

## MA/ PgDip in Museum Studies

### Pre-programme reading list

We suggest that you might find it useful to read some of these books in advance of beginning your chosen programme. They will help to give you an introduction to the issues and ideas we will cover in the first module. **Please note that we do not expect you to read all of them and you are free to choose whichever you find most interesting or easy to find.** More extensive reading lists will be provided with each of the individual modules.

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#### Essential:

Corsane, G. (ed) (2005) *Heritage, Museums and Galleries: an Introductory Reader*, London: Routledge

#### Highly recommended:

Barker, E. (ed.) (1999) *Contemporary Cultures of Display*, New Haven & London: Yale University Press & The Open University.

Boswell, D. & Evans, J. (eds) (1999) *Representing the Nation: A Reader: Histories, heritage and museums*, London, Routledge.

Carbonell, B.M. (ed.) (2003) *Museum Studies in Context*, London: Blackwell.

Farago, C. & Preziosi, D. (2004) *Grasping the World: The Idea of the Museum (Histories of Vision)*, London: Ashgate.

Graham, B., Ashworth, G. J. & Tunbridge, J. E. (2000) *A Geography of Heritage: Power, Culture & Economy*, London: Arnold.

Karp, I. & Lavine, S. D. (eds) (1992) *Museums and Communities: the Politics of Public Culture*, Washington DC: Smithsonian Institution Press.

Kreps, C. F. (2003) *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation and Heritage Preservation*, London: Routledge.

Littler, J. & Naidoo, R. (eds) (2005) *The Politics of Heritage: The Legacies of 'Race'*. London: Routledge.

Lord, G. D. & Lord, B. (2000) *Manual of Museum Planning*, Walnut Creek, California: AltaMira Press

MacDonald, S (ed.) (1998) *The Politics of Display: Museums, Science, Culture*, London & New York: Routledge.

Peers, L. & Brown, A. K. (eds) (2003) *Museums and Source Communities: A Routledge Reader*, London: Routledge.

Witcomb, A. (2003) *Re-Imaging the Museum: Beyond the Mausoleum*, London: Routledge.