

## Stage 2 Assignment Deadlines – Semester 1 2019/20

| Code    | Module Short Title                         | Module Leader         | Assm Component                 | Assm % | Assm Due (week) | Confirmed Due Date | F/b Due    |
|---------|--|-----------------------|--------------------------------|--------|-----------------|--------------------|------------|
| SEL2000 | Phonological Theory                        | Gary Taylor-Raebel    | Problem Solving Exercise       | 20     | Week 6          | 06.11.2019         | 04.12.2019 |
| SEL2000 | Phonological Theory                        | Gary Taylor-Raebel    | Essay                          | 80     | Week 12         | 09.01.2019         | 06.02.2020 |
| SEL2086 | Intro to Child & Adult Language            | Martha Young-Scholten | Exam                           | 45     | Week 6          | 04.11.2019         | 02.12.2019 |
| SEL2086 | Intro to Child & Adult Language            | Martha Young-Scholten | Oral Presentation              | 20     | Week 11         | 13.12.2019         | 10.01.2019 |
| SEL2086 | Intro to Child & Adult Language            | Martha Young-Scholten | Written Exercise               | 25     | Week 12         | 17.01.2019         | 14.02.2019 |
| SEL2086 | Intro to Child & Adult Language            | Martha Young-Scholten | Professional Skills Assessment | 10     | Week 12         | 09.01.2020         | 06.02.2020 |
| SEL2089 | Syntactic Theory                           | Anders Holmberg       | Exam                           | 20     | TBC             | TBC                | TBC        |
| SEL2089 | Syntactic Theory                           | Anders Holmberg       | Essay                          | 80     | Week 12         | 09.01.2020         | 06.02.2020 |
| SEL2091 | Sociolinguistics and Sociology of Language | Daniel Duncan         | PC Exam                        | 40     | TBC             | TBC                | TBC        |
| SEL2091 | Sociolinguistics and Sociology of Language | Daniel Duncan         | Written Exercise               | 40     | Week 5          | 31.10.2019         | 28.11.2019 |
| SEL2091 | Sociolinguistics and Sociology of Language | Daniel Duncan         | Professional Skills Assessment | 20     | Week 10         | 05.12.2019         | 02.01.2020 |
| SEL2202 | Writing New Worlds                         | James Harriman-Smith  | Essay 1                        | 40     | Week 6          | 07.11.2019         | 05.12.2019 |
| SEL2202 | Writing New Worlds                         | James Harriman-Smith  | Essay 2                        | 60     | Week 12         | 09.01.2020         | 06.02.2020 |
| SEL2204 | Victorian Passions                         | Jacob Jewusiak        | Written Exercise               | 25     | Week 6          | 07.11.2019         | 05.12.2019 |
| SEL2204 | Victorian Passions                         | Jacob Jewusiak        | Essay                          | 75     | Week 12         | 09.01.2020         | 06.02.2020 |
| SEL2207 | Modernisms                                 | Alex Niven            | Essay 1                        | 30     | Week 6          | 05.11.2019         | 03.12.2019 |
| SEL2207 | Modernisms                                 | Alex Niven            | Essay 2                        | 70     | Week 12         | 09.01.2020         | 06.02.2020 |
| SEL2217 | Popular Performance                        | Helen Freshwater      | Written Exercise               | 35     | Week 7          | 14.11.2019         | 12.12.2019 |
| SEL2217 | Popular Performance                        | Helen Freshwater      | Portfolio                      | 50     | Week 12         | 09.01.2020         | 06.02.2020 |
| SEL2217 | Popular Performance                        | Helen Freshwater      | Reflective Log                 | 15     | Week 12         | 09.01.2020         | 06.02.2020 |
| SEL2219 | Monsters, Misery & Miracles                | Niamh Kehoe-Rouchy    | Exam                           | 25     | Week 7          | 13.11.2019         | 11.12.2019 |
| SEL2219 | Monsters, Misery & Miracles                | Niamh Kehoe-Rouchy    | Essay                          | 75     | Week 12         | 09.01.2019         | 06.02.2019 |
| SEL2224 | Poetry Workshop                            | John Challis          | Portfolio                      | 100    | Week 12         | 09.01.2019         | 06.02.2019 |
| SEL2227 | Prose Workshop                             | Jacob Polley          | Portfolio                      | 100    | Week 12         | 09.01.2019         | 06.02.2019 |
| SEL2228 | Screenwriting Workshop                     | Tina Gharavi          | Portfolio                      | 100    | Week 12         | 09.01.2019         | 06.02.2019 |

The above dates and times are correct as of 02.10.2019. Please ensure you keep up to date with any email correspondence or Blackboard announcements with assessment updates.

If your module is outside the School of English, please check with the relevant School Office.