Seminar series 2012-2013

Ruth Holliday, University of Leeds
The PIP Breast Implant Scandal: 'Independent' Healthcare, the NHS and 'Grotesque Dolls'.
20th November 2012, 1–2 pm
Seminar Room, 4th Floor Claremont Bridge Building, Newcastle University
Professor Holliday’s interests are on contemporary cultural theories of gender, sexuality, class, the body and popular culture. In this paper she presents findings from an interdisciplinary project into people who participate in cosmetic surgery tourism, and the countries and people that provide the services.

Robert Dingwall, University of Nottingham
The Social Costs of Ethical Regulation
23rd January 2013, 1–2 pm
The Alnwick Room, Kings Road Centre, Newcastle University
Professor Dingwall is emeritus professor at the University of Nottingham. His paper looks into the relationship between the institutional regulation of research and its social costs on innovation and discovery. If regulation is understood as part of the stabilization process of large organizations, he argues, then it may contribute to undercutting one of the unique societal functions of universities and public research establishments.

Marian Verkerk, University of Groningen
Palliative Sedation and Euthanasia in the Netherlands
13th February 2013, 1–2 pm
Seminar Room, 4th Floor Claremont Bridge Building, Newcastle University
In this talk Professor Verkerk will draw upon her experience as the Chair of the Royal Medical Association committee on palliative sedation and her 10 year membership of the review committee on euthanasia. Using a case-based approach Professor Verkerk will explore the social and ethical aspects of palliative sedation and euthanasia in the Netherlands.

Marian A. Verkerk is Full Professor Ethics of Care at the University of Groningen and the University Medical Centre Groningen Professor Verkerk is interested in exploring how questions of morality and ethics are embedded in relational perspectives and experiences of care. Recently, she is leading a new international collaboration called the ‘Ethics of Family in Health and Social Care Research Consortium’
Christine Borland, Northumbria University
Beyond Sci-Art, Contemporary Art at the Meeting Place of the Disciplines
20th March 2013, 1–2 pm
Seminar Room, 4th Floor Claremont Bridge Building, Newcastle University

Drawing upon her own work and that of other artists Professor Borland will explore the desire of artists to create 'good' art whilst also addressing some of the most sensitive, intimate and challenging of human subjects.

Christine Borland is BALTIC Professor of the Institute of Contemporary Arts which is the result of a collaborative partnership between BALTIC Centre for Contemporary Art and Northumbria University. Professor Borland is an artist with a global reputation who was nominated for the Turner Prize in 1997. Her practice explores art, ethics, medical humanities and bio-politics. Her work has been shown internationally in numerous museums and large-scale exhibitions including the Centre for Contemporary Art of South Australia, Kunstverein Munich, Germany, the Fabric Workshop & Museum, Philadelphia, ICA London and at the Lyon Biennial, Manifesta 2, Venice Biennale and Münster Skulpturen Projekte 3.

Kathryn Almack, University of Nottingham
Paying attention to difference for equality: an overview of research addressing the palliative and end of life care needs of lesbian, gay, bisexual and trans (LGBT) people.
15th May 2013, 1–2 pm
Seminar Room, 4th Floor Claremont Bridge Building, Newcastle University

Dr Almack is a senior research fellow at the University of Nottingham. Her primary research is in end of life care. Her current work relates to the experiences and needs of lesbian, gay, bisexual and trans people and is at the start of a two year research project in this area funded by the Marie Curie Cancer Care Research Programme.