

<b>1</b>	<b>Awarding Institution</b>	University of Newcastle upon Tyne
<b>2</b>	<b>Teaching Institution</b>	University of Newcastle upon Tyne
<b>3</b>	<b>Final Award</b>	MA or Diploma
<b>4</b>	<b>Programme title</b>	Film Studies
<b>5</b>	<b>Programme Accredited by:</b>	n/a
<b>6</b>	<b>UCAS Code</b>	n/a
<b>7</b>	<b>QAA Subject Benchmarking Group(s)</b>	n/a
<b>8</b>	<b>Date of production/revision</b>	<b>May 2004</b>
<b>9</b>	<b>Programme Aims:</b>	
	The broad educational aims of the programme are:	
	- to provide students with knowledge of a range of national cinemas and film genres.	
	- to provide students with training in a range of research methodologies specific to the study of film	
	- to develop and widen student's knowledge of film both as a genre and a manifestation of specific cultural histories	
	The programme aims to produce graduates with the following qualities:	
	- proficiency in a range of research skills including data-gathering, comparative analysis, bibliographical skills, and the application of ITC	
	- a high level of competence in the close analysis of films and critical discourses on film	
	- the ability to recognize and subsequently to employ key theoretical paradigms in the fields of film studies, gender studies, cultural studies, philosophy, and the visual arts	
	- a capacity for particular cognitive skills, such as critical and selective information gathering, synthesis, and analysis	
<b>10(a)</b>	<b>Programme Intended Learning Outcomes:</b>	

<p><b>A</b>     <u>Knowledge and understanding of</u></p> <ol style="list-style-type: none"> <li>1.     the generic skills appropriate to advanced study and research in the arts and humanities, both theoretical and empirical, at Masters level</li> <li>2.     aspects of the cinemas, and their contextual cultures, of range of countries, in depth and detail</li> <li>3.     modes of visual and narrative representation and their social, political, commercial, and creative implications</li> <li>4.     for students opting to move beyond Diploma level, and to write a dissertation an in-depth knowledge of a self-chosen aspect of study.</li> </ol> <p><b>B</b>     <u>Subject-specific/professional skills</u></p> <ol style="list-style-type: none"> <li>1     the particular skills of semiotic, narratological, structuralist, post-structuralist, and new historicist analyses of film, and the applications of these</li> <li>2     the deployment of detailed knowledge of key terms in film analysis and the analytical engagement with film history</li> <li>3     the deployment of detailed knowledge of key tendencies, movements, styles, and trends in the film industries and environments of reception across a range of countries and an ability to analyse the ways in which such knowledge and its objects are constructed over time</li> <li>4     the ability to work imaginatively with key issues in Film Studies such as those of: authorship, gender, the role of the market, modes and circumstances of production, nationality, race, reception, stardom</li> </ol> <p><b>C</b>     <u>Cognitive skills</u></p> <ol style="list-style-type: none"> <li>1     The ability to gather, synthesise and evaluate information.</li> <li>2     The ability to undertake independent, critical analysis.</li> <li>3     The ability to organise and present ideas convincingly within the framework of a structured and reasoned argument, oral or--more usually--written.</li> <li>4     The ability to apply appropriate methodologies to specialist areas of study.</li> <li>5     For students opting to write a dissertation - the ability to design a research project, manipulate and present substantial amounts of data and/or original ideas, and select and employ appropriate research methodologies.</li> </ol> <p><b>D</b>     <u>Key (transferable) skills</u></p> <p>The ability effectively and efficiently to</p> <ol style="list-style-type: none"> <li>1     communicate and persuade</li> <li>2     use library and bibliographic research resources</li> <li>3     interpret and make sense of visual data used representationally</li> <li>4.    identify and solve complex intellectual problems</li> <li>5.    use email, databases, and online environments as research and study tools</li> <li>6     manage one's time, make plans and set priorities in order to achieve an objective.</li> <li>7     work creatively and flexibly with others as part of a small team.</li> </ol>	
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**10(b) Programme Intended**

**Teaching and Learning**

**Learning Outcomes:****Methods and Strategies****A Knowledge and understanding**

The primary means of imparting A1-4 is by a mix of lectures, lecturer presentations, seminars, student presentations, practical analyses of segments of film, workshops, and one-to-one tutorials on work in progress. These primary means lead to guided self-study, mainly through reading and the close viewing of films, and to the development of independent study programmes through selective identification of key areas of materials and ideas.

