

World Politics & Popular Culture Conference

The Grand Hotel, Tynemouth

Thursday 19 November

	Orchid Suite	Oak Room	Chambers Suite
9.00 - 9.30		Registration & Coffee	
9.30 - 10.30	<p style="text-align: center;">Opening remarks Toby Bridges and Christine Savage (Whitley Bay Culture Quarter) The Politics of the Cultural Regeneration of the North Tyneside Coast</p>		
10.45-12.15	<p style="text-align: center;">Bodies that Rest and Play: The Resort to/of World Politics</p> <p>Chair: Kyle Grayson</p> <p>Elisa Wynne-Hughes: Life Before Tourism: Producing 'the Tourist'</p> <p>Debbie Lisle: You Deserve a Break! The Biopolitics of Leisure</p> <p>Zuzana Kepplova: Harder, Better, Faster, Stronger: the Politics of the Clubbing Body</p>	<p style="text-align: center;">Cultures of Diplomacy</p> <p>Chair: Andrew Pepper</p> <p>Laura Mills: Sports Un-united: The Falacy of Cosmopolitan Cultural Diplomacy</p> <p>Annika Bergman Rosamond & Thomas Moore: Discourses and Practices of Celebrity Diplomacy: Individuals as Moral Agents</p> <p>Nick Randall: Shoulder to Shoulder? Recent Depictions of Anglo-American Relations in Moving Pictures</p>	<p style="text-align: center;">Gaming Geopolitics and Biopolitics</p> <p>Chair: Lori Crowe</p> <p>Mark Edward: Connecting 'US Popular Culture' and 'US Interventionist Policies': Historicising <i>Grand Theft Auto's</i> Simulation of Haitian Subjectivities</p> <p>Lucian Ashworth: The Return of Classical Geopolitics: Computer Gaming and the Rediscovery of Space in International Relations</p> <p>Mark Salter: <i>America's Army</i>, <i>Grand Theft Auto IV</i>, and the Decorporalization of War.</p> <p>Duika Burges Watson: Popular Culture and the Social Marketing of Health: What's Wrong with Gaming4Life?</p>
12.15 - 1.30	LUNCH	LUNCH	LUNCH
1.30 - 3.00	<p style="text-align: center;">Superheroes: The Myth of the Super Solution</p> <p>Chair: Duika Burges Watson</p> <p>Lori Crowe: <i>Iron Man</i>: The New Anti-War Vigilante or Technoliberal Superhero Soldier</p> <p>Beth Davies-Stofka: Nothing Sacred: Marvel Comics and the War on Terror</p> <p>Mary Heath: Sisyphus or Superman? A Reading of Absurdity and Estrangement of the Self in Comic Book Superheroes.</p>	<p style="text-align: center;">Walter Benjamin, Aesthetics and International Relations</p> <p>Chair: Matt Davies</p> <p>Claes Belfrage: Regularisation: Reconceptualising Stability and Change in Advanced Capitalism</p> <p>Matt Davies: The Spatial Architectonics of International Political Economy: Work, Body, Aesthetics</p> <p>Ronaldo Vazquez: Visual Economy and Aesthetic Resistance: Some Reflections</p>	<p style="text-align: center;">Narrating World Politics</p> <p>Chair: Simon Philpott</p> <p>Andrew Pepper: The Global Politics of the Contemporary Crime Novel</p> <p>Louise Amoore: Novel Politics: The Subject in Literature After 9/11</p> <p>Kathryn Starnes: Fairly Tales as Political Narratives</p> <p>Kenneth Longden: Exoticising the Obsolete, Emancipating the Every-day: Millennial Influence of Retro Culture and Utopia in Contemporary Popular Fiction</p>
3.00 - 3.30	BREAK	BREAK	BREAK
3.30 - 5.00	<p style="text-align: center;">All Along the Watchtower: the Popular Politics of Battlestar Galactica</p> <p>Chair: Simon Philpott</p> <p>Stacy Gillis: Digital Virtuality and the Cyborg in <i>Battlestar Galactica</i></p> <p>Karren Burrows: the Luxury of Simple Women: Representations of Queerness in <i>Battlestar Galactica</i></p> <p>Robin Stoate: Representations of Resistance and Reconciliation in <i>Battlestar Galactica</i></p>	<p style="text-align: center;">Popular Articulations of the National</p> <p>Chair: Matt Davies</p> <p>Nick Morgan: Moral Panics, Mass Hysteria and Social Authoritarianism: Representing the Popular in Colombia</p> <p>Chris Goto-Jones: Beyond Utopia: New Politics, the Politics of Knowledge and the Science Fictional Field of Japan</p> <p>Talya Leodari: Theatre Under Occupation: 'This Machine Kills Fascists'</p>	<p style="text-align: center;">Cultural Transition: Cold War to War on Terror</p> <p>Chair: Phoebe Moore</p> <p>Christina Rowley: What Home was Always Supposed to Be: Rehabilitating the Vietnam War in <i>We Were Soldiers</i></p> <p>David Martin-Jones: Save the Girl or Make Profit? Differing Negotiations of Post-9/11 USA in the Hollywood Movies <i>War of the Worlds</i> (2005) and <i>Flightplan</i> (2005)</p>



