

## Programme Specification

1	<b>Awarding Institution</b> University of Newcastle upon Tyne
2	<b>Teaching Institution</b> University of Newcastle upon Tyne
3	<b>Final Award</b> BA (Hons)
4	<b>Programme title: Modern Languages and Film Studies</b>
5	<b>Programme Accredited by:</b> n/a
6	<b>UCAS Code</b> TW96
7	<b>QAA Subject Benchmarking</b> <b>Group(s)</b>
8	<b>Date of production/revision</b> September 2004 All information correct at date of revision
9	<b>Programme Aims:</b> The broad educational aims of the programme are: <ul style="list-style-type: none"><li>- To foster intercultural awareness and understanding (an appreciation both of internal diversity and of transcultural connectedness of cultures), and an attitude of curiosity and openness towards different cultures.</li><li>- To provide students with knowledge and skills that prepare them for further intellectual development and further independent study</li><li>- To provide a flexible programme of study through variety of student choice in modules in Modern Languages and Film Studies within an informed advisory framework</li><li>- To give students the opportunity to spend time studying or working in the countries in which the languages they are studying are spoken</li><li>- To provide students with knowledge of a range of national cinemas and film genres</li><li>- To develop and widen students' knowledge of film both as a genre and a manifestation of specific cultural histories</li></ul>

**The programme aims to produce graduates with the following qualities:**

- proficiency in receptive (reading and listening), productive (writing and speaking), and mediating skills in two languages of which at least one must be studied to BA Honours degree standard
- competence in a range of key skills, including oral and written communication, oral presentation organisation, adaptability and flexibility, self study skills for language learning, and IT skills
- knowledge and understanding of a selection of the following: film, cultural studies, area studies, literary studies, history, linguistics, politics
- a capacity for particular cognitive skills, such as information gathering, synthesis, and analysis
- the ability to analyse closely, interpret, and show the exercise of critical judgement in the understanding and evaluation of cultural and linguistic forms
- familiarity with an interdisciplinary approach to learning, thereby stretching the mind and stimulating the imagination
- the linguistic competence and expertise to enable them to operate in organisations with an international dimension

The programme aims to meet fully the requirement of the Quality Assurance Agency (QAA) Benchmark statement for Languages and related studies, area studies, Communication, Media, Film and Cultural Studies as well as the criteria for an honours degree laid down in the QAA's national Qualifications Framework.

**10(a) Programme Intended Learning Outcomes:**

A Knowledge and Understanding of

- 1 the lexis, grammatical structures, registers and usage of one or two modern languages, of which at least one to BA Honours degree standard. See statement of standards
- 2 aspects of the history, society, culture and linguistic development of the relevant countries in East Asia, Europe and Latin America dependent upon the languages chosen for study and according to module selection (see section 11)
- 3 certain areas of specialist study, according to module selection, in film, cultural studies, literary studies history, language, linguistics, and politics of the relevant countries in East Asia, Europe and Latin America (see section 11)
- 4 an appreciation of the internal diversity and transcultural connectedness of cultures
- 5 an understanding of written and visual cultural forms and the ways in which they organise perceptions, meanings and affects
- 6 an understanding of the ways in which different social groups may make use of cultural texts and products in the construction of social and cultural realities, cultural maps and frames of reference
- 7 an understanding of the development of written and visual cultural forms in a local, regional, national, international or global context
- 8 an understanding of the interconnectedness of texts and contexts, and of the shifting configurations of communicative, cultural and aesthetic practices and systems
- 9 an understanding of the aesthetic and formal qualities at play, and their relation to meanings, particular cultural forms, especially film

