

**MA/ PgDip in Art Museum and Gallery Studies  
MA/ PgDip in Art Museum and Gallery Education**

**Pre-programme reading list**

We suggest that you might find it useful to read some of these books in advance of beginning your chosen programme. They will help to give you an introduction to the issues and ideas we will cover in the first module. **Please note that we do not expect you to read all of them and you are free to choose whichever you find most interesting or easy to find.** More extensive reading lists will be provided with each of the individual modules.

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**Essential:**

Corsane, G. (ed) (2005) *Heritage, Museums and Galleries: an Introductory Reader*, London: Routledge

McClellan, A. (ed.) (2003) *Art and its Publics: Museum Studies at the Millennium*, Oxford: Blackwell Publishing.

**Highly recommended:**

Barker, E. (ed.) (1999) *Contemporary Cultures of Display*, New Haven & London: Yale University Press & The Open University.

Carbonell, B.M. (ed) (2003) *Museum Studies in Context*, London: Blackwell.

Dicks, B. (2004) *Culture on Display: The Production of Contemporary Visibility*, Buckingham: Open University Press.

Farago, C. & Preziosi, D. (2004) *Grasping the World: The Idea of the Museum (Histories of Vision)*, London: Ashgate.

Greenberg, R, Ferguson, BW and Nairne, S (eds) (1999) *Thinking About Exhibitions*, London: Routledge

Karp, I. & Lavine, S. D. (eds.) (1992) *Museums and Communities: the Politics of Public Culture*, Washington DC: Smithsonian Institution Press.

Karp, I., Kratz, C.A. and Swaja, L. (eds) (2007), *Museum Frictions: Public Cultures/Global Transformations*, Durham North Carolina: Duke University Press

McDonald, S (ed.) (2006) *A Companion to Museum Studies*, London: Blackwell

Mc Shine, K., (1999) *The Museum as Muse: Artists Reflect*, New York: Museum of Modern Art

Peers, L. & Brown, A. K. (eds.) (2003) *Museums and Source Communities: A Routledge Reader*, London: Routledge