



International Centre for
Cultural &
Heritage Studies

2006-2007



About the International Centre for Cultural and Heritage Studies (ICCHS)

The International Centre for Cultural and Heritage Studies (ICCHS) has its origins in 1993, when the MA in Museum Studies was established in the Department of Archaeology. Since this time, the programmes offered have become increasingly well known in the United Kingdom and abroad and have an excellent reputation for training those who wish to work in the museum/gallery/heritage sectors and those preparing for research. It is the largest campus-based provider of this sort of training in Europe.

ICCHS was established as a subject unit in the School of Arts and Cultures in August 2000. It brings together a diverse range of staff members that have a variety of professional skills and teaching experience.

The Centre delivers five 'cultural' M level programme areas: the MA/Postgraduate Diploma in Museum Studies (MS), the MA/Postgraduate Diploma in Heritage Education & Interpretation (HEI), the MA/Postgraduate Diploma in Art Museum & Gallery Studies (AMGS), the MA/Postgraduate Diploma in Art Museum & Gallery Education (AMGE), and the MA/Postgraduate Diploma in Heritage Management (HM). In addition to this, three Master of Practice (MPrac) programmes in MS, HEI, AMGS have been established for students wishing to gain more work experience. Finally, there is a Postgraduate Certificate in Museum Studies, for those wishing to obtain Associateship Membership of the Museums Association. The programmes in MS, HEI and AMGS are validated by the Creative and Cultural Skills Council and recognised by the Museums Association.

Mission Statement:

To be a leading academic centre for international research in museum, gallery, and heritage studies; to provide excellent postgraduate teaching; and, to contribute to the growth of the cultural sector both internationally and nationally and particularly in the North East of England.

Aims:

- To produce, stimulate and supervise cutting edge [research](#) (applied and pure) relating to the history, philosophy and practices operating in the cultural and heritage sector
- To provide postgraduate vocational training for those who wish to work in the cultural and heritage sector, including museums, galleries, the historic and natural environment and the conservation and interpretation of intangible heritage
- To provide expertise for consultancy and professional advice in the cultural and heritage sector

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ICCHS members

Teaching and Support staff

Zelda Baveystock, Lecturer (Admissions Tutor, Chair of Staff/Student Committee, Erasmus Coordinator)

Sylvia Brown, Clerical Assistant

Gerard Corsane, Senior Lecturer (Degree Programme Director for taught postgraduate programmes, Chair Board of Studies, Heritage Education & Interpretation Programme Leader and International Student Tutor)

Dr Bruce Davenport, Placement Manager

Professor Peter Davis, Professor of Museology – (International Student Tutor and part-time Visiting Professor, University of Gothenburg)

Niesha Doyle, Secretary

Dr Areti Galani, Lecturer (Chair Board of Examiners, Progression Tutor and Library Liaison)

Dr Myra Giesen, Lecturer (joint appointment with the School of Historical Studies)

Anna Goulding, Junior Research Associate

Dr Rhiannon Mason, Lecturer (ICCHS Head of Research Students and Museum Studies Programme Leader)

Dr Aron Mazel, Lecturer (Part-time Student Tutor, Heritage Management Programme Leader, MPrac Programmes Leader and Director of Third Strand Activities in the School of Arts and Cultures)

Andrew Newman, Senior Lecturer (Director of ICCHS, Director of Teaching and Learning in the School of Arts and Cultures)

Professor Peter Stone, Professor of Heritage Studies (Head of School of Arts and Cultures)

Catherine Todd, Publications & Conference Assistant

Iain Wheeldon, Lecturer (Art Museum and Gallery Education Programme Leader)

Dr Chris Whitehead, Senior Lecturer (Art Museum & Gallery Studies Programme Leader, ICCHS Head of Research and Director of Research, School of Arts and Cultures)

Highlights of the Academic Year 2006/7

This year ICCHS added two new Taught Postgraduate programme areas to its existing suite of provision. These were the areas of Art Museum & Gallery Education and Heritage Management. Judging by the increased number of applications in these areas, these programme areas are expected to quickly grow into vibrant routes into the profession. The development of these areas was supported by a wide range of practitioners and professional bodies.

ICCHS has continued to be successful in recruiting large numbers of students in the existing three areas of taught postgraduate provision in Museum Studies, Heritage Education & Interpretation, and, Art Museum & Gallery Studies. This makes it the largest campus-based provider in Europe.

The reputation of the teaching provision has continued to gain profile internationally. ICCHS is a partner in a distance learning MSc in Biodiversity, Conservation and Ecotourism offered jointly by Newcastle University and Naresuan University in Thailand. Staff members have also contributed to the postgraduate teaching programmes at: University of Gothenburg, Sweden; Brandenburgische Technische Universität Cottbus, Germany; and at the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) in Rome, Italy. As part of a larger Newcastle University partnership, ICCHS has been in discussions with the Iwokrama International Centre for Rainforest Conservation and Development in Guyana to develop Continuing Professional Development provision in the areas of heritage tourism and heritage interpretation.

In May 2007, all five taught postgraduate programme underwent the University's five-yearly Internal Subject Review. The peer-review panel, which consisted of academics from other faculties at Newcastle University and an External Member from the University of York, viewed our current provision in a very favourable light and all the programme areas have been approved for the next five years.

Over the past academic year, the ICCHS research community has continued to grow at a rapid rate. The three new academic staff members who joined ICCHS more recently have contributed to the increased range of research topics covered in the centre's six main research themes. In addition, the 27 research postgraduates continue to provide a dynamic and vibrant international research environment.

Academic staff members have published 28 journal/book chapters and there have been two major new books by Aron Mazel and Rhiannon Mason. Staff have presented 40 papers at academic conferences that range from a paper given by Zelda Baveystock on contemporary collecting to one given by Peter Davis on ecomuseums in Japan. Staff research has also been disseminated widely within the cultural sector.

Staff members are involved with a wide range of research projects. Examples include a study of learning in art galleries through to a regional project on identity, heritage and place. In the former, Andrew Newman, Chris Whitehead and Anna Goulding have secured continuing funding from En-quire and a major contract from the Arts Council England to evaluate a series of learning activities provided by art galleries and other agencies across England. For the latter, Peter Davis and Gerard Corsane were involved in the 'Sense of Place' project conducted over the Northumberland, Durham and Cumbria Leader+ areas of Northern England, and funded by the Leader+ Programmes in each county.

Staff Profiles

Zelda Baveystock

Zelda joined in November 2005 as a Lecturer in Museum Studies. Prior to this, she was Senior Keeper of History for Tyne and Wear Museums, and Deputy Curator of Discovery Museum during its £13m capital redevelopment. Zelda has particular research interests in contemporary collecting practices in history museums, oral history, cultural diversity and representations of multiculturalism. She is currently working on developing a set of learning resources for the Social History Curators Group, to develop curatorial skills in the identification and care of materials.

Sylvia Brown

Sylvia joined the School of Arts and Cultures in January 2007. She provides support to various school-wide activities and shares her time between ICCHS, Fine Art and Music. Before joining the School of Arts and Cultures, Sylvia worked for the Language Centre where she provided secretarial support to the In-Sessional English Language Programme.

Gerard Corsane

Gerard is the Degree Programme Director for all the taught postgraduate programmes, Chair Board of Studies, and Heritage Education and Interpretation Programme Leader. His research interests relate to his experiences in Africa and revolve around issues of identity construction and representation in colonial and postcolonial museum, heritage, public history and cultural tourism contexts. Linked to these, his research focuses on ecomuseums, community museology, 'new' museology, integrated heritage management, the value of intangible heritage resources, responsible heritage tourism and sustainable development.