10	by means of a dissertation, an in-depth knowledge, appropriate to undergraduate level, of a self-chosen aspect of study.
<b>B</b> <u>Subject-specific/professional skills</u>	
1	receptive (reading and listening) and productive (writing and speaking) skills in two or three languages to BA Honours degree standard
2	the ability to perform a range of communicative tasks
3	mediating skills: the ability to translate non-technical texts from and into the target language; competent professional liaison interpreting skills.
4	the ability to make effective use of ;language reference materials, such as grammars, dictionaries and corpora
5	study skills for independent language learning
6	critical engagement with major thinkers, debates and intellectual paradigms within the fields of study
7	understanding of forms of communication, media and culture as they have emerged historically and appreciation of the processes through which they have come into being, with reference to social, cultural and technological change
8	critical examination of such forms with appropriate reference to the social and cultural contexts and diversity of contemporary society and an understanding of how different social groups variously make use of and engage with forms of communication, media and culture
9	development of substantive and detailed knowledge and understanding in one or more designated area of the field
10	consideration and evaluation by students of their own work in a reflexive manner, with reference to academic and/or professional issues, debates and conventions
<b>C</b> <u>Cognitive Skills</u>	
1	ability to gather, synthesise and evaluate information both qualitatively and quantitatively
2	ability to undertake independent, critical analysis
3	ability to organise and present ideas within the framework of a structured and reasoned argument, oral and written
4	ability to appropriate methodologies to specialist areas of study
5	understanding of the ways in which film and its attendant technologies make possible different kinds of aesthetic effects and forms
6	understanding of the audio, visual and verbal conventions through which sounds, images and words make meaning
7	understanding of the ways in which people engage with cultural texts and practices and make meaning from them
8	the ability to design a research project and select and employ appropriate research methodologies
<b>D</b> <u>Key (transferable) skills</u>	
1	the ability to communicate clearly and effectively, both orally and in writing
2	oral presentation skills in two or more languages in addition to English
3	organisational skills: the ability to manage one’s time, make plans and set priorities in order to achieve an objective, to deliver work to a given length, format, brief and deadline
4	interpersonal skills: the ability to work creatively and flexibly with others, showing abilities at different times to listen, contribute and lead effectively, and, in the case of the intercalary project, the ability to conduct an effective interview
5	the ability to adapt and to operate effectively within a different cultural environment
6	the ability to use and library and bibliographic research resources
7	analytical and problem-solving skills

8	effective use of ITC, such as word-processing, email, databases, online environments and the use of the Internet as a research and study tool
<p><b>10(b) Programme Intended Teaching and Learning Learning Outcomes: Methods and Strategies</b></p> <p><b>A Knowledge and understanding</b></p> <p>The primary means of imparting knowledge and understanding of the modern languages (A1) is via a mix of communicative, student-centred language teaching methods and formal linguistics instruction. In the case of A2-A3, knowledge and understanding are generally conveyed through lectures and seminars which guide students towards independent reading and viewing and enable students to self-assess and develop their learning through group discussion, take-home tasks; guided self-teaching activities; the preparation of presentations and/or reports. A4 and A5 are developed: within the communicative language training framework; through lectures, seminar discussions and presentations, and guided reading and viewing which offer contextualization and theorization of the study of culture, and specifically of film, in a variety of historical and geo-political situations (also A6-9); is further enhanced during the students' year abroad; and developed to higher levels of competence and awareness in the final year, which may include a dissertation (A10). IN the case of the dissertation one-to-one tutorials provide academic guidance, while the opportunity to carry out independent research allows students to apply and practise research skills.</p> <p><b>B Subject-specific/professional skills</b></p> <p>Learning outcomes B1-2 are achieved via communicative, student-centred skills training, (e.g. developing and practising reading skills, enhancing listening skills through language laboratory work, analysing and practising different writing skills, and conducting oral discussion presentation, both individually and as part of a team), and formal grammar instruction (e.g. guided study, drills and exercises, and use of IT resources). B1-2 skills may be further enhanced by delivery of specified modules in the target language. These skills are developed and consolidated during the year abroad. B3 is achieved by guided translation into and out of the target language, and analysis of translation techniques; reading for gist exercises' summary and evaluation of texts in the modern language, working in the modern language liaison interpreting in and out of the target language;</p> <p>. B4-5 are achieved in the teaching of B1-3, and further enhanced by study skills sessions as detailed in section 13 (below). Self-assessed language learning is also encouraged in order to further both B4 and B5. B6-10 are achieved through lectures, seminar discussions and presentations and guided reading, as for A4 and 6-9.</p> <p><b>C Cognitive skills</b></p> <p>C1-8 skills are developed through: seminar preparation and presentation, group discussion and written assignments; guided reading and viewing; training in the decoding and aesthetic appreciation of the moving visual image; active encouragement to engage with cultural forms, events, and meanings in the wider world. C8 is developed through one-to-one tutorials to facilitate the development of independent study and research skills through student and research skills through student self-evaluation.</p> <p><b>D Key (transferable) skills</b></p> <p>D1 and 4 are enhanced through seminar presentations, projects, class discussions, and the intercalary project. D1 through written assignments both optional and compulsory. In the case of language modules, they are developed through communicative skills training. Skills D2-3 and D6-8 are practised through seminar preparation and presentation. D3 and D6-8 are further developed through written assignments and research-based modules. D5 is developed initially through communicative language training, and is later enhanced during the student's year abroad.</p>	

