

Stage 1 Y001 BA Combined Honours Induction Timetable 2019-20

This timetable is correct at the time of printing (on xx/09/2019); any updates will be made to the online version available at: <https://www.ncl.ac.uk/combined/current/academic-resources/induction/#stage1>

Date:	COMBINED HONOURS INDUCTION SESSIONS:	SUBJECT LEVEL INDUCTION SESSIONS:
Monday 23 rd September 2019	<p>You will get all of the information you need, and meet everyone who you need to know, by attending all of the sessions listed below.</p> <p>You should always prioritise the Combined Honours Induction sessions below over Subject Level Induction Sessions (if there is a clash).</p> <p><u>INTRODUCING COMBINED HONOURS</u> 10:30-13.00 (lunch <u>not</u> provided!) <u>OR</u> 13.30-16.00 (lunch <u>not</u> provided!) VENUE: Great Hall, Discovery Museum, Blandford Square, Newcastle upon Tyne, NE1 4JA <u>Please note that this session will run twice on the same day; you have been assigned to either the 10:30 OR the 13.30 session for a specific reason – it is essential that you attend the session as specified in your Welcome Letter.</u> This is when you will meet your Student Mentor and staff from the Combined Honours Centre, and hear all that you need to know about the degree. You will also find out about what you need to do over the next few days to register for your modules and to get your timetable.</p>	<p>You will get information on the subjects that you intend to study at the Combined Honours Academic Induction on Tuesday 24th September 2019. Some subjects also provide additional sessions that are listed below; you are strongly encouraged to attend (for your chosen subjects) if you can.</p> <p>The following subjects do <u>not</u> hold any additional sessions: Business, Education, English Literature, English Linguistic Studies, Film (Film Studies / Documentary Practice), Media & Communication, and Philosophy.</p> <p><u>CLASSICS (INCLUDING ANCIENT HISTORY, LATIN AND GREEK)</u> 09:00-10:00 VENUE: Seminar Room 1.06, 1st Floor, Armstrong Building (map reference 22) This is for Single Honours Classics and Ancient History students, but Combined Honours students studying this subject are very welcome.</p> <p><u>ARCHAEOLOGY</u> 09:30-11:00 VENUE: Lecture Theatre G.13, Percy Building (map reference 23) This is for all students studying Archaeology. 14:00-15:00 VENUE: Seminar Room 3.39, 3rd Floor, Armstrong Building (map reference 22) This is Archaeology Stage 1 Study Skills (Part 1 of 2).</p> <p><u>MUSIC</u> 10:00-10:30 VENUE: Robert Boyle Lecture Theatre (G.42RB), Armstrong Building (map reference 22) This is a welcome to Music at Newcastle.</p>

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<p>Tuesday 24th September 2019</p>	<p><u>ACADEMIC INDUCTION (choosing your subjects and modules)</u> 09.00-13:00 (lunch <i>not</i> provided!) VENUE: Lecture Theatre 1, Ground Floor, Herschel Building (map reference 17) Your Student Mentor will provide you with a personalised schedule of subject talks to go to (but you can go to other talks if you wish). In between attending the subject talks for your chosen subjects, you will spend time with your Mentor in the PC cluster on the 1st Floor, Herschel Building, where they will help you check the timetable and book onto your modules using the Student Self Service Portal (S3P).</p>	<p><u>POLITICS</u> 16:00-17:00 VENUE: Lecture Theatre 2, Herschel Building (map reference 17) This is optional but will be of interest to all students studying Politics. It is Mini Lecture Series (i): The Politics of Mexico.</p> <p><u>MUSIC</u> 16:00-17:00 VENUE: Curtis Auditorium, Herschel Building (map reference 17) This is a Music Plenary Meeting, followed by the MUSSOC (Music Society) Fresher's Fair.</p>
<p>Wednesday 25th September 2019</p> <p>Continued overleaf</p>	<p><u>BEING A NEWCASTLE UNIVERSITY STUDENT</u> 09.30-10:30 VENUE: Lecture Theatres G.41 & G.56, Frederick Douglas Centre, Newcastle Helix Site (map reference 66) This is an important session for all new students that covers various topics including personal safety. This is when you will hear from the Students' Union, the Student Health & Wellbeing Service, Northumbria Police, and the Student Progress Service.</p>	<p><u>HISTORY OF ART</u> 12.00-13.00 VENUE: Fine Art Lecture Theatre (Lecture Theatre 2.01), King Edward VII Building (map reference 30) This session is for Combined Honours students and Single Honours Fine Art students who are studying Art History.</p> <p><u>HISTORY</u> 12:30-13:00 VENUE: Lecture Theatre 1, Herschel Building (map reference 17) This is for those students taking the module European History (HIS1027)</p> <p>13:00-13:45 VENUE: Lecture Theatre 1, Herschel Building (map reference 17) This is for those students taking the module Aspects of British History (HIS1044)</p> <p>17:00-19:00 VENUE: Kings Hall, Armstrong Building (map reference 22) This is a welcome party for all students studying History.</p> <p><u>MUSIC</u> 12:30-13:30 VENUE: Music Studio (map reference 6) This is a tour of the Music Studios.</p>