Bruce Davenport

Bruce joined in October 2007 as Placements Manager. Previously, Bruce worked in academic research in engineering metallurgy (1995–2002) before deciding to change career. After graduating from ICCHS in 2003, Bruce took up the post of Assistant Learning Officer in the Shipley & Laing Art Galleries (Tyne & Wear Museums). In 2006, Bruce undertook and completed a PGCE in Primary Education but decided to remain in the cultural heritage sector. His post in ICCHS is part-time so he also works as a freelance museum and gallery educator.

Professor Peter Davis

Peter is Professor of Museology at Newcastle University and, from 2005 – 2009, Guest Professor of Museology at Museion, University of Gothenburg, Sweden. His research interests include the history of museums, the history of natural history and environmentalism, and ecomuseums. He is the author of *Museums and the Natural Environment* (1996), *Ecomuseums: a sense of place* (1999) and (with Christine Jackson) *Sir William Jardine: a life in natural history* (2001).

Niesha Doyle

Niesha has worked as the secretary for the Centre since 2003 and deals with all aspects of administration, as well as providing support to various School-wide activities. She is based in the main office in the Bruce Building and deals with queries from students, staff and visitors. Niesha has worked for the University for 12 years, previously in the International Office and Registrar's General Office.

Dr Areti Galani

Areti joined in October 2005 as a Lecturer in Museum and Heritage Studies. Her expertise and interests include the theoretical and empirical exploration of technological innovation, such as mixed reality environments, handheld devices and social technologies to enhance museum and heritage experiences on-site and online. She is also interested in users' engagement with, and creation of, cultural content online. Before joining ICCHS, Areti carried out research at the Universities of Leicester, Nottingham and Glasgow and worked in curatorial projects in Greece and the UK.

Dr Myra Giesen

Myra is a Lecturer in Heritage and Archaeology in ICCHS and for Archaeology within the School of Historical Studies. She joined the University in 2006. She is a human osteologist by training, with experience in North American archaeology and cultural resource management. She has been involved in issues related to repatriation as well as the care and ethical treatment of human remains in the United States. She also has lead initiatives related to collection management for the US federal government for over a decade.

Anna Goulding

As a Junior Research Associate, Anna is currently involved in 'Artists' Insights', a study of the practices, and the learning outcomes and impact, of writers and visual artists working with young people and educators/facilitators in cultural sites and schools. She is also working on En-quire phase 3 and 4 which explore pedagogical skill sharing amongst artists and teachers and the impact of artists' involvement in educational projects with young people.

Dr Rhiannon Mason

Rhiannon is a Lecturer in Museum, Gallery, and Heritage Studies. Prior to this she studied for a PhD at Cardiff University and taught at both Cardiff and Glamorgan Universities. Her research and teaching expertise is in the area of national museums and museological theory relating to issues of representation, communication, identity, diversity, and history curatorship. In 2007 Rhiannon published a major study of the national museums of Wales and is now working on museums, Englishness, and Britishness.

Dr Aron Mazel

Aron joined the University in 2002 following a lengthy career in museums, heritage, and archaeology in South Africa, which included Assistant Director, Natal Museum (1994-1997) and Director, SA Cultural History Museum (1998-2002). Aron managed the successful AHRC funded 'Web Access to Rock Art: the Beckensall Archive of Northumberland Rock Art' project (2002-2004), winner of a prestigious British Archaeological Award, and since 2005 has been a Lecturer in ICCHS. He is an Editorial Board member of *Public Archaeology* and *Southern African Humanities*.

Andrew Newman

Andrew joined the University in 1992 to assist in setting up the MA in Museum Studies programme. Prior to this he worked in the Hancock Museum, Newcastle upon Tyne, where he had responsibility for the geological collections. His research interests include UK cultural policy, the consumption of museums and galleries and the analysis of educational practice in art museums. He is a member of the Arts and Humanities Research Council, Peer Review College and a member of the Editorial Board of the *International Journal of Heritage Studies*.

Professor Peter Stone

Peter is Head of the School of Arts and Cultures. He has published widely on heritage management, interpretation and education. Peter has worked extensively overseas and advised UNESCO's World Heritage Centre in the development of the World Heritage Education Programme. Peter was Honorary Chief Executive Officer of the World Archaeological Congress between 1998 and 2008 and had worked for the organisation since 1984. Between 1997 and 1999 he was the Council for British Archaeology's special adviser on the implications for road changes at Stonehenge. In 2004 was seconded for two days a week to the Regional Development Agency regarding the economic value of World Heritage Sites to the North East. In 2003 he was the adviser to the Ministry of Defence with regard to the identification and protection of the archaeological cultural heritage in Iraq.

Among his many heritage roles Peter is currently a member of the Culture Committee of the UK National Commission for UNESCO, Chair of the Hadrian's Wall World Heritage Site Management Plan Committee, and a member of the National Trust's Archaeology Advisory Panel.

Catherine Todd

Catherine joined in April 2006 as Publications and Conference Assistant. One of her two principal roles is to provide administrative support to staff organising conferences and symposia within the School. The other main aspect of her job is assisting staff with practical aspects of their publications; Catherine proof reads and formats contributions prior to publication and coordinates contact between editors, contributors and publishers.

Iain Wheeldon

Iain is a graduate of the ICCHS Art Museum & Gallery Studies MA. He joined the staff in 2003 as Placement Manager and is now Art Museum & Gallery Education Programme Leader. Before joining ICCHS he worked with the Education and Public Programme Team at BALTIC, the International Centre for Contemporary Art, where he helped to set up and deliver the venue's first year programme of educational activities. Iain then went on to work at the Hatton in 2004 before returning to BALTIC to manage the North East Cluster of the National En-quire research project in 2005.

Chris Whitehead

Chris is the Art Museum & Gallery Studies Programme Leader. Before joining ICCHS in 2002, he worked as a curator and as a lecturer in Art History in the UK, in Italy and in the USA. His research focuses on both historical and contemporary museology, including substantial work on museum history, and on education and interpretation in art museums and galleries.

Teaching Activities

Postgraduate taught programmes

2006-07 registered postgraduate taught students

Programme	
MA/Pg Dip HEI	21
MA/Pg Dip AMGS	15
MA/Pg Dip MUS	44
MA/Pg Dip AMGEEd	3
MA/Pg Dip HM	5
Pg Dip AMG	1
Total	89

The above consists of:

Overseas international	21
EU	10
Home UK students	58
Part-time	12
Full-time	77

International students have come to ICCHS from a wide range of home countries, including Belgium, Canada, Eire, Greece, Hong Kong, India, Japan, Norway, Poland, South Korea and Taiwan. ICCHS also welcomed one German student for a semester in 2006-07 on the Erasmus Exchange programme.

An important part of ICCHS' teaching is the opportunity it offers to gain practical experience of live projects in the sector. A full list of those who gave lectures during this year are given as Appendix 1. Several modules include hands-on teamwork projects, working in tandem with our partners in the region. For example, Heritage Education & Interpretation students organised a range of family activities for the weekend of Science Week, which took place at Arbeia Roman Fort in South Shields, the Laing Art Gallery and Discovery Museum in Newcastle, Beamish and Bede's World in Jarrow. Art Museum & Gallery Students mounted their annual exhibition at the Hatton Gallery, while Museum Studies students from a special option module put on a small exhibition at the Museum of Antiquities (see case study below). The small cohort of Art Museum & Education students contributed to the Fine Art degree show with a video interviewing some of the artists about their work.