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Friday 20 November

	Orchid Suite	Oak Room	Chambers Suite
9.00 - 9.30		Registration & Coffee	
9.30- 11.00	<p>Keynote address: Professor Mike Shapiro Geophilosophy, Aesthetics and the City</p>		
11.15- 12.45	<p>Can You Hear It? The Music of World Politics</p> <p>Chair: David Mutimer</p> <p>Marianne Franklin: It's all in the Art of Stopping: Musico-Political Dissent, Digital Media, and the Global Culture Industries</p> <p>John Street: The Popular and the Apolitical: The Unpopular and the Political</p> <p>Simona Stefanescu: 'Manele'- the 'Ultimate' Phenomenon in the Romanian Popular Culture</p>	<p>The Politics of Cultural De/ Reneration</p> <p>Chair: Beth Davies-Stofka</p> <p>Jayne Rodgers: Social Media and the Voluntary Sector</p> <p>Phoebe Moore: Peer Production and the Precariat Worker: Final Countdown for Capitalism?</p> <p>Anca Pusca: The Aesthetics of Xenophobia: Another Story of EU Enlargement</p>	<p>Landscape and Geographic Imaginaries</p> <p>Chair: David Campbell</p> <p>Ann Davies: Transnational Landscapes of Memory: Guillermo del Toro's <i>Pan's Labyrinth</i></p> <p>Angharad Closs Stephens: Beyond the Imaginary Geographies of War on Terror</p> <p>Sina Lucia Kottmann: Potential to Politicise: Popular Collective Stagings of the 'Own' and the 'Other' on Spain's Borders to Morocco; Past Encounters and Present Excitabilities</p> <p>Martin Coward: Zombies and Flesh Eaters: Imagining Urban Cataclysm in the Era of Metropolitanisation</p>
12.45- 2.00	LUNCH	LUNCH	LUNCH
2.00 - 3.30	<p>Watching the News</p> <p>Chair: Kyle Grayson</p> <p>Ofer Berenstein: Documentary Comics Reading and the Establishment of Public Opinion: A Case Study</p> <p>David Grondin: From <i>Mad Money</i> to Mad Comedian: 'Watching' the News as Political Resistance and Contestation</p> <p>Dale Serda: Comic Journalism as New Journalism: Emotional Authenticity through 'Collaborative Concreteness' in <i>Sacco's Palestine</i>, <i>Safe Area Gorazde</i> and <i>Chechen War, Chechen Women</i></p> <p>David Mutimer: Drawing Conclusions: Editorial Cartoons and the Response to 9/11</p>	<p>Visuality</p> <p>Chair: Louise Amoore</p> <p>Debbie Lisle: Reflection or Preparation? The Uses of Late Photography</p> <p>David Campbell: The Photographic Performance of the War on Gaza</p> <p>Simon Philpott: Is Anyone Watching? War, Cinema, Iraq</p> <p>Mark Lacy: Cold War Modern and Designer Security</p>	