D8 is further enhanced through the use of IT resources in language teaching, and as an organisational tool for certain modules. D6 and D8 skills are also developed during induction (see 13 below)

**10(c) Programme Intended Assessment Strategy and Methods  
Learning Outcomes:**

**A Knowledge and understanding**

Knowledge and understanding of the modern language (A1) is assessed by written continuous assessment and class tests (evaluating student understanding and progress), and unseen written, aural and oral examinations. Outcomes A2-9 are assessed by essay and/or unseen written examination, oral presentation, (requiring, to an increasing degree as the student progresses, independent, critical analysis and application of intellectual models, principles and theories). Outcome A4 is assessed during the year abroad by a personal learning record, and in some cases an intercalary project as well as forming an implicit part of the criteria for judging non-language based work on film and culture. Outcome A10 is assessed by a 5-6000 word dissertation.

**B Subject-specific/professional skills**

B1-3 are assessed by written continuous assessment and class tests (evaluating student progress) and unseen written examination (reading, writing and translating skills), aural examination (listening and writing skills) and oral examination (listening, speaking and interpreting skills). Skills B4 and B5 are not formally assessed. B6-9 are assessed as for A2-9. B10 is not assessed formally.


**C Cognitive skills**

C1-7 are assessed by means or course work (e.g. essays, oral presentations, video presentations) and unseen written examinations. They are also assessed as part of oral examinations. C8 is assessed by dissertation.

**D Key (transferable) skills**

D1 is assessed by essay, dissertation and unseen written examination, (written communication), while both D1 and D2 are assessed via assessed seminar presentations and oral examinations (oral communication). D3 and D6-7 are assessed in a number of ways, including written assignments, unseen examinations, assessed seminar preparation and presentation, self-directed language coursework and preparation for language classes. D4 is assessed via team presentations and projects (including the intercalary project, which involves a transcribed interview). D5 is assessed via the personal learning record produced during the year abroad. D8 is assessed in a number of ways including the preparation of written assignments, seminars, and in certain modules which specifically assess IT skills.

**11 Programme Curriculum, Structure, and Features:**

The programme is studied over four years full-time based on 30 weeks attendance per annum. Students study *either one or two* of the following languages: Chinese, Japanese, Korean (not available from September 2004), French, German, Portuguese, and Spanish. Stages 1, 2 and 4 of the programme are spent in residence attending the University of Newcastle; Stage 3 is an intercalary year during which students may either spend the whole year in a country where one of the languages are spoken,  it the year between two or even three countries where the target languages are spoken. Each year or stage requires the study of modules with a total credit value of

120. 20 credits of module study represent 200 hours of student work, including lectures and other teaching (such as seminars), private study, preparation of coursework and exam preparation and revision. Larger modules are proportionately heavier in their work content. The weighting of compulsory practical language modules varies between 20 and 40 credits depending on the target language and the Stage at which it is being studied. All other modules offered in SML at Stages 1, 2 and 4 are generally 20 credits in weight. Modules undertaken during the intercalary year are 20 and 100 credits.

At stage 1 students are required to study 40 credits of compulsory practical language modules for Level A languages and 20 for Level B languages. These language modules are deemed to be core for the purposes of progression to Stage 2. In Stage 2 students are required to study 40 credits of compulsory language modules for Level B Chinese and Japanese, and 20 credits for all other Level B languages. In Stage 4 students are required to study 40 credits for Level C Chinese and Japanese and 20 credits for all other Level B and C languages. In addition to the compulsory practical language modules students must take further modules to bring their credit weighting up to a total of 120 credits at Stages 1, 2 and 4. These modules are chosen from the range of modules offered at the appropriate stage in that particular year in the School of Modern Languages. For a student to have a language named on their degree certificate they must have studied a total of 80 credits in compulsory language modules and language specific optional modules across Stages 2 and 4.

The compulsory practical language modules are conducted mainly in the foreign language; optional modules are taught in a combination of the target language and English, varying from module to module and from year to year. The range of options includes those forming the Film Studies strand of teaching within the Combined Honours programme, those that are language specific and provided by the relevant constituent departments of the School of Modern Languages, and those that are open to all students of modern languages and are provided by colleagues across the School. A limited number of modules have a pre-requisite requiring study of a related course in a previous year.