Case study 1: Take it to the Grave – discovering the secrets of ancient pots exhibition and website

Students undertaking the Interpretation & Exhibitions special option of the Museum Studies MA worked on a group project to research, prepare and mount a small museum exhibition, as well as design and upload a related website. In the academic year 2006-07, a group of 13 students worked with Clare Pickersgill, Assistant Director of Archaeological

Museums in Newcastle University, to put together *Take it to the Grave*. This was a temporary exhibition and website about funerary pottery and what it may reveal about the beliefs and everyday lives of ancient civilisations. The exhibition took place in the Museum of Antiquities, from 9-29 March 2007. A Neolithic round bowl, one of the first of the kind in Britain, and an Athenian Lecythus from the Shefton collection were among the objects on display. The website of the project may be accessed online at: <http://museums.ncl.ac.uk/funerarypottery/>.

Case study 2: Discovering Discovery interpretation plan

Students undertaking the History special option on the Museum Studies programme worked with the History Department at Tyne and Wear Museums (TWM) to produce an interpretation plan for the Discovery Museum building. TWM staff members were keen for the students to explore ways in which the early history of the building, as the headquarters of the Co-operative Wholesale Society, could be made more apparent to present visitors. Following a highly successful appeal in the local press, the students recruited 15 past workers from the Co-op to take part in oral history interviews about their working lives and memories of the building. These were then incorporated into a plan for an exhibition, an audio guide and a children's activity trail around the building. The oral history interviews were fully documented and deposited with TWM, filling an important gap in their collections relating to the Co-op.

Postgraduate research students

The Centre also has a growing group of research students (27 in 2007) looking into issues relating to the museum, gallery and heritage sector. ICCHS' research students are from similarly diverse backgrounds, coming from Canada, Greece, Jordan, Poland, South Korea, Sweden, Taiwan, Turkey, UK and the USA.

A number of postgraduate research students completed their PhDs in 2006/7. These were:

- Shatha Ahmad Abu-Khafajah, *Meaning and Use of Cultural Heritage in Jordan: Towards a Sustainable Approach*. 2007. Primary supervisor: Professor Peter Stone
 Susannah Eckersley, *Key Factors influencing new museum building projects in the UK and Germany*. 2007. Primary supervisor: Professor Peter Davis
 Claire Loughney, *Colonialism and the development of the English provincial museum, 1823-1914*. 2006. Primary supervisor: Professor Peter Davis
 Sharon Emma Roberts, *Childhood Material Culture and Museum Representations*. 2006. Primary supervisor: Professor Peter Davis

Work Placement Module – a Success Story in Teaching and Learning

The Work Placement module is designed to provide students with the opportunity to experience the working environment of a museum, gallery or heritage organisation, and to put into practice the skills, knowledge and understanding gained during the taught modules of the programmes. It also increases student employability by providing students with the opportunity to develop high level skills, knowledge and understanding required by potential employers.

Developments during 2006/7

This year, the Work Placement module was highlighted in the ICCHS Internal Subject Review as being 'exemplary'. The panel complimented the structure, delivery and organisation of the module, stating that it was carefully planned and met all the requirements for both the University (Quality Assurance Agency) and the participating students.

In wider developmental terms regarding the Work Placement, the focus this year was on building relationships with new hosts and as a result ICCHS has continued to develop its network of contacts within the museum, gallery and heritage sector. This has not only occurred with venues in the UK, but also in Europe, Australia, New Zealand, Canada and North America.

As a result, the host database has grown considerably again this year across all programmes, with new high profile regional partners including PLB Consultancy in York, English Heritage sites and MiMA (Middlesbrough Institute of Modern Art). Other significant new partners at a national level include the Imperial War Museum (HMS Belfast) and Historic Royal Palaces (including Hampton Court, The Tower of London and Kew Gardens).

Plans for the Future

The 2007/8 academic year will see the Work Placement module capitalising on this year's successful application for 20 Erasmus scheme bursaries. The bursaries will provide students with the opportunity to travel to Erasmus participating countries for their placements whilst receiving financial support for living and travelling expenses. This will make travel more accessible whilst adding a further dimension of choice and accessibility to the current module.

Case study: Peterborough Centennial Museum and Archives, Canada. April-June 2007.

This placement built on our continually developing relationship with the Peterborough Centennial Museum and Archives (PCMA) in Canada. This Museum Studies related student Work Placement was set up to provide the student with a work programme which was integral to the museum's 40th Anniversary celebrations. The work programme included working with key staff on both the exhibition and its associated opening period of activities.

In addition to the celebratory exhibition work, the student also worked on a variety of other projects including the development of draft recommendation reports for the Museum & Archives Advisory Committee of the PCMA which presented key changes to the PCMA's de-accessions policy.

This is the second time ICCHS has worked with this museum and the feedback received reinforces this year's ISR's findings by highlighting the value of the placement and its use

in training students for work in the sector. The feedback from this host venue demonstrates the success of the Work Placement module when the host stated:

“I should also commend Newcastle University, its Museum Studies program and its staff for the work you all do in preparing students for museum careers. And you (the Placement Manager/ ICCHS Team) in particular, should be commended for how smoothly the entire internship process runs, from the host institution's perspective. Thank you kindly for the opportunity again to work with your programme and look forward to future collaborative opportunities.”

Research clusters

Research is articulated through six research clusters reflecting the primary interests and areas of expertise of staff members and postgraduate research students. The boundaries of these clusters are permeable and their memberships overlap, reflecting the inclusive and often collaborative nature of ICCHS research work. The clusters are:

History and theory of museums, galleries and heritage

- the origins, history and philosophy of museums and galleries seen within a wider context of changes in attitudes to heritage and culture;
- critical and cultural theory in relation to heritage, museums, galleries and exhibitions;
- the history of natural history;
- the concept, history and development of museums of historical and modern art from the 19th century to today;
- collecting and collections
- collecting and collections
- museums, galleries and the construction of knowledge

Staff: Peter Davis, Rhiannon Mason, Aron Mazel, Chris Whitehead

Research Postgraduates: Julia Bell, Aruna Bhaugeerutty, Sarah Chapman, Pamela Erskine-Loftus, Gabriela Petkova-Campbell, Susannah Eckersley

Interpretation, display and education

- political and other influences on heritage education and interpretation;
- the representations of human pasts and presents, with particular reference to museums, heritage, and galleries in the postcolonial and postmodern world;
- the relationship between art museums/galleries and art history;
- the architecture of museums and galleries;
- the visitor experience;
- art museum and gallery education practices and the evaluation of visitor/participant learning;
- theories and practices of art interpretation.

Staff: Zelda Baveystock, Gerard Corsane, Anna Goulding, Andrew Newman, Iain Wheeldon, Chris Whitehead

Research Postgraduates: Arwa Badran, Eva Chen, Joanne Lea, Tony McDonald, Aspasia Mantzouri, Nikki Spalding

Heritage management

- holistic and integrated sustainable approaches to the management of the cultural and natural heritage
- tangible and intangible cultural heritage resources
- politics, ethics and debates surrounding ownership and access to heritage
- heritage tourism and ecotourism
- heritage and economic regeneration

Staff: Gerard Corsane, Aron Mazel and Peter Stone

Research Postgraduates: Shatha Abu-Khafajah, Elizabeth Bell, Michael Ryszard Koskowski, Hamimi Omar, Esther Renwick, Dinc Sarac, Michelle Stephano, Suzie Thomas

Identity, place and community

- museums and identities: in terms of cultural diversity, local, regional, national, and postcolonial identities; place, heritage and identity
- museums, galleries and heritage in relation to social inclusion, citizenship and forms of capital (e.g. human, social and cultural capital)
- community museology, 'new' museology and ecomuseums as a focus for the representation of the cultural identity of communities and as a means of social integration and economic viability
- sustainability, with research focusing on the role of communities in promoting the sustainable use of heritage resources

