

Horizons

Seeing where student-led learning
takes us

Combined Honours
Conference programme 2020

Boiler House

19th March 2020 10:00 - 16:30

<https://www.ncl.ac.uk/combined/engagement/conference/>



Horizons: Combined Honours Conference Programme 2020



31 March 1928. Cornell College Students sit around a campfire in South Carolina, courtesy of Forest History Society

Part One: Student Experience Campfires

The format is 10- 15minute presentations followed by a 10-15minute self-led discussion.

10:00 – 10:10	Welcome and warm up
10:10– 10:40	Campfire 1: Incorporating Intercalating students <ol style="list-style-type: none"> 1. Returning to the UK after intercalation 2. Recommendations for Reintegration. 1. Ciara Clark. 2. Scarlett Eddie, Caitlin McMillan, Tara McConaghie.
10:40 – 11:10	Campfire 2: Responsibility, Change, Recruitment and Accessibility <ol style="list-style-type: none"> 1. Creating Positive Environmental Change 2. Accessibility of graduate recruitment schemes. 1. Kerri Robson, 4. Estelle Mitchell
11:10 – 11:20	Tea Break
11:20 – 12:00	Campfire 3: Responsible Marketing <ol style="list-style-type: none"> 1. CSR: A Case Study of IBM. Euan Robertson 2. Green Marketing – The reusable bottle. Rose Hinds 3. Business Planning for a Community Music Festival. Lucrezia Gatti.
12:00 – 12:30	Campfire 4: Languages <ol style="list-style-type: none"> 4. Encouraging young people to learn languages: motivations. Emily Wright 5. French/English gender association in job titles. Mollie Richmond
12:30 – 13:20	A Learning Lunch: view other students work and take part in activities around the room. POSTERS: <ul style="list-style-type: none"> • Creating a handbook to improve student media sports coverage at the University. Toby Bryant. • Offering first year students a role of responsibility Presented by Charley Moran, Molly Nelson, Emily Robinson, Annabel Kramrisch • Improving recruitment schemes within a department. Presented by Maddy Pluck Imogen Oates, Nia Clayton, Abbie Robinson. • Manifesto. Presented by Rashida Campbell



Mariquita Sánchez's salon in Buenos Aires, 1813

Part Two: Cultural Salon: The first half of the afternoon session is inspired by the ideas of historic European salons – a forum to share ideas and knowledge through conversations on a multitude of topics.

13:20 – 13:35	Accessible Art: Beyond the physical barriers.	Emily Sherwood
13:35 – 13:50	Local Radio and Local Identity	Olivia Cowle
13:50 – 14:05	Social Housing: past, present and future in Newcastle	Jessie Danger
14:05 – 14:15	Conversation: Respond to the provocations on your tables.	
14:15 – 14:30	Young Adult Trash Literature	Emily Body
14:30 – 14:45	To what extent is the idolisation process in the KPOP industry damaging for individuals?	Thom Wistance
14:45 – 15:00	LGBT erasure in cultural media	Zack Hawman
15:00 – 15:30	Conversation and Tea Break: Respond to the provocations on your tables	



William Poel as Adonai in 'Everyman', a 15th century morality play, 1901, England. © Victoria and Albert Museum, London

Part Three: Storytelling: Fact from fiction, fiction from fact.

15:30 – 15:45	Retracing the steps of “the Lost Generation” in Paris	Toby Bryant
15:45 – 16:00	The effects Colonialism has had on feminism in developing countries: A case study of Malala Yousafzai	Grace Hulme
16:00 – 16:15	The play's the thing: writing and staging new drama.	Ashleigh Henry
16:15 – 16:30	Sharing our reflective learning journeys of today (see overleaf). Concluding comments.	

**Drinks and Nibbles: 4:45 – 6:30PM. CH Encounter Space Floor 9, Henry Daysh building
A networking event with our graduates. All welcome. RSVP.**