At Stage 1, students study two languages, at least one of which must be at Level B. Only one language may be studied *ab initio* at Level A. In the compulsory practical language modules the students develop the language skills of reading, writing, listening and speaking; these modules also provide knowledge and understanding of the target language and its cultural context as well as the foundations of subject-specific skills (outcome A1, 2, & 4, B1-5). Students take compulsory introductory modules (60 credits) in film and literature (building towards outcomes A2-9, B6-9, C1-7, and D1-8). They choose additional credits from a range of introductory modules within the School of Modern Languages in history, politics, society and institutions, and linguistics; these modules enhance knowledge and understanding of the language and of specialist area (outcomes A2-9) as well as providing an introduction for cognitive skills (C1-7) and effective practice in key transferable skills (especially outcomes D1-4).

At Stage 2, students may study one or two languages, at least one of which must be at Level C. In addition to the compulsory practical language modules additional credits are chosen from a range of options in film, history, linguistics, literature, media politics and visual arts. For those students studying German an *ab initio* option in Dutch language is available and for those studying French and Spanish an *ab initio* option in Catalan. Students continue to develop the language skills of reading, writing, listening, speaking and translation; language modules are designed to develop these skills in preparation for the forthcoming Year Abroad (outcome A1, 2 & 4, B1-5), practise cognitive skills in the target language (C1-3) as well as key transferable skills (D1, 2, 4 & 6). Students take compulsory modules (40 credits) in film, further developing outcomes A2-9, B6-9, C1-7, and D1-8. Optional modules in literature, history, politics, society and institutions, and linguistics are intended to be as broad-ranging as possible to allow informed choices to be made about more specialised final-year options; they develop knowledge and understanding of the language in relation to specialist areas of study (A2-3), give breadth to the learning experience (A4-9), and provide further practice in critical skills and methodology appropriate to

the two areas of study (C1-7), further advancing key transferable skills (especially outcomes D1-2, 6-7).

At Stage 3 students generally may *either* spend the whole year in a country where one of the target languages is spoken, working as a teaching assistant in a school of college, or studying at a university, or undertaking an approved work placement, *or* split the year between two or even three countries where the target languages are spoken, studying at universities or undertaking approved work placements. However, students wishing to study Chinese or Japanese at Stage 4 are required to spend a complete academic year pursuing courses of study at a university or comparable institution in the relevant country. The School of Modern Languages has a number of Socrates student exchange programmes in France, Germany, Portugal and Spain, as well as informal links with the British Institute in Paris and a number of institutions in Latin America. The School also has a formal link with Renmin University in China, Fukuoka and Kurume Universities in Japan. The Year Abroad is fully accredited and assessment is by means of a personal learning record (100 credits) plus either an intercalary project (20 credits) or marks achieved at the host university (to a total of 20 credits). While all aspects of knowledge, understanding and language skills will be developed during Stage 3, there will be particular opportunities for increasing intercultural awareness and understanding (A4), for developing self-study skills for language learning (B5), for developing organisational and interpersonal skills (D3-5); students preparing a dissertation will have the opportunity to develop knowledge and cognitive skills in this area too (A5, C5).

At Stage 4, students may study one or two languages, at least one of which must be at Level D. The language modules at Stage 4 are taught according to the levels of competence that students have reached (Level C or Level D). The emphasis now is on sophisticated use of language in all skills (A1, 2 & 4, B1-5) as well as the cognitive abilities of analysis and structured argumentation (C2-3). Opportunities to practise mediating skills are available through translation courses (B3). A wide range of more specialised options in film, history, linguistics, literature, media, politics and visual arts takes the cognitive skills to a much higher level of development, including greater emphasis upon independent analytical skills, use of appropriate methodologies and problem-solving skills (C1-4, D1-3, 6-7). The structuring of choice at Stage 4 is intended to weight the credits towards film studies (up to 80 optional credits). Students writing their dissertation and preparing an extended essay will develop their knowledge and understanding as well as their subject-specific, cognitive and transferable skills over a broad range of outcomes (A2, 3 & 5, B1 & 4, C1-5, D1, 3, 6&7).