Staff: Zelda Baveystock, Gerard Corsane, Peter Davis, Rhiannon Mason, Andrew Newman

Research Postgraduates: Ellen Chapman, Sarah Elliott, Han-Yin Huang, Melissa Maule, Bryony Slater, Stephanie Hawke

Digital culture and heritage

- the capture and delivery of cultural information online
- user generated content, social software and the implications for authorship/ ownership of cultural information online
- the manipulation and appropriation of digitally available cultural information by users
- integration of digital cultural content in ambient displays, informal environments and the city
- e-learning and m-learning (i.e. learning facilitated by mobile technology) in heritage and museum contexts
- studies of interactivity with novel digital interfaces in art gallery, museum and heritage contexts
- the role of digital media in reconfiguring the nature and experience of art, museum collections and heritage

Staff: Areti Galani, Aron Mazel

Research Postgraduates: Ino Maragoudaki

Cultural policy and politics

- the development and importance of national and international cultural policies for museums, galleries and heritage
- the consequences of the adoption of instrumental evidence based policy for the museums, galleries and heritage
- UNESCO conventions
- the development of cultural policy in South Africa
- government agendas for museum and gallery education in the UK
- policy relating to social inclusion and to cultural diversity in museums, galleries and heritage
- national or international policies and charters relating to heritage tourism
- contested ownership of cultural property
- policies and governance developed at regional and local level using ecomuseums to facilitate sustainable development

Staff: Gerard Corsane, Aron Mazel, Andrew Newman, Peter Stone and Peter Davis
 Research Postgraduates: Yu-Chien Chang, Diana Walters

Examples of research outputs, projects and activities

Publication of two major monographs

Rhiannon Mason's new book: *Museums, Nations, Identities: Wales and its National Museums* (University of Wales Press 2007) explores the different ways in which Wales and Welshness have been represented in the national museums of Wales. Beginning with the proposal for the creation of a National Museum in the 1880s and ending with devolution, the book examines how branches of the National Museums and Galleries of Wales have been, and are currently, enlisted to narrate certain national stories as opposed to others, and how this correlates with changing perceptions of Welsh identities in the 19th, 20th and 21st centuries. In the process, the study demonstrates the important roles that museums play in shaping a society's view of its past, its present and its national identities. This is the first major book on the National Museums of Wales and coincides with the centenary of the granting of its charter.

Aron Mazel's *Tracks in a Mountain Range: Exploring the History of the UKhahlamba-Drakensberg* (co-authored with John Wright, Wits University Press) follows the declaration of the uKhahlamba-Drakensberg Park as a World Heritage Site - on the basis of its scenic beauty, high degree of biodiversity and the exceptional cultural value of its heritage of San rock art. This provides an occasion for reflecting on the history and people of the region, from the earliest known times to the present. Constructed from archaeological and written sources, this book highlights the histories of the indigenous San hunter-gatherers and black farmers, as well as of the European colonisers. The authors have not aimed to write a definitive history, but have tried to open up ways of looking at the region's past which go beyond the mainly 'colonial' views which have predominated in the literature up to the present.

Completion of En-quire phase 2.1 research project

This research project was undertaken by Anna Goulding, Andrew Newman and Chris Whitehead. The research report published by Engage, the UK national organisation for gallery education, focused on the experiences of artists working in gallery education contexts with children and young people. The project involved two artists possessed of extensive experience of working in art gallery education mentoring two artists with relatively little experience in this area. As such, a peer group of professionals was developed and supported, providing both formal and informal Continued Professional Development (CPD). The project involved the collection and analysis of qualitative data and adopted theoretical frameworks from the field of education and learning such as constructivism and communities of practice. This research was conducted with the collaboration of ISIS Arts and forms part of ICCHS' ongoing participation in the nationwide En-quire programme (<http://en-quire.org/>), jointly funded by the Government departments for Culture, Media and Sport (DCMS) and Children, Schools and Families (DCSF).

Refinement of the ecomuseum indicators as a research tool

Professor Peter Davis and Gerard Corsane completed the first phase of a research project to develop a series of ecomuseum indicators that can be used to evaluate ecomuseums and similar community-led integrated heritage management initiatives. With research funding granted through the Newcastle University's Arts and Humanities Research Fund (AHRF), the matrix of indicators was used in a pilot study to evaluate five ecomuseums in Piemonte and Liguria, Italy. The external partners in this research project included: Maurizio Maggi of the Istituto di Ricerche Economico-Sociali del Piemonte, Turin; Donatella Murtas from the Ecomuseo dei Terrazzamenti e della Vite, Cortemilia; and, Sally Rogers,

Countryside Agency, Newcastle upon Tyne. Two articles related to this research have been published in 2007 in the *International Journal of Heritage Studies*, Volume 13, Issues 2 and 3. Following on from this, the research team has moved into a second stage where it is developing a tool that ecomuseum staff and actors can use for self-evaluation of their projects. The team has been joined by Nunzia Borrelli who is a Contract Lecturer in Urban Anthropology with the “La Sapienza”, Rome, and the Benecon Centre (Cultural Assets, Economy and Ecology), Seconda Università degli Studi di Napoli, Naples. Dr Borrelli will be taking a lead role in this second stage.

Conference organisation and participation

Zelda Baveystock organised and chaired a one-day seminar, *Going for Growth: strategic approaches to collecting*, on behalf of the UK Museums Association. The seminar brought together professionals from across the sector together with funding bodies, to examine a range of current work on collecting.

Areti Galani has participated in numerous workshops as a core member of the ‘UK Museums and the Semantic Web’ ThinkTank (<http://culturalsemanticweb.wordpress.com/>). The ThinkTank is funded by the AHRC Workshops Initiative and explores the potential of Semantic Web applications in the UK Museum sector. Areti's interest in this initiative focuses on the interrelation between social networking applications and semantic web approaches.

In 2006, Myra Giesen gave an invited presentation in The Museion Research Seminar Series sponsored by Museum of World Culture. [Gothenburg, Sweden] on repatriation and protection of Native American graves and sacred objects in the United States.

In 2006 Rhiannon Mason: gave a masterclass at the University of Gothenburg, Sweden; was an invited speaker at the Museums, Galleries, Histories Group (MGHG) session at the Leicester University Conference, The Museum: A World Forum; gave a public lecture as part of the Institute of Welsh Affairs National Museum Centenary Lecture Series, Cardiff; and, organised a one day seminar at the Imperial War Museum North on Museums and Cities for the British Sociological Association Museum and Society Study Group. In 2007 she was: an invited speaker at the University of Huddersfield History Department; a Senior Researcher in the NaMu European Researchers Network; and an invited participant in the AHRC-funded Sport History and Heritage Research Network.

In January 2007 Rhiannon Mason and Catherine Todd organised an ESRC-funded seminar on Heritage and Access. This international, two-day seminar was held in the University's CultureLab facility and was one of three in a series of seminars held at Newcastle, Glasgow Caledonian, and the University of the Highlands and Islands, in Scotland. The Newcastle event focused on ‘Questions of Access: Research and Practice’ and brought together a range of practitioners and researchers as speakers. The list of speakers included: [John Falk](#) and [Lynn Dierking](#) of the Institute of Informal Learning, USA; [Katie Bruce](#), Gallery of Modern Art, Glasgow; [Kirsten Holmes](#), University of Surrey; [Andrew Newman](#), ICCHS, Newcastle University; [Sara Selwood](#), City University, London; [Alix Slater](#), University of Greenwich Business School; [Laurajane Smith](#), University of York; [Paul Smyth](#), Public Achievement, Northern Ireland; and, [Chris Whitehead](#), ICCHS, Newcastle University. It attracted over 60 attendees from the UK and Europe, and offered funded places for 12 postgraduate students. Roundtable discussions were chaired by Iain Watson of Tyne and Wear Museums; Ratan Vaswani of the Museums Association; Gaynor Bagnall of Salford University; and, Vicky Woollard of City University and the event was facilitated by Rhiannon Mason. It is hoped that a selection of papers from the overall series will be made into journal publications.

