Tyneside (London : Collins, 1951)

Chaplin, Sid and Arthur Wise, *Us Northerners* (George Harrap Ltd., 1970)

Graham, Frank and Sid Chaplin, *Geordie Pride* (Newcastle : F. Graham, 1974)

Eliot, George (with an introduction by Sid Chaplin), *Felix Holt the Radical* (London : Panther, 1965; repr. 1970)

Callaghan, Thomas (with an introduction by Sid Chaplin), *A Lang Way to the Pa'nshop : Helping to Make Ends Meet* (Newcastle : F. Graham, 1978)