Modules in 2004/05

Units of Study	Credits	Learning Progression outcomes	Requirements
<b>STAGE 1</b>			
Level B language modules		A1,B1-5,C3,D1-8	1 as Core/Com; 1 as Core/Opt
FRE171	20	as above	as above
GER171	20	as above	as above
SPA171	20	as above	as above
Film and literature modules		A2-9, B6-10,C1-7, D1, 3-8	
SML118	20	as above	Com
SML120	20	as above	Com
SML116	20	as above	Com
Level A language modules		A1, B1,2,4,5,D1-4,6-8	Core/Opt
CHN103-104	40	as above	Core/Opt
JPN103-104	40	as above	Core/Opt
FRE165-166	40	as above	Core/Opt

GER162-163	40	as above	Core/Opt
POR165-166	40	as above	Core/Opt
SPA165-166	40	as above	Core/Opt
Level B optional modules			
		A2-4,B6-9, C1-4, D3,4,6-8	1 as Core/Com; as Core/Opt
FRE117	20	as above	Opt
GER116	20	as above	Opt
SML119	20	as above	Opt
SPA117	20	as above	Opt
LAS110	20	as above	Opt
<b>STAGE 2</b>			
Level C language modules			
		A1,B1-5,C3,D1-8	1 as Com; 1 as Opt
FRE261	20	as above	as above
GER261	20	as above	as above
SPA261	20	as above	as above
Film modules			
		A2-9, B6-10, C1-7, D3,4,6-8	
FMS205	20	as above	Com
FMS204	20	as above	Com
Level B language modules			
		A1, B1-5, C3,D1-8	1 as Opt
CHN201	40	as above	as above
JPN201	40	as above	as above
FRE171	20	as above	as above
GER171	20	as above	as above
POR261	20	as above	as above
SPA171	20	as above	as above
Optional film modules			
		A2-9,B6-10, C1-7, D3,4,6-8	Opt choice of max 20 credits
SEL255	20	as above	as above
SEL256	20	as above	as above
FMS206	20	as above	as above
FMS207	20	as above	as above
GER237	20	as above	as above
GER403	20	as above	as above
SPA224	20	as above	as above
SPA402	20	as above	as above
FRE242	20	as above	as above
FRE404	20	as above	as above
Level C optional modules (literature, drama, media, politics, visual arts area studies, history)			
		A2-4, B6-9, C1-4, D3,4,6-8	
FRE239	20	as above	Opt
FRE241	20	as above	Opt
FRE243	20	as above	Opt
GER235	20	as above	Opt
GER236	20	as above	Opt
SPA225	20	as above	Opt
LAS226	20	as above	Opt
(linguistics and translation)			
FRE240	20	A2-4,B4,6,9,10.C1-4,D3,4,6-8	Opt
GER234	20	as above	Opt



SPA219	20	as above	Opt
(introductions to languages ab initio)		A1,B1-2,4,5,D1-4.6-8	
GER231	20	as above	Opt
SPA221	20	as above	Opt
		A1,B1-5,C3,D1-8	
FRE261	20	as above	Opt
GER261	20	as above	Opt
SPA261	20	as above	Opt
<b>STAGE 3</b>			
SML304	100	A1,2,5,B1,2,5,D1,3,5,8	Com
SML305	20	A1-3,5,B1.2.4.C1-4,D1,3-8	Com/Opt
SML306	20	A1-4,B1-5,C1-4,D1-3,D5-8	Com/Opt
<b>STAGE 4</b>			
FMS499	20	A2-10,B5-10,C1-8,D3-8	Com
Level D language modules		A2-10. B5-10, C1-8, D3-8	1 as Com; 1 as Opt
FRE461	20	as above	as above
GER461	20	as above	as above
SPA461	20	as above	as above
Level C language modules		A1,B1-5,C3,D1-8	1 as Opt
CHN401	40	as above	as above
JPN401	40	as above	as above
FRE261	20	as above	as above
GER261	20	as above	as above
POR461	20	as above	as above
SPA261	20	as above	as above
Optional film modules as Stage 2			
Level D optional modules (literature, drama, media, politics, visual arts are studies)			
		A2.4,B6-9,C1-4,D3,4,6-8	
SML402	20	as above	Opt
FRE401	20	as above	Opt
FRE402	20	as above	Opt
FRE403	20	as above	Opt
FRE408	20	as above	Opt
FRE405	20	as above	Opt
GER235	20	as above	Opt
GER405	20	as above	Opt
LAS401	20	as above	Opt
LAS402	20	as above	Opt
(language and linguistics)		A2-4,B4,6,9,10,C1-4,D3,4,6-8	
GER402	20	as above	Opt
GER404	20	as above	Opt
SPA401	20	as above	Opt
12	<b>Criteria for Admissions:</b>		

Admissions is to the appropriate level according to qualifications at the starting point, which in turn will determine the level of outcome at the end of the degree course. Chinese, Japanese, Korean, German, Portuguese and Spanish may all be started *ab initio*. (Korean shall not be available from September 2004).