Aron Mazel presented papers on the dating of uKhahlamba-Drakensberg (South Africa) rock art at the British Rock Art Group conference in Cambridge and the XXII Valcamonica Symposium in Italy.

Andrew Newman obtained funding from the Arts and Humanities Research Council to organise a series of workshops on instrumental museum and gallery policy. It has been planned that these workshops will bring academics, policy makers and museum professionals together to question the assumptions underlying instrumental cultural policy. Three workshops will take place, the first at the Museums Association Conference, Glasgow (facilitated by Fiona McLean, Glasgow Caledonian University, and Mark O'Neill, Glasgow Museums), the second at the International Centre for Cultural and Heritage Studies, Newcastle University (facilitated by Andrew Newman, and Alec Coles, Director, Tyne and Wear Museums) and the third at City University (facilitated by Javier Stanziola, Museums, Libraries and Archives Council and Sara Selwood, City University, London).

Chris Whitehead was invited to, and gave keynote speeches at, the Finnish National Gallery annual conference and the NaMu 2nd conference on national museum identities.

Staff at ICCHS were closely involved in the running of the international symposium 'Nature Behind Glass: historical and theoretical perspectives on natural science collections' at the Manchester Museum (<http://www.arts.manchester.ac.uk/museology/naturebehindglass/>) which was co-organised by the Museums and Galleries History Group (www.mghg.org, chaired by Chris Whitehead) and the Society for the History of Natural History. Peter Davis gave a keynote address at the conference ('On the borders of natural history: Geographical isolation and collection building in the 19th century') and Aron Mazel and Gerard Corsane presented a paper ('In the Nature of Things? Natural Science and Culture revealed through the shared and separate histories of the South African Museum and the South African Cultural History Museum').

Research seminars

ICCHS holds monthly research seminars to discuss current research by members of the Centre. This year's programme also included a number of collaborative talks with colleagues from other parts of the University, especially those in Fine Art, reflecting on-going collaboration between staff of the School of Arts and Cultures. The Centre also heard about research from external speakers. ICCHS was delighted to welcome Ross Parry from the Department of Museum Studies at Leicester University, and John Falk and Lynn Dierking of the Institute for Learning Innovation, USA. The ICCHS research seminars are open to all and are organised by Rhiannon Mason. The list of speakers for 2006-07 included:

- 'Sense of place in the North Pennines.' Peter Davis (ICCHS)
- 'How shall we label our exhibit today?: Applying the principles of on-line publishing to on-site display and interpretation.' Ross Parry (Department of Museum Studies, Leicester University)
- 'Informal learning, access and identity in museums.' John Falk and Lynn Dierking (Institute for Learning Innovation)
- 'The challenges of instrumental cultural policy.' Andrew Newman (ICCHS)
- 'Knowledge transfer and education in the visual arts economy.' Chris Whitehead and Anna Goulding (ICCHS), and Wolfgang Weileder (Fine Art, Newcastle University)
- 'Public art and museums: environment, identity, and community.' Venda Pollock (Fine Art, Newcastle University) and Rhiannon Mason (ICCHS)
- 'The sociality of museum experiences on-site and online.' Areti Galani (ICCHS)
- 'Relevance and representation: the state of contemporary collecting in the UK.' Zelda Baveystock (ICCHS)
- 'The presence of the past in German cultural heritage: exploring the impact on museums, galleries and heritage sites.' Susannah Eckersley (ICCHS)

Consultancy

Consultancy forms an integral part of the business development and third-strand activities identified by Newcastle University in its mission statement. In line with this, the Faculty of Humanities and Social Sciences, of which ICCHS is part, has recognised 'the generation of new and sustainable sources of income to contribute to a diversification of the income base for the faculty' as one of the objectives in its five year Strategic Plan. ICCHS has identified consultancy as an important component of its work and is planning to grow this aspect in forthcoming years.

During 2006/7, staff members have been involved in the following consultancy work:

- *Northumberland and Durham Rock Art Project*: Aron Mazel has acted as a specialist adviser to this English Heritage funded project which was run by the Northumberland and Durham County Councils.
- *Sense of Place*: Gerard Corsane and Professor Peter Davis completed the project work for the International Centre for the Uplands in Penrith (Cumbria).
- *University of Gothenburg*: Professor Peter Davis' guest Professorship at Museion at the university has been arranged on a consultancy basis.
- *Object Lessons*: Zelda Baveystock acted as an educational consultant to the Social History Curators Group to create a suite of object learning resources aimed at curators in the early stages of their careers. The project was funded through the Museum, Libraries, Archives Partnership (MLA) Renaissance Implementation Grants for Subject Specialist Networks.

Visitors

Over the period ICCHS has welcomed a number of national and international visitors.

Daniel Murial Sanchez	Universidad Del Vasco, Spain
Nunzia Borelli	'La Sapienza', Rome, and the Benecon Centre, Seconda Università degli Studi di Napoli, Naples.
Wan Chen Liu	National Changhua University of Education, Taiwan
Lyn Leader-Elliott	Flinders University, Adelaide, Australia
Maurizio Maggi	Istituto ricerche econo-miche e sociali el Piemonte (IRES), Turin, Italy
Kazuoki Ohara	Yokohama National University, Japan
Ross Parry	Leicester University, UK
John Falk	Institute for Learning Innovation, USA
Lynn Dierking	Institute for Learning Innovation, USA
Professor Jeffrey Abt	Wayne State University, USA
Bill Tramosch	New Zealand Historic Places Trust, and formerly of Te Papa, Museum of New Zealand

International Work

Professor Peter Davis has continued his role as Guest Professor at Museion, University of Gothenburg. He has contributed to several modules in the taught MA International Museum Studies programme, as well as helping to develop a network of museum and heritage professionals in the region of Western Sweden through a regular 'Museums Forum'. He has organised a series of 'Masterclasses in Museology' bringing key thinkers in museological debates to Gothenburg, and developed close links with other University Departments to create a PhD route for aspiring researchers. He has pursued his own research by engaging with Sweden's interests in ecomuseums, slow cities and environmental issues. Gerard Corsane and Areti Galani have also contributed to the postgraduate teaching programmes at the University of Gothenburg.

In October 2006, Gerard Corsane was one of two University representatives who were invited to Guyana to have discussions with the Iwokrama International Centre for Rainforest Conservation and Development regarding possibilities for developing a partnership. During his visit, funded by the University's Institute for Research on Environment and Sustainability (IRES) and the Developing Areas Research Network (DARN), he met with staff and trustees of Iwokrama and with local community leaders living in and around the rainforest conservation area and field station of Iwokrama. His particular input in the meetings revolved around possible future staff and student exchanges, training in heritage management and sustainable community-led tourism, and the interpretation of the heritage resources of Iwokrama and the surrounding Amerindian Makushi communities. With a Memorandum of Agreement signed, he will continue to work on this high profile international project. He met a number of other key partners and potential partners at a reception hosted in Clarence House by His Royal Highness, Prince Charles, who is a Patron of Iwokrama.

