NEWCASTLE UNIVERSITY
SCHOOL OF ARTS AND CULTURES
STATEMENT ON
CREDIT TRANSFER AND RECOGNITION OF PRIOR LEARNING (RPL)
UNDERGRADUATE/POSTGRADUATE

Date 30 NOVEMBER 2015

SCOPE OF APPLICATIONS

The School of Arts and Cultures accepts applications as specified below for

a) Credit transfer
b) Recognition of prior certificated learning
c) Recognition of prior experiential learning

Undergraduate

PQLO BA (Hons) Media, Communication and Cultural Studies – all modules.
P303 BA (Hons) Film & Media – stage 1 modules only
P500 BA (Hons) Journalism, Media & Culture – stage 1 modules only

Programmes P303 and P500 are new in 2015/16 and stage 1 modules only are currently available. Stage 1 and 2 modules will be available from September 2016.

W300 BA (Hons) Music – all modules except *

W301 BA (Hons) Contemporary and Popular Music – all modules except *

W344 BA (Hons) Folk and Traditional Music – all modules except *

W150 BA (Hons) Fine Art – all modules, except for the dissertation module and all final year modules as these all count fully towards the degree.

An important part of our selection process for the BA (Hons) Fine Art degree is our inspection of a portfolio of work and an interview. All candidates are considered on an individual basis.
Postgraduate

4075F/P MA in Media and Journalism – all modules
4076F/P MA in Media and Public Relations – all modules
4082F MA in International Multimedia Journalism – for all modules, except COM8069, COM8165, COM8166, COM8167

*The MA in International Multimedia Journalism is accredited by the Broadcast Journalism Training Council and the designated modules are central to the accreditation criteria as they are specific to this programme only.*

3448F/P, 4138F/P, PG Diploma and MA in Art Museum and Gallery Studies – all modules
3449F/P, 4139F/P, PG Diploma and MA in Heritage Studies – all modules
3021P, 3371F/P, 4007F/P, PG Certificate, PG Diploma and MA in Museum Studies – all modules
3052P, PG Certificate in Heritage Management and Tourism
3053P, PG Certificate in Heritage Management and Tourism (CATS)

5829F/P Master of Practice in Art Museum and Gallery Studies
5830F/P Master of Practice in Heritage Studies
5831F/P Master of Practice in Museum Studies

*Applications requesting APL of previous completed and awarded Masters from any HE institution to be recognised towards a Masters of Practice, will be considered on a case-by-case basis followed by a request for an exemption by the Faculty Dean of Postgraduate Studies.*

Exceptions

The School of Arts and Cultures does not accept applications for Credit Transfer of RPL in the following programmes:

5808 Master of Fine Art, and
5811 Master of Music

*All modules lead towards the development of an independently negotiated practice that is examined by exhibition. The student’s entire body of work and their dissertation is dependent on the completion of all modules; each module having been developed to work in tandem with the others in order that the students develop a robust and independent practice.*

4134 MA Creative Arts Practice

*The structure of this course is unique and the modules create the character of the course leading to a final assessment that is developed through robust practice in the preceding modules.*
WHO TO APPROACH

The contact person is in the first instance the School Learning and Teaching Officer, who can be contacted at 0191 208 6525, jane.hagger@ncl.ac.uk

What evidence will be required:

For a) and b) above – transcript showing level, credits and marks plus copies of syllabuses

For (c) - dates and details of relevant experience with evidence (e.g. employer statement) and an explanation as to how the learning outcomes of the modules for which the applicant seeks RPL have been met.

WHAT ADVICE AND INFORMATION WILL BE GIVEN

Each applicant for RPL or credit transfer will be issued with the relevant module outline forms specifying learning outcomes and given an RPL/credit transfer application form.

Advice will be available from the School Learning and Teaching Officer via email jane.hagger@ncl.ac.uk

HOW APL DECISIONS ARE MADE

Applications should be submitted via E-MAIL to jane.hagger@ncl.ac.uk and will be considered by the relevant DPD. Applicants should hear the results of their application within 20 working days.