GCSEs required

n/a

A-Level Subjects and Grades

ABC when the student wants to do French or Spanish with an A in the target language or BBB where the candidate wants to do German.

Alternative entry qualifications

AABBB/ABBBB at High Grade, including French, German or Spanish Combinations of Highers and Advanced Highers accepted (for entry 2003).

Requirements for entry in 2005

Admissions policy

The programme welcomes applications from both A level candidates and non-standard entrants (Partners Programme candidates, Mature Students, Access Courses).

Arrangements for non-standard applicants

Non-standard applicants may be invited to interview depending on their qualifications and/or experience. Each application will be considered on its own merits.

Additional Requirements

n/a



13

**Support for Students and their Learning:**

Induction

An induction programme is held in the first week of the first year to familiarise students with the programme, staff and facilities. There is also further induction at the beginning of each subsequent year.

Study skills support

The Open Access Centre offers a series of Language Learning Skills workshops.

The induction programme (see above) also provides Faculty-led sessions on Study Skills and IT for Stage 1 students. The school itself organises a session on oral presentations for Stage 2 students, and on essay-writing for Stage 4 students, (as part of induction).

There is a compulsory Year Abroad Workshop organised jointly by the Careers Service and the School at the end of Stage 2, in addition to preparatory meetings about the Year Abroad organised at School level.

Academic support

In addition to attending seminar and tutorials, each student is assigned a degree programme director, who provides individual academic support and guidance.

Pastoral support

There are two pastoral tutors in the School (one female and one male). Tutors and degree programme directors may be contacted in person or by email. The undergraduate handbook makes students aware of support provided within the School, and the existence of university services such as Student Counselling. Prior to going abroad, guidelines are issued on living and studying

abroad, and a meeting is organised between outgoing students and those finalists who have recently completed their year abroad. A week-long course for students who will be working as English Language assistants is organised during the last week of the summer term. During the year abroad the departmental year abroad officer maintains regular email-based contact with the students, working in tandem with his/her counterpart at the host institution. Where possible, the year abroad officer also visits students whilst they are abroad.

#### Support for Special Needs

The Disability Unit offers advice and support regarding the particular needs of individual applicants. The pastoral tutors and School Disability Officer provide a link between the student and these support facilities. Access to levels 3–6 of the Old Library Building (School of Modern Languages) is by lift.

#### Learning resources

Most of the books, periodicals and other printed materials required by students are housed in the University Library. There are subject-specific collections of books in the School seminar rooms, including dictionaries, encyclopaedias, and texts on language, literature, history and society. Each seminar room also contains a TV monitor which can receive foreign-language satellite programmes. The School houses and supports an extensive archive of films on video and DVD, a small collection of printed materials, viewing and copying facilities which are made available on a limited basis to students doing project work.

The School also has access to the facilities of the Language Centre, including the Open Access Centre.

There is a cluster of computers located in the Old Library User Area, on the ground floor of the Old Library Building.

Comprehensive information on the Year Abroad, including the academic requirements, is available on the School's webpage at <http://www.ncl.ac.uk/sml/undergrad/YrAbroad/>

### 14 **Methods for evaluating and improving the quality and standards of teaching and learning:**

#### Modules reviews

Modules are reviewed every three years (students complete feedback questionnaires). Failing modules (with an overall score of less than 3.6) or modules with a return rate of less than 60 per cent are automatically reviewed the following year.

#### Programme reviews

The programme is regularly reviewed at the Board of Studies in the presence of student representatives, in order to monitor achievement of programme aims and learning outcomes. These reviews also serve to maintain the currency of the programme.

#### External examiner reports

Content, teaching and assessment of the programme as well as output standards are regularly reviewed in the light of the Board of Examiners' meetings and external examiners' reports.

#### Accreditation reports

n/a

#### Student evaluations

On completion of each unit of the teaching programme, students complete feedback questionnaires for individual modules (see above) plus Stage questionnaires on an annual basis.