In March 2007, Professor Peter Stone and Gerard Corsane ran a short module on heritage interpretation and education, as part of the International Course on the Conservation of Built Heritage (CBH07), at the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) in Rome, Italy. This was the first time that this module was offered and it was attended by 23 participants from 22 countries, who gave positive feedback.

In June, Gerard was also invited to run a short module on heritage interpretation and tourism in the Master of Arts in World Heritage Studies at the Brandenburgische Technische Universität Cottbus, Germany. This was attended by 13 students from 6 countries.

In November 2007, Gerard will be offering the distance learning option module on Sustainable Development of Tourism & Heritage Management as part of the MSc in Biodiversity, Conservation and Ecotourism. This degree, offered jointly by Newcastle University and Naresuan University in Thailand, provides a fantastic opportunity to learn about biodiversity and ecotourism in a tropical environment close to areas of outstanding natural diversity and cultural heritage. Students are based on the Naresuan University campus, where they are taught using both contact sessions and the latest online methods. Thailand is an ideal country for this programme as it is a renowned biodiversity 'hotspot' with a booming tourism industry and this combination is often in conflict. In the programme, therefore, there is great potential for students to undertake case studies and research projects with high quality fieldwork.

Publications 2006/7**Zelda Baveystock:**

Baveystock, Z, 2006 Our place in History at the Discovery Museum: a case study, *Social History in Museums* 31, 55-59

Gerard Corsane:

Corsane, G, Davis, P, Elliott, S, Maggi, M, Murtas, D, and Rogers, S, 2007 [Ecomuseum performance in Piemonte and Liguria, Italy: the significance of capital](#), *International Journal of Heritage Studies* 13(3), 223-239

Corsane, G, Davis, P, Elliot, S, Maggi, M, Murtas, D, and Rogers, S, 2007 [Ecomuseum evaluation: experiences in Piemonte and Liguria, Italy](#), *International Journal of Heritage Studies* 13(2), 101-116

Corsane, G, 2006 [Using ecomuseum indicators to evaluate the Robben Island Museum and World Heritage Site](#), *Landscape Research* 31(4), 399-418

Corsane, G, 2006 [Sustainable future scenarios for people, environments and landscapes in Cumbria: the ecomuseum ideal and issues related to its use](#), *The International Journal of Biodiversity Science and Management* 2(3), 218-222

Corsane, G, 2006 [Robben Island: facing the challenges of creating a National Museum in a World Heritage Site](#), in *Re-mapping the Field: New Approaches in Conflict Archaeology* (eds J Schofield, A Klausmeier, and L Purbrick), 64 – 71, Westkreuz-Verlag, Bonn

Professor Peter Davis:

Corsane, G, Davis, P, Elliott, S, Maggi, M, Murtas, D, and Rogers, S, 2007 [Ecomuseum performance in Piemonte and Liguria, Italy: the significance of capital](#), *International Journal of Heritage Studies* 13(3), 223-239

Corsane, G, Davis, P, Elliot, S, Maggi, M, Murtas, D, and Rogers, S, 2007 [Ecomuseum evaluation: experiences in Piemonte and Liguria, Italy](#), *International Journal of Heritage Studies* 13(2), 101-116

Davis, P, 2006 [Ecomuseums and sustainability in Italy, Japan and China: adaptation through implementation](#), in *Museum Revolutions: how museums change and are changed. Proceedings of The Museum: A World Forum*, Leicester, England

Dr Areti Galani:

Galani, A, and Chalmers, M, 2007 [Blurring boundaries for museum visitors](#), in *Museum Informatics* (eds P Marty and K Jones) Taylor & Francis

Dr Rhiannon Mason:

Mason, R, 2007 [Museums, Nations, Identities: Wales and its National Museums](#), University of Wales Press, Cardiff

Mason, R, 2007 [Representing 'Wales'](#), in *Myths, Memories, and Futures: The National Library and National Museum in the Story of Wales* (ed J Osmond) University of Wales Press, 23-37

Mason, R, 2006 [Representar a Nação no Museu da Vida Galesa](#), in *Patrimónios e Identidades. Ficções Contemporâneas 2005*, Oeiras, Celta

Dr Aron Mazel:

Mazel, A D, 2007 New Heritage Management Masters programme at the International Centre for Cultural and Heritage Studies (ICCHS), Newcastle University, Great Britain, in *Training Strategies for World Heritage Management* (eds M-S Albert, R Bernecker, D G Perez, N Thakur, and Z Nairen), 80-85, German Commission for UNESCO, Bonn

Mazel, A D, 2007 Dating of Rock Art in Africa, in *African Rock Art: The Future of Africa's Past. Proceedings of the 2004 International Rock Art Conference, Nairobi* (ed J Deacon), 118-127, Trust for African Rock Art, Nairobi

Wright, J B, and Mazel, A D, 2007 [Tracks in a mountain range: exploring the history of the uKhahlamba-Drakensberg](#), Witwatersrand University Press, Johannesburg

Andrew Newman:

Newman, A, 2007 [The Social Stratification of Cultural Consumption: Some Policy Implications of a Research Project - response 4](#), *Cultural Trends* 16(4), 397-399

Newman, A, and Whitehead, C, 2006 [North East Cluster Research Report](#), in *Inspiring Learning in Galleries* (ed B Taylor), engage, 122-155

Newman, A, and Whitehead, C, 2006 [Five Arts Cities: An evaluative report on the impact on over 50s people of participation in activities related to the British Art Show 6, report for BALTIC Centre for Contemporary Art](#)

Newman, A, and McLean, F, 2006 [The Impact of Museums on Identity](#), *International Journal of Heritage Studies*, 12(1), 49-68

Professor Peter Stone:

Stone, P G, 2007 [A marriage of convenience? Heritage and tourism working together](#), *Historic Environment: the journal of ICOMOS Australia*

Layton, R, Shennan, S, and Stone, P (eds), 2006 [A Future for Archaeology](#), UCL Press, London

Stone, P G, 2006 [Stonehenge – a final solution?](#), *Public Archaeology* 5: 3, James & James (Science Publishers Ltd), London

Stone, P G, 2006 [The presentation and interpretation of prehistoric sites to formal and informal audiences](#), in *The management and presentation of large prehistoric sites in the Mediterranean (working title)* (eds I Hodder and L Doughty), McDonald Institute for Archaeological Research, University of Cambridge, Cambridge

Stone, P, 2006 [‘All smoke and mirrors?’... The World Archaeological Congress, 1986-2004](#), in *A future for the past* (eds R Layton, S Shennan and P Stone) UCL Press, London

Dr Chris Whitehead:

Whitehead, C, 2007 [Establishing the manifesto: art histories in the nineteenth-century museum](#), in *Museum Revolutions: how museums change and are changed* (eds S Knell, S McLeod and S Watson), Routledge, London and New York

Whitehead, C, 2006 [Aesthetic Otherness, Authenticity and the Roads to Museological Appropriation: Henry Cole’s Travel Writing and the Making of the Victoria and Albert Museum](#), *Studies in Travel Writing*, 10(1)

Newman, A, and Whitehead, C, 2006 [Fivearts Cities: an evaluative report on the impact on over 50s people of participation in activities related to the British Art Show 6, report for BALTIC Centre for Contemporary Art](#)

Conference papers 2006/7**Zelda Baveystock:**

Baveystock, Z, 2006 All but the kitchen sink: contemporary collecting in social history, *Keynote address at the inaugural meeting of the Modern Materials in Collections: Scotland Network*, St Andrews University, November 2006

Gerard Corsane:

Corsane, G, 2006 Sustainable future scenario for people, environments and landscapes – the ecomuseum and issues related to its use?, *Paper presented at the Sustainable Uplands: Future Scenarios for People, Environment and Landscape*, The International Centre for the Uplands – Cumbria, Kendal, 1 June

