In a rare opportunity to explore the Tyne Bridge’s North Tower, the Architecture Research Collaborative (ARC) presents a programme of public talks and an exhibition on the physicality and ascent of tall structures and artificial mountains. Exhibitors include architects Stasus and Amy Butt, architectural historians Rutter Carroll and Christos Kakalis, artists James Davoll and David de la Haye and adventure photographer Lucinda Grange.
Contemporary economic and social conditions are driving cities and their inhabitants ever higher into cloud-grazing skyscrapers and high-rises. We invite you to experience the long history and mesmerising appeal of all things high and mighty through an exhibition of mountains and megastructures: the dramatic installation ‘Everest Death Zone’ suspended in the vast, vertical space of the Tyne Bridge’s North Tower; a performance by the vertical urban explorer and photographer Lucinda Grange; walking tours of vertical structures in the Tyne Gorge, and more. A programme of public talks, including one on the future of vertical cities hosted by Professor Stephen Graham, rounds out the week.

**PROGRAMME OF EVENTS**

**SCALING THE HEIGHTS: MOUNTAINS**  
Friday 18 November 17.30-19.30  
(booking required: 60 places)

18.00: Architects Stasus Introduce the exhibition and *Everest Death Zone*

18.30: Dr Martin Beattie’s talk *Travels on the edge of empire: John Stapylton Grey Pemberton’s expedition to Darjeeling and the ‘snowy ranges’*

**SCALING THE HEIGHTS: EXHIBITION, TALK AND WALKING TOUR**  
Saturday 19 November 12.00-16.00

13.30 Architect Neil Barker’s talk *Building the Tyne Bridge*

14.00-15.30: Walking tour with architectural historian Rutter Carroll  
*Tour 1: Tyne Gorge North Newcastle and Castle Hill*  
(booking required: 25 places)

**SCALING THE HEIGHTS: VERTICAL MEGASTRUCTURES**  
Wednesday 23 November 17.30-19.30  
(booking required: 60 places)

18.00: Professor Steve Graham and Amy Butt discuss science fiction and the vertical city

**THE EPIC OF EVEREST**  
Thursday 24 November 17.30-19.30  
(booking required: 60 places)

Film screening of *The Epic of Everest* (Captain John Noel, 1924 / restored 2013)

**SCALING THE HEIGHTS: HOPES AND FEARS**  
Friday 25 November 17.30-19.30  
(booking required: 60 places)

18.00 Dr Josep-Maria Garcia-Fuentes’ talk *The mountainous search for a modern architecture*

18.30: Adventure Photographer Lucinda Grange presents *Outside the Lines* - her breathtaking endeavours to photograph from the heights of vertical megastructures.

**IMPORTANT NOTE ON ACCESSIBILITY**

Please note that the North Tower is unlit, unoccupied and unheated. Come prepared for low lighting, pigeons and puddles, and wear warm clothing. The entrance to Tyne Bridge’s North Tower is on Lombard Street and the space is not wheelchair accessible. Numbers are limited to sixty people at any one time. The venue is unsuitable for under 18s. There are no WCs.

Book online at:  
www.ncl.ac.uk/apl/events/being-human/scaling-heights