Feedback Mechanisms

Staff-student committee meetings are held once per semester. The minutes are reviewed at the Board of Studies in the presence of student representatives.

Faculty and University Review Mechanisms.

Biennial Degree Programme Review.

Internal Subject Review.

15 **Regulation of Assessment**

Pass Marks

40

Course requirements  
PROGRESS

The general rule is that before passing from one Stage of the degree programme to the next the student must pass all the assessments for that Stage. However, compensation for failed modules is possible in certain circumstances.

Stage 1 Core Modules

At Stage 1 within the Modern languages degree, the following language modules are designated as “core”, which means they must be passed before the student proceeds to Stage 2:

FRE171  
GER171  
SPA171

Stage 1 Non-core modules

Failed non-core modules will be compensated (i.e. no resit will be necessary), if all of the following conditions are met:

- (i) the failed modules have a total credit value of no more than 40 out of the 120 credits comprising the Stage;
- (ii) none of the fails marks is below 35%
- (iii) the average mark for all modules taken at Stage 1 is not below 40%;
- (iv) no core modules have been failed

Stage 2

The School of Modern Languages has no core modules at Stage 2. Failed modules will be compensated (i.e. no resit will be necessary), if all the following conditions are met:

- (i) the modules have a total credit value of no more than 40 out of the 120 credits comprising the Stage;
- (ii) none of the fail marks is below 35%;
- (iii) the average mark for all modules taken at Stage 2 is not below 40%

Resits

Any failed module that is not subject to compensation must be resat. Resits take place either during the August-September resit period of the academic year in which the modules were failed, or - if the student takes a year out – during the following academic year. The student has the right to two resit attempts. Regardless of the mark achieved at the resit, a mark of 40% is submitted for the calculation of the student's final degree result.

#### Weighting of Stages

Work undertaken at Stages 2, 3 and 4 counts towards the final award.

Work completed at Stage 4 carries double the weighting of work completed at Stages 2 and 3. If the mark gained in SML305 or SML306 at Stage 3 (both 20 credits) is equal to or greater than the average mark from modules taken at Stage 2 within the School of Modern Languages, then the mark from the former will be substituted for the marks gained in the lowest 20 credits of modules taken within the School of Modern Languages at Stage 2 when calculating the degree average and preponderance.

#### Final Degree Assessment

The degree class is determined by the more advantageous of the following:

*Either* (a) the average mark for all modules assessed, *or* (b) by the number of marks the student has in the lower and higher classes. For the student to be awarded the higher class of degree under (b), the following conditions must apply:

- (i) the student must have at least half of their modules in the higher class;
- (ii) their average mark for all modules assessed must not fall more than two percentage points below the bottom of the normal mark range for the higher class;
- (iii) the student must not have more than one sixth of their modules in classes that are two or more classes below the proposed final class.

#### Honours marks are based on the following University scale:

70 or more First Class  
60-69 Second Class (Upper Division)  
5-59 Second Class (Lower Division)  
40-49 Third Class  
Less than 40 Fail

#### Role of the External Examiner

The external examiner is appointed by Faculty Teaching Committee and is a distinguished member of the academic community.

The external examiner reviews and approves examination questions, acts as moderator, attends the Board of Examiners, and reports to the University on the comparability of outputs standards.

<b>16 Indicators of Quality and Standards:</b>
<u>Professional Accreditation Reports</u>
n/a
<u>Internal Review Reports</u>
Internal Subject Review carried out in 1995. The next review is planned for November 2004.
<u>Previous QAA Reports</u>
The School of Modern Languages received an excellent result of 22/24 in the TQA carried out in November 1995

<b>17 Other sources of Information</b>
<p>This specification provides a concise summary of the main features of the programme and of the learning outcomes that a typical student might reasonably be expected to achieve if she/he takes full advantage of the learning opportunities reflecting the availability of staff to teach them. While every effort will be made to ensure that the module or modules described in the programme specification are available, this cannot be guaranteed. The accuracy of the information contained is reviewed by the University and may be checked by the Quality Assurance Agency for Higher Education.</p> <p>In addition, information relating to the course is provided in:</p> <p>The University Prospectus</p> <p>The University and Degree Programme Regulations</p> <p>The Degree Programme Handbook</p> <p>The School's website (<a href="http://www.ncl.ac.uk/sml">www.ncl.ac.uk/sml</a>)</p> <p>QAA Subject Review Report</p>