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<p>Wednesday 25th September 2019</p>		<p><u>MUSIC continued</u> 14:00-15:30 VENUE: Robert Boyle Lecture Theatre (G.42RB), Armstrong Building (map reference 22) This is lecture on “Reading Music” delivered by Dr Ian Biddle. All day (via a separate timetable) VENUE: Recital Room or G.11, Armstrong Building (map reference 22) Auditions for the Newcastle University Symphony Orchestra (NUSO) will take place all day on the 25th, 26th and 27th September 2019. Any student wishing to audition should email Olivia Cameron (Performance Administrator) olivia.cameron@ncl.ac.uk to book an audition slot.</p> <p><u>POLITICS</u> 16:00-17:00 VENUE: Lecture Theatre L.101, Merz Court (map reference 24) This is optional but will be of interest to all students studying Politics. It is Mini Lecture Series (ii): The Politics of Immigration.</p>
<p>Thursday 26th September 2019</p> <p>Continued overleaf</p>	<p><u>FOLLOW UP TIMETABLING SESSION</u> (only if required) 09:00-14.00 VENUE: ‘Chart’ PC Cluster (3.30), 3rd Floor, Barbara Strang Teaching Centre (map reference 21) You only need to attend this if you need more time with your Student Mentor and staff to help you check the timetable and book onto your modules (i.e. if you were unable to complete this on Tuesday morning).</p> <p><i>DEADLINE: You must book yourself onto all of your Stage 1 modules using the Student Self Service Portal (S3P) by <u>2.00pm</u> today. However, do not attempt to do this until you have been to the Academic Induction session on Tuesday morning.</i></p>	<p><u>LANGUAGES (Chinese, French, German, Japanese, Portuguese, Spanish and Latin American Studies)</u> Specific time slots as listed on page 6 VENUE: Various venues as listed on page 6 This is essential if you want to study a language; you must attend the relevant meeting (by language and by entry level).</p> <p><u>ARCHAEOLOGY</u> 11:00-13:00 VENUE: Seminar Room B.32, Barbara Strang Teaching Centre (map reference 21) This is Archaeology Stage 1 Study Skills (Part 2 of 2).</p> <p><u>CLASSICS</u> <u>(INCLUDING ANCIENT HISTORY, LATIN AND GREEK)</u> 18:00-20:00 VENUE: Seminar Room 1.06, 1st Floor, Armstrong Building (map reference 22) This is a welcome party for all students studying Classics.</p>

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<p>Thursday 26th September 2019</p>		<p><u>MUSIC</u> All day (via a separate timetable) VENUE: Recital Room or G.11, Armstrong Building (map reference 22) Auditions for the Newcastle University Symphony Orchestra (NUSO) will take place all day on the 25th, 26th and 27th September 2019. Any student wishing to audition should email Olivia Cameron (Performance Administrator) olivia.cameron@ncl.ac.uk to book an audition slot.</p>
<p>Friday 27th September 2019</p>	<p>There is no scheduled Combined Honours induction activity on this day but staff are available in the Combined Honours Centre (Reception 2.71, 2nd Floor, Bedson Building, map reference 20) if you have any questions.</p> <p>This is the last day of Welcome Week but some induction activities continue into the following weeks (as listed below).</p> <p><i>Teaching starts on Monday 30th September 2019.</i></p>	<p><u>MUSIC</u> 17:30-19:30 VENUE: King's Hall, Armstrong Building (map reference 22) This is a welcome party for all students studying Music.</p> <p>All day (via a separate timetable) VENUE: Recital Room or G.11, Armstrong Building (map reference 22) Auditions for the Newcastle University Symphony Orchestra (NUSO) will take place all day on the 25th, 26th and 27th September 2019. Any student wishing to audition should email Olivia Cameron (Performance Administrator) olivia.cameron@ncl.ac.uk to book an audition slot.</p>

<p>Tuesday 1st October 2019</p>		<p><u>ARCHAEOLOGY</u> 17:00-19:00 VENUE: Student Lounge (2.13), 2nd Floor, Armstrong Building (map reference 22) This is a welcome party for all students studying Archaeology.</p>
<p>Wednesday 2nd October 2019</p>		<p><u>SOCIOLOGY</u> 16:00-17:00 VENUE: The Bamburgh Room, Hadrian Building (map reference 4) This is a welcome party for all students studying Sociology.</p>
<p>Thursday 3rd October 2019</p>		<p><u>MUSIC</u> 15:00-16:00 VENUE: Robert Boyle Lecture Theatre (G.42RB), Armstrong Building (map reference 22) This is a briefing for <i>Performance students taking MUS1058.</i></p>