Corsane, G, 2006 Finding alternatives to 'imposed tourism'; the ecomuseum ideal, sustainable development and responsible tourism, *Paper presented during the Responsible Tourism session at the 2006 Annual meeting of the Association of American Geographers*, Chicago, Illinois

Professor Peter Davis:

Davis, P, 2006 Ecomuseums and Sustainability in Japan, China and Italy, *Museum Revolutions Conference*, University of Leicester

Davis, P, 2006 Ecomuseums and sense of place in the North Pennines, England, *Ecomuseums: 'The Long Network' Conference*, Ludvika, Sweden

Davis, P, 2006 The Wombat and the Sea Slug: a brief history of the Hancock Museum, *Public Lecture Series*, Newcastle University

Davis, P, 2007 On the borders of natural history: geographical isolation and collection building in the 19th century, *Museums and Galleries History Group: 'Nature behind Glass' symposium*, Manchester University

Dr Areti Galani:

Kray, C, Galani, A, and Cheverst, K, 2007 Engaging with cultural content on ambient displays, *To be presented at 'Urban Screens' Conference*, Manchester, 11-12 October

Galani, A, 2007 Exploring complementary on-line and onsite museum designs - looking at social interaction, *Masterclass in Museology, The Museion Research Seminar Series*, University of Gothenburg, May 2007

Galani, A, 2006 Social software and the user experience of the Semantic Web (workshop), *Invited academic facilitator, UK Museum and the Semantic Web Thinktank*, Brighton, November 2006

Anna Goulding:

Goulding, A, 2007 Project Transfer - shifts in the social and cultural capital of further Education apprentices involved in constructing an artwork, at *BERA (British Educational Research Association)* Institute of Education, London

Goulding, A, 2007 The Role of the Artist in Educational Contexts, *En-quire Artists' Seminar*, The Sage, Gateshead

Goulding, A, 2007 Progress Report on En-quire 2.1, *En-quire Consortium Conference*, UEA, Norwich

Goulding, A, 2007 Delivered session on current research for one of the Research Centre for Learning and Teaching's Research Seminars, School of Education, Communication and Language Sciences, Newcastle University

Goulding, A, 2007 Invited to speak about Project Transfer at a round table discussion at Milton Keynes Gallery; other discussants included Wolfgang Weileder (Newcastle University) and Simon Guy (Manchester University)

Dr Rhiannon Mason:

Mason, R, 2006 Museums and Nationalism in the 21st Century, Invited speaker at *Masterclass*, Museion, the University of Gothenburg, Sweden, 22 November

Mason, R, 2007 The National Waterfront Museum Swansea: representing 'the nation' in a twenty-first century museum *History Seminar Series*, History Department, University of Huddersfield, 23 April

Mason, R, 2007 Collecting Art for 'the Nation' at National Museum Cardiff, paper presented at *State of the Art; Collecting art and national formation c.1800-2000*, conference at National Maritime Museum, Greenwich, 18-20 July

Mason, R, 2007 National museums in the UK context: why there is no National Museum of England, paper presented at *Making National Museums: Setting the Frames: NaMu European Researchers Network*, conference organised by Linköping universitet, Museum of Work, Laxholmen, Norrköping, Sweden, 26-28 February

Dr Aron Mazel:

Mazel, A, 2007 In the Nature of Things? Natural Science and Culture revealed through the shared and separate histories of the South African Museum and the South African Cultural History Museum, '*Nature Behind Glass: historical and theoretical perspectives on natural science collections*', Manchester (with Gerard Corsane)

Mazel, A, 2007 Colour in the past: shaded polychromes in the hunter-gatherer history of the uKhahlamba-Drakensberg, South Africa, *XXII Valcamonica Symposium: Rock Art in the frame of Cultural Heritage of Humankind*, Darfo Boario Terme (Italy)

Mazel, A, 2007 Shaded polychromes and the making of hunter-gatherer history in the uKhahlamba-Drakensberg, South Africa, *British Rock Art Group meeting*, Cambridge

Mazel, A, 2006 New Heritage Management Masters programme at the International Centre for Cultural and Heritage Studies (ICCHS), Newcastle University, UK, *Symposium Heritage Education - Capacity Building in Heritage Management*, Cottbus, Germany

Mazel, A, 2006 Making rock art accessible virtually: the Beckensall Northumberland archive website project, *Seminar on British Prehistoric Rock Art: Exchanging ideas and developing best practice*, Edinburgh

Andrew Newman:

Newman, A, 2006 Instrumental Museums and Gallery Policy in the UK: Origins and consequence for Practice, *(invited address - peer reviewed paper to Fourth International Conference on Cultural Policy Research*, Vienna, 12-16 July

Newman, A, 2007 The Impact of Participation in Gallery Education Activities on School-children's Human, Social and Cultural Capital, *European and International Symposium on Research Carried Out into Evaluating the Impact of Arts and Cultural Education on Children and Young People*, Paris, Pompidou Centre, January

Newman, A, 2007 The impact on over 50s people of participation in activities related to British Art Show 6, *Access to Heritage AHRC funded seminar*, Newcastle upon Tyne, 16-17 January

Newman, A, 2007 Social Stratification and Cultural Consumption – Policy Implications of Recent Research, *ESRC funded seminar - invited response*, City University, London, 3 May (invited paper)

Newman, A, 2007 Generic Learning Outcomes/Generic Social Outcomes, *Museums Association Conference*, Glasgow, October (invited paper)

Newman, A, 2007 The impact on over 50s people of participation in activities related to British Art Show 6, *Museums Association Conference*, Glasgow, October (invited paper)

Professor Peter Stone

Stone, P G, 2006 Cultural Heritage, Site Management and Sustainable Development in Conflict and Post-Conflict States in the Middle East, *Archaeology in Conflict Conference*, UCL/British Academy/Global Heritage Fund (invited speaker)

Stone, P G, 2006 Engaging new audiences with heritage, *English Heritage/National Trust Conference: Your Place or Mine?* (invited panel chair)

Stone, P G, 2006 Hungarian Ministry of Culture/British Council Seminars. *'Heritage Interpretation'*, Budapest, 2-5 May and 18-22 September (invited keynote speaker and tutor in British Council's training programme)

Stone, P G, 2006 UK National Commission for UNESCO, Inaugural Annual Conference, East Midlands Conference Centre, University of Nottingham, 16-17 June (rapporteur)

Stone, P G, 2007 Research Centre for Anatolian Civilizations (RCAC), Koç University, Istanbul, March (invited public lecture)

Stone, P G, 2007 WAC Inter-Congress, *Heritage Management in the 21st Century*, Kingston, Jamaica, 20-27 May (invited keynote speaker)

Dr Chris Whitehead:

Whitehead, C, 2006 Reviving Historic Gallery spaces: the National Gallery's Barry Rooms and the politics of authenticity, *paper given at the self-organised second symposium of the Museums and Galleries History Group: 'Museums and their Histories'*, Newcastle University, Sept 7-8

Whitehead, C, 2006 The 19th Century Art Museum and the Politics of Collecting and Display, *Manchester University*, Oct 10 (invited paper)

Whitehead, C, 2006 European Travel and the Early Development of the V&A, *Institute of Art History, Hunterian Museum and Art Gallery*, Glasgow, Nov 30 (invited paper)

Whitehead, C, 2006 Masterclass in Art Interpretation, *Museion, Museum of World Cultures*, Gothenburg, Sweden, 13 Dec (invited paper)

