

Stage 2 Assignment Deadlines – Semester 2 2019/20

Code	Module Short Title	Module Leader	Assm Component	Assm %	Assm Due (week)	Confirmed Due Date	F/b Due
SEL2201	Writing in Renaissance	Emma Whipday	Written Exercise	30	Week 7	10.03.2020	07.04.2020
SEL2201	Writing in Renaissance	Emma Whipday	Essay / Creative Portfolio	70	Week 12	14.05.2020	After BoE
SEL2203	Revolutionary Britain, 1789-1832	Michael Rossington	Professional Skill Assessment	15	Week 12	14.05.2020	After BoE
SEL2203	Revolutionary Britain, 1789-1832	Michael Rossington	Written Exercise	85	Week 12	14.05.2020	After BoE
SEL2205	Fictions of Migration	Emily Murphy	Written Exercise	25	Week 6	06.03.2020	03.04.2020
SEL2205	Fictions of Migration	Emily Murphy	Essay	75	Week 12	14.05.2020	After BoE
SEL2206	Contemporary Cultures	Hannah Durkin	Written Exercise 1	25	Week 4	20.02.2020	19.03.2020
SEL2206	Contemporary Cultures	Hannah Durkin	Written Exercise 2	75	Week 12	14.05.2020	After BoE
SEL2210	Independent Research Project	Jacob Jewusiak	Oral Presentation	10	Week 9	27.03.2020	28.04.2020
SEL2210	Independent Research Project	Jacob Jewusiak	Essay	90	Week 12	14.05.2020	After BoE
SEL2212	Early English: Texts, Patterns and Varieties	Adam Mearns	Essay	35	Week 9	24.03.2020	23.04.2020
SEL2212	Early English: Texts, Patterns and Varieties	Adam Mearns	Professional Skill Assessment	15	Week 12	14.05.2020	After BoE
SEL2212	Early English: Texts, Patterns and Varieties	Adam Mearns	Exam	50	TBC	TBC	TBC
SEL2215	Creative Practice	Tara Bergin	Portfolio	100	Week 12	14.05.2020	After BoE
SEL2218	Research Project in English Literature	Rosalind Haslett	Oral Presentation	10	Week 12	14.05.2020	After BoE
SEL2218	Research Project in English Literature	Rosalind Haslett	Written Exercise	10	Week 12	14.05.2020	After BoE
SEL2218	Research Project in English Literature	Rosalind Haslett	Case Study	80	Week 12	14.05.2020	After BoE
SEL2223	Speakers as Wordsmiths: the creation of new words in present-day English	William van der Wurff	Exam 1	15	Week 5	25.02.2020	24.03.2020
SEL2223	Speakers as Wordsmiths: the creation of new words in present-day English	William van der Wurff	Exam 2	20	Week 8	17.03.2020	16.04.2020
SEL2223	Speakers as Wordsmiths: the creation of new words in present-day English	William van der Wurff	Essay	65	Week 12	14.05.2020	After BoE

SEL2229	Conceptual and Empirical Issues in Linguistic Research	Geoffrey Poole and Christine Cuskley	Essay 1	60	Week 7	12.03.2020	09.04.2020
SEL2229	Conceptual and Empirical Issues in Linguistic Research	Geoffrey Poole and Christine Cuskley	Essay 2	40	Week 12	14.05.2020	After BoE
SEL2230	Multilingualism	Rebecca Woods	Poster 1	25	Week 9	27.03.2020	28.04.2020
SEL2230	Multilingualism	Rebecca Woods	Essay	75	Week 12	14.05.2020	After BoE

The above dates and times are correct as of 25.02.2020. Please ensure you keep up to date with any email correspondence or Blackboard announcements with assessment updates.

If your module is outside the School of English, please check with the relevant School Office.

(BoE = Board of Examiners Meeting)