**B Subject-specific/professional skills**

Learning outcomes B1-2 are achieved via: compulsory core courses in theory and analysis; the delivery of contextual knowledge in lectures and lecturer presentations; guided reading and viewing. B3 is achieved incrementally through the study of optional courses on a range of cinemas. B4 is achieved through systematic and staged coverage, according to module choice and mode of study, of issues such as authorship, gender, the role of the market, modes and circumstances of production, nationality, race, reception, stardom.

**C Cognitive skills**

C1-4 skills are developed through: the planning, drafting, and writing up of assignments; seminar preparation and presentation; group discussion. C4 is, additionally, developed across a range of related disciplines in the Faculty training module. C5 is developed in a preparatory module, for those opting to write a dissertation, and in the planning and execution of the writing of chapters comprising a dissertation designed to study in depth and special aspect of study and to give training for and insights into possible doctoral study

**D Key (transferable) skills**

D1-4 are enhanced through seminar presentations and discussions, and through the planning, drafting, and writing up of assignments and, where applicable, the dissertation. D5 is developed in the Faculty Research Training module and put into practice across the whole range of student intervention, most particularly in the presentation of written work.

D6 is developed in short-term mode across the whole range of student intervention, most particularly in the timely delivery of oral presentations and of written work; in medium-term mode it is developed notably in the preparation, staging, and completion of the dissertation.

D7 is imparted, practiced, and enhanced in seminar interventions, group work, and discussions formal and informal, in and beyond the classroom.

<b>10(c) Programme Intended Learning Outcomes:</b>	<b>Assessment Strategy and Methods</b>
<b>A</b> <u>Knowledge and understanding</u> A1-4 are assessed by written assignments and, where applicable, a dissertation	
<b>B</b> <u>Subject-specific/professional skills</u> B1-3 are also assessed through written assignments and, where applicable, a dissertation	
<b>C</b> <u>Cognitive skills</u> C1-4 are assessed by means of written assignments; C2 is additionally and to a higher level assessed in the dissertation; C5 is assessed through the dissertation, with particular emphasis being placed by assessors on skills of design, presentation, selection, and argument.	
<b>D</b> <u>Key (transferable) skills</u> D1-5 are assessed through written assignments and, where applicable, a dissertation. D6 & 7 are not formally assessed but are deemed to contribute (negatively or positively) to the outcomes of assignments and, where applicable, the dissertation and are monitored through seminars and tutorials.	

<b>11 Programme Curriculum, Structure, and Features:</b>						
Units of Study	Credits	Learning outcomes	Progression Requirements	Com	Core	Opt
Stage 1 ART800, SML800, Either FMS846 or FMS842	20	A1-3, B1-4, C3&4, D2-6	--	Com		
. FMS814, FMS890/891	20	A1-4,B1-4, C1-5, D1-6	--	Com		
. FMS820-41, FMS845 } FRE820, RST835, } SPA820-3 and/or } selected modules } ELL***, SPS*** }	80	A1-3, B1-4,  C1-4, D1-7		Opt *		
FMS899	60	A4, B1-4, C1-5, D1-6				
* No more than 40 credits of modules at less than M level may be chosen						

**12 Criteria for Admission:**

A good second class BA (Hons) degree in an appropriate discipline in Arts, Humanities of Film and/or Media Studies

Alternative entry qualifications

International equivalent academic qualifications.

Admissions policy

Standard university application form and references.

**13 Support for Students and their Learning:**Induction

An induction programme is held in the first week of the first year to familiarise students with the programme, the Centre's and the Faculty's staff and facilities.