Whitehead, C, 2007 The Impact of Participation in Gallery Education Activities on Schoolchildren's Human, Social and Cultural Capital, *paper given with Andrew Newman, Pompidou Centre, Paris, at the conference 'Evaluating the Impact of Arts & Cultural Education on Children and Young People'*, Jan 10-12

Whitehead, C, 2007 Collections, Displays, Visitors, Knowledges: research into museums and museum experiences, *invited keynote speaker at 'Museums and Research', the Finnish National Gallery annual conference*, Helsinki, Feb 8-9

Whitehead, C, 2007 Co-convener with Bernadette Buckley of the session 'Museums and the Construction of Art Histories', *Association of Art Historians Annual Conference*, University of Ulster, Belfast, May 12-14

Whitehead, C, 2007 National Museum Identities: mapping the world (of art) in 1850s London, *invited keynote speaker at 2nd NaMU conference on national museums*, University of Leicester, June 18-20

Whitehead, C, 2007 Art Museums and their Histories, *invited lecture for the Friends of the Hatton Gallery*, Newcastle, Sept 4

Whitehead, C, 2007 Chaired session on Diorama at *'Nature behind Glass: historical and theoretical perspectives on natural science collections'*, Manchester University (also a member of the programme panel), Sept 6-8

Appendix 1:

Thank-you to the following people who contributed to MA programmes within ICCHS this year:

Catherine Atkinson	Property Manager	National Trust
Ian Ayris		Newcastle City Council
Karen Barker		Greensfell
Martin Barnes	Curator of Photography	V&A Museum
Hazel Baron-Cooper		HWTP Education Team
Keith Bartlett		Heritage Lottery Fund
Amanda Bates	Museum Assistant	Tyne and Wear Museums
Martin Bazley		
Adam Bell	Assistant Keeper of Social History	South Shields Museum & Art Gallery
Graham Bell		North of England Civic Trust
Nicola Bell		Carr Cottage
Julie Biddlecombe	Museum Development Officer	Richmondshire District Council
Pat Birley		Vindolanda
Geoff Bocket		Traidcraft
Martin Boulton		Durham City Council
Peter Brabban		National Trust
Graham Bradshaw	Curator	Discovery Museum
Jane Brantom		Hadrians Wall Tourism Partnership (HWTP)
Jules Brown		North of England Civic Trust
Chris Burgess	Archaeologist	Northumberland County Council
Kath Cassidy	Local Studies Librarian	Civic Centre
Anna Catalani		School of Arts and Social Sciences
Ellen Chapman		PhD ICCHS
Karen Chapman		Hatton Gallery
Richard Chippington		
Steven Cleland		BALTIC
Alec Coles	Director	Tyne and Wear Museums
Paddy Cottam		Hancock Museum
Karen Davies		
Neil Diment	Consultant	
Nick Dolan		Souter Lighthouse
Hazel Edwards	Senior Keeper of History	Tyne and Wear Museums
Keith Emerick		English Heritage
Pamela Erskine-Loftus	Education Manager	MoMA
Rob Flower		English Heritage
Benjamin Gammon		
Lindy Gilliland		Regional Development Office
Adam Goldwater	Learning Officer	Tyne and Wear Museums
Glyn Goodrick		Museum of Antiquities
Beryl Graham	University of Sunderland	School of Art, Design & Media
Mike Greatbatch	Heritage Interpretation Development Officer	Newcastle City Council
John Grundy	South Tyneside College	
Keith Harcourt		

David Harte Ian Haswell	Senior Lecturer Design & Technical Manager	Newcastle University Tyne and Wear Museums
Bob Hawkins Don Henson Peter Hepplewhite Ian Herbert Dave Heslop Steve Hewitt	Outreach Officer Tullie House Museum & Art Gallery	English Heritage CBA Tyne & Wear Archives Service Hadrian's Wall Heritage Newcastle City Council
Howard Hill Anya Hocking Alex Hodby June Holmes Peter Howard Michael Hurlow Sylvia Humphrey Paul Jarman	Keeper of Transport	English Heritage Tyne and Wear Museums Yorkshire Sculpture Park Hancock Museum Bournemouth University Durham City Hancock Museum Beamish North of England Open Air Museum
Adrian Jenkins Les Jessop James Joicey Clare Lacy Sue Latimer	Director	The Bowes Museum Hancock Museum Ford & Etal Estate Gateshead City Council Kelvingrove Art Gallery and Museum
Roy Lawson		Hadrian's Wall Tourism Partnership (HWTP)
Jenny Lee Kylea Little	Keeper of Contemporary Collecting	English Heritage Tyne and Wear Museums
Chris Little	Tourism Development Manager	
Heather Lomas Andrew Lovett Sarah Maclean		BALTIC Northumberland County Council
Alex Magin Gillian Mason Sarah Maultby	Assistant Outreach Officer Assistant Curator of Social History	Segedunum Roman Fort Hancock Museum York Castle Museum
David McGlade John McGrellis		Countryside Agency Haltwhistle Tourism Association
Steve McLean Nicola McNicholas Roger Mickett Nigel Mills Keith Merrin Lynne Minett Jane Montgomery	Access Officer	Hancock Museum Hancock Museum Gefrin Trust Hadrian's Wall Heritage Bede's World English Heritage North East Regional Museums Hub
Eric Morton Camilla Nichol	Museum Gardens	Hancock Museum The Yorkshire Museum

Sally Jane Norman		Culture Lab
Fiona O'Connor		BALTIC
Jon Old		The Bowes Museum
Andrew Parkin		Museum of Antiquities
Phil Phillips	New Media Development Manager	National Museums Liverpool
Clare Pickersgill	Assistant Director	Archaeological Museums, Newcastle University
John Quinn		
Sue Raikes	Principal Learning Officer	Tyne and Wear Museums
Melanie Reed	Press Office	Newcastle University
Caroline Rendell	Scot's Gap	The National Trust
Liz Ritson		Hatton Gallery
Martin Roberts		English Heritage
Alistair Robinson	Programme Director	Northern Gallery for Contemporary Art
Sophie Robinson	Outreach Officer	Tyne and Wear Museums
Sarah Rothwell	Exhibitions Officer	National Glass Centre
Martin Routledge	Assistant Keeper of Social History	Sunderland Museum & Winter Gardens
Natalie Rudd	Arts Council Collection	Yorkshire Sculpture Park
Sara Rushton	Archaeologist	Northumberland County Council
Pearl Saddington		Bede's World
Chris Scott	Keeper of Industry	Beamish North of England Open Air Museum
Laura Sole	Sunderland City Council and	South Tyneside Council
Alison Stancliffe		Newcastle Community Heritage Project
Pippa Strang	Museum Gardens	The Yorkshire Museum
Kevin Taylor		Tyne and Wear Museums
Ian Thilthorpe		Tyne and Wear Museums
Suzie Thomas		PhD ICCHS
Emma Thomas		BALTIC
David Walmsley		
Roger Walshe	Head of Learning	The British Library
Julie Watson		Laing Art Gallery
Jude Watt		BALTIC
Helen White		Sunderland Museum & Winter Garden
Ian Whitehead	Keeper of Maritime History	Tyne and Wear Museums
Jane Whittaker		The Bowes Museum
Joff Whitten		Yorkshire Sculpture Park
Alisdair Wilson	Curator	South Shields Museum & Art Gallery
Fiona Wilson		Newcastle Tourism Information Centre
Kate Wilson		English Heritage
Sharon Wilson		Tyne and Wear Museums
Paula Wride	Collection Assistant	

Lizzie Wright
Chris Young
Rob Young

Arts Council Collection
Netskills

Yorkshire Sculpture Park
Newcastle University
Northumberland National Park