

**The British Shakespeare Association Biennial Conference - Programme**  
 1-4 September 2005  
 Newcastle University

key:	workshops	seminars	panels	plenaries	registration / information / publishers				
<b>Thursday:</b>		<b>10-2</b>	<b>2-3.15pm</b>	<b>3.15-3.45pm</b>	<b>3.45-5pm</b>		<b>6-7.15pm</b>		<b>9-11pm</b>
Bedson	LG35		Dr Leon Litvack (Queen's University of Belfast), 'What next, Doc?' - postdoctoral research and other academic careers relating to employment	coffee	Sarah Stanton (Cambridge University), 'What is the point of publishing in a book review or how to get started: these contacts and your attitude to the business of getting published. This will include writing proposals and presenting work to academic publishers'		Lord Mayor's Reception, Pandon Suite, Civic Centre		
Herschel	concourse								Screening of 'Hamlet'
	LT1								
<b>Friday:</b>		<b>8.30-11</b>	<b>9.30-10.30</b>	<b>10.30-11</b>	<b>11-12.30</b>		<b>2-3.30</b>		<b>3.30-4</b>
Bedson	LG34						Touchstone: A Midsummer Nights Dream		4-5.30
	LG35				Adventures in the Archive: Looking at productions of A Midsummer Night's Dream, with Sylvia Morris and Karin Brown (Shakespeare Birthplace Trust Library)		Shakespeare and Ecology, convened by Kevin De Ornellas (Queen's University, Belfast) and Gabriel Egan (Loughborough University)		
	LG37				Shakespeare and Music, convened by Julie Sanders (University of Nottingham)		Shakespeare's Lewd Interpreters, convened by Mark Dooley (Teesside)		
	LG38				Royal Shakespeare Company, Rehearsal Approaches to Shakespeare: A Practical Workshop, focusing on Hamlet and Othello (part 1) with Mary Johnson (RSC)		Royal Shakespeare Company, Rehearsal Approaches to Shakespeare: A Practical Workshop, focusing on Hamlet and Othello (part 2), with Mary Johnson (RSC)		
	G35				Shakespeare and the Cultural Politics of Translation in Early Modern England, convened by Liz Oakley-Brown (Canterbury Christ Church University)		Mixing Metaphor 2: Using Commedia dell'Arte to Explore the Self-Conscious Rehearsal in Shakespeare's The Merchant of Venice, convened by Gabrielle Malcolm & Ellen Loudon (Edge Hill College)		
	G37				It is as difficult as Golf: A workshop on Shakespearean Verse Speaking, with Abigail Rokison (Cambridge) and actors James Wallace and Sarah Tansey				
Herschel	concourse		registration and information desk				information desk		
	LT1		Dympna Callaghan, (Syracuse University), Art and Life in The Comedy of Errors and Hamlet, chaired by Kate Chedgoy (Newcastle University)		Reading Shakespeare's Sonnets		Stiltness and motion on the early modern stage, convened by P.A. Skantze (Glasgow University)		Roundtable discussion on physical theatre/movement in Shakespearean performance, chaired by Stuart Hampton-Reeves (Central Lancashire), with John Russell Brown, Ann Thompson (KCL), Peter Reynolds (Roehampton), Sophie Middlemiss and Tom Secretan (Cambridge Student Actors - currently performing in Macbeth - 'The Hour' at the Edinburgh Festival)
	LT2				Women at the margins of Culture.		Rematerializing Shakespeare: authority and representation on the early modern English stage		
	penthouse	green room							
<b>Saturday:</b>		<b>8.30-11</b>	<b>9.30-11</b>	<b>11-11.30</b>	<b>11.30-1</b>		<b>2-4</b>		<b>4-4.30</b>
Bedson	LG34						Touchstone: Macbeth		4.30 - 6.30
	LG35		Shakespeare and the Exotic, convened by Joan Fitzpatrick (Northampton University) and Jane Kingsley-Smith (Hull University)		'And thus I give my sensual race the rein': Shakespeare and Sensuality, convened by Stefani Brusberg-Kiermeier (Potsdam University) and Anja Müller-Wood (Johannes Gutenberg-University, Mainz)		Shakespeare and Oral Culture, BTC LG35 convened by Neil Rhodes (St Andrew's University)		
	LG37		Shakespeare in the Marketplace, convened by Deborah Cartmell (De Montfort University) and Julia Briggs (De Montfort University)		Back to the Stained Field: Alternative Political Shakespeares and the Question of Theory, convened by James Loxley (Edinburgh University) and Mark Robson (Nottingham University)		Why Love Shakespeare? Reading the Sonnets, with William Sutton		
	LG38		Royal Shakespeare Company, Rehearsal Approaches to Shakespeare: A Practical Workshop, focusing on Hamlet and Othello (part 1) [repeat], with Mary Johnson (RSC)		Royal Shakespeare Company, Rehearsal Approaches to Shakespeare: A Practical Workshop, focusing on Hamlet and Othello (part 2) [repeat], with Mary Johnson (RSC)				
	G35		Arden Theatre Company		Electronic resources for studying Shakespeare, with Mora Goff (British Library), Christie Carson (RHUL) and Suzanne Worthington (RSC)		Teaching Pericles, with Peter Reynolds		
	G37		Shakespeare for all: 'Name what part I am for, and proceed', with James Stredder		Union City		The undiscovered text, convened by Eric Johnson		
Herschel	concourse		registration and information desk				registration and information desk		Publisher's Reception hosted by Routledge to launch the BSA's new journal, Shakespeare
	LT1		Reading repertoires		Shakespeare and film in the Twenty-First Century		Shakespeare and the transition from Catholicism to Protestantism, chaired by Jennifer Richards (Newcastle University)		Michael Dobson (Roehampton), 'Amateurs', chaired by Mike Pincombe (Newcastle University) Immediately followed by <b>General Meeting of the BSA</b>
	LT2		shakespeare across media and cultures		Writing Action / Writing for Actors		Women's appropriations of Shakespeare, chaired by Mark Dooley (Teesside University)		
	LT3		Subjects and histories, chaired by Ailyn Ward (Newcastle University)		Violence, masculinity and the state		Performances and audiences		
	penthouse	green room							
<b>Sunday:</b>		<b>9.30-11</b>	<b>11-11.30</b>	<b>11.30-1</b>					
Bedson	LG34		BOSS Theatre Company						
	LG35		Shakespeare and the Representation of Women's Speech, convened by Jennifer Richards (Newcastle University) and Alison Thorne (Strathclyde University)						
	LG37		Shakespeare on Location, convened by Reina Green (Mount St Vincent University)						
	LG38		First Folio workshop, King Lear, with Kelly Hunter						
	G35		Staging the Spirits, with Chris Wellings (Cambridge Shakespeare Company)						
	G37		Playing Rosencrantz and Guildenstern in Shakespeare and Stoppard, with actors James Wallace and Nick Rowe						
Herschel	concourse		registration and information desk				registration and information desk		
	LT1		Beats and faines: Shakespeare and the invention of the non-human, Herschel LT1 convened by Lisa Hopkins (Sheffield Hallam University)				Roundtable discussion: 'Rehearsing Shakespeare', chaired by John Drakakis, with Kate McLuskie (Shakespeare Institute), Sam West (Sheffield Crucible Theatre), Olga Kubinska (University of Gdansk), Philip Bradley (Newcastle Young People's Theatre)		
	LT2		Eighteenth-century Shakespeare: stage and page, chaired by Michael Dobson						
	penthouse	green room							