Study skills support

It is assumed that postgraduate students will already have adequate general study skills including basic ITC. Basic Study Skills and ITC Skills materials are available from the Student Learning Support Unit for students requiring a refresher course on a self-taught basis. All students are required to register for the relevant elements in the Faculty and Departmental Research Training modules and follow the course of study within these as directed by the DPD.

Academic support

In addition to support available at seminars and in tutorials, each student's progress is monitored and guided by the degree programme director.

Pastoral support

Each student is allocated a personal tutor who is one of the lecturers on the course. The Postgraduate Tutor of the School of Modern Languages and/or (where appropriate) the Director of Postgraduate Studies of the School of English also have oversight of individual students' welfare. Students may also call on the services of the Student Advice Centre, Student Counselling Service, Student Progress Office (Welfare), and, where relevant, the Mature Student Support Service.

Support for Special Needs

The Disability Unit offers advice and support regarding the particular needs of individual applicants.

Learning resources

Most of the books, periodicals and other printed materials required by students are housed in the University Library; additionally the collections on film at the library of the University of Northumbria are available for consultation by students. The CRIFAM film archive of some 3000 titles on video may be consulted, and there are viewing and image-grab facilities *in situ*. There is a large and recently installed cluster of computers

#### **14 Methods for evaluating and improving the quality and standards of teaching and learning:**

##### Module reviews

Modules are reviewed every three years and, in their year of introduction, at the end of that year (students complete feedback questionnaires and staff report orally on the modules for which they are leader). Failing modules (with an overall score of less than 3.6) or modules with a return rate of less than 60 per cent are automatically reviewed the following year.

##### Programme reviews

The programme is regularly reviewed at the Board of Studies, which includes student members, in order to monitor achievement of programme aims and learning outcomes, identify good practice and areas in need of enhancement or of radical change. These reviews also serve to maintain the currency of the programme.

##### External examiner reports

Content, teaching and assessment of the programme as well as output standards are regularly reviewed in the light of the Board of Examiners' meetings and external examiners' reports, reviewed by Faculty Teaching Committee.

##### Accreditation reports

n/a

##### Student evaluations

On completion of each unit of the teaching programme, students complete feedback questionnaires for individual modules (see above).

##### Feedback Mechanisms

Postgraduate staff-student committee meetings are held once per semester. The minutes are reviewed at the Board of Studies and actions reported to Faculty Teaching Committee.

##### Faculty and University Review Mechanisms

Biennial Degree Programme Review.

Internal Subject Review.

Academic Review

Consideration of external examiners' reports

Consideration of salient minutes of the Board of Studies

Scrutiny and approval of new modules

Scrutiny and approval of substantial changes to degree structure

#### **15 Regulation of Assessment**

Pass Mark

Common marks scheme

***MATERIAL TO INPUT FROM REVISED FACULTY REGS (NB MOD LANGS  
NEED TAKE ACCOUNT OF REVISIONS)***

Course Requirements

Core Modules

Non-core Modules

Resits

Role of the External Examiner

The external examiner is appointed by Faculty Teaching Committee and is a distinguished member of the academic community.

The external examiner acts as moderator, attends the Board of Examiners, and reports to the University on the comparability of output standards.

**16 Indicators of Quality and Standards:**Professional Accreditation Reports

n/a

Internal Review ReportsInternal Subject Review carried out in 1995 *on MAs though?*Previous QAA Reports

The School of Modern Languages received an excellent result of 22/24 in the TQA carried out in November 1995

This specification provides a concise summary of the main features of the MA/Diploma in Film Studies and of the learning outcomes that a typical student might reasonably be expected to achieve if she/he takes full advantage of the learning opportunities provided. It should be noted that there may be variation in the range of learning opportunities reflecting the availability of staff to teach them. While every effort is made to ensure that the module or modules described in the programme specification are available, this cannot be guaranteed. The accuracy of the information contained is reviewed by the University and may be checked by the Quality Assurance Agency for Higher Education.

In addition, information relating to the course is provided in:

The University Postgraduate Prospectus (on line and on paper)

The Departmental Prospectus (on line and on paper)

The University and Degree Programme Regulations (on line and on paper)

The Degree Programme Handbook (on line and on paper)

QAA Subject Review Report