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<p>Week Commencing Monday 7th October 2019</p>	<p><u>NAVIGATING YOUR STUDENT EXPERIENCE</u> DATE AND TIME TO BE CONFIRMED VIA EMAIL VENUE: TO BE CONFIRMED This will introduce and signpost the support open to you throughout your degree programme. You will have an opportunity to consider how you will maintain a happy social-academic balance and who might help you do to this within the university.</p>	<p><u>GEOGRAPHY</u> DATE AND TIME TO BE CONFIRMED VIA EMAIL VENUE: Combined Honours Common Room, Room 2.72, 2nd Floor Bedson Building (map reference 20) This is an informal meet up for all Combined Honours students studying Geography (across all Stages); you will receive an email with more details after induction week.</p>
<p>Week Commencing Monday 21st October 2019</p>	<p><u>ADDING VALUE TO YOUR COMBINED HONOURS DEGREE</u> DATE AND TIME TO BE CONFIRMED VIA EMAIL VENUE: TO BE CONFIRMED This will flag many opportunities exclusively open to you as a Newcastle University student (for example, study abroad & work placements). You will have the chance to discuss and research how to make the most of your experience over the degree.</p>	
<p>Week Commencing Monday 4th November 2019</p>	<p><u>YOUR FEEDBACK MATTERS</u> DATE AND TIME TO BE CONFIRMED VIA EMAIL VENUE: TO BE CONFIRMED Your student representatives and staff will facilitate this session together, offering you the chance to share your feedback on your first few weeks of university. Come along to voice your thoughts, hear about mechanisms for future feedback and meet more of your fellow Combined peers.</p>	

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The **School of Modern Languages** (SML) offers the language modules as listed below. You should register for your chosen modules via S3P (i.e. there is no need to register with SML). There are induction meetings for each language on **Thursday 26th September 2019** and it is important that all Combined Honours students wishing to take a language attend the relevant meeting (depending on your level of entry):

Language	Module code	Entry Level	Credits	Sem	Time	Room
Chinese Level A (part 1)	CHN1065	Beginner Level	20	1	9-10am	6.02, Old Library Building
Chinese Level A (part 2)	CHN1066	Post-Beginner Level (GCSE grade A star)	20	2	9-10am	6.02, Old Library Building
Chinese Level B	CHN2010	Intermediate A level (grade B and above)	40	1&2	12-12.30pm	Percy Building G.13
French Level A (part 1)	FRE1065	Intensive beginners	20	1	9-10am	Room 2.21, Old Library Building
French Level A (part 2)	FRE1066	Post-GCSE /Lower Intermediate	20	2	9-10am	Room 2.21, Old Library Building
French Level B	FRE1071	Advanced (post A level)	20	1&2	11-12pm	Room G.05, Percy Building
German Level A (part 1)	GER1065	Beginner Level	20	1	12-1pm	Room 2.21, Old Library Building
German Level A (part 2)	GER1066	GCSE	20	2	12-1pm	Room 2.21, Old Library Building
German Level B	GER1071	Advanced (post A level)	20	1&2	12-1pm	Room 2.21, Old Library Building
Japanese Level A (part 1)	JPN1065	Beginner Level	20	1	9-10am	Room 2.22, Old Library Building
Japanese Level A (part 2)	JPN1066	Post-Beginner Level (GCSE grade A star)	20	2	9-10am	Room 2.22, Old Library Building
Japanese Level B	JPN2010	Intermediate A level (grade A and above)	40	1&2	12-1pm	Room G.05, Percy Building
Portuguese Level A (part 1)	POR1065	Beginner Level	20	1	9-10am	5.21, Old Library Building
Portuguese Level A (part 2)	POR1066	Post-Beginner Level (post GCSE)	20	2	9-10am	5.21, Old Library Building
Spanish Level A (part 1)	SPA1065	Complete Beginners or GCSE	20	1	9-10am	Herschel Building, G.LT2
Spanish Level A (part 2)	SPA1066	Post- SPA1065 or GCSE Grade A*, AS level Grade B or below	20	2	9-10am	Herschel Building, G.LT2
Spanish Level B	SPA1071	Advanced (post A level)	20	1&2	10-11am	Herschel Building, G.LT2

In addition to the above meetings, staff from the School of Modern Languages will be available at the **Undergraduate Stage 1 Module Information Fair on Wednesday 25th September 2019** from **10.00-13.00** in the Herschel Building, Learning Lab (HERB.1.)