

Stage 3 Assignment Deadlines – Semester 1 2019/20

Code	Module Short Title	Module Leader	Assm Component	Assm %	Assm Due (week)	Confirmed Due Date	F/b Due
SEL3011	Growing Up Global: Childhood and National Identity from Post-war to Present	Emily Murphy	Essay 1	25	Week 8	22/11/2019	20/12/2019
SEL3011	Growing Up Global: Childhood and National Identity from Post-war to Present	Emily Murphy	Essay 2	65	Week 12	09/01/2020	06/02/2020
SEL3011	Growing Up Global: Childhood and National Identity from Post-war to Present	Emily Murphy	Report 1	10	Week 12	09/01/2020	06/02/2020
SEL3046	English Grammar through Time	William van der Wurff	Exam	50	TBC	TBC	TBC
SEL3046	English Grammar through Time	William van der Wurff	Written Exercise	50	Week 8	21/11/2019	19/12/2019
SEL3090	Chaucer, Chivalry, and Heresy in the Middle Ages	Niamh Kehoe-Rouchy	Written Exam	25	TBC		27/01/1900
SEL3090	Chaucer, Chivalry, and Heresy in the Middle Ages	Niamh Kehoe-Rouchy	Essay	75	Week 12	09/01/2020	06/02/2020
SEL3094	Accents of English	Hannah Leach	Report	25	Week 6	07/11/2019	05/12/2019
SEL3094	Accents of English	Hannah Leach	Research Paper	75	Week 12	09/01/2020	06/02/2020
SEL3324	Cultural Industries Placement Module (Sem 1)	Tina Gharavi	Essay	75	Week 12	09/01/2020	06/02/2020
SEL3324	Cultural Industries Placement Module (Sem 1)	Tina Gharavi	Written Exercise (blog)	25	Week 12	09/01/2020	06/02/2020
SEL3326	Extended Study 1: Linguistics and English Lang	Geoffrey Poole	Essay	100	Week 12	09/01/2020	06/02/2020
SEL3340	Romantic Poetry: Journeys of the Imagination	Meiko O'Halloran	Essay	85	Week 12	09/01/2020	06/02/2020
SEL3340	Romantic Poetry: Journeys of the Imagination	Meiko O'Halloran	Professional Skills Assessment	15	Week 12	09/01/2020	06/02/2020
SEL3341	Old English: Texts and Translations	Adam Mearns	Exam	80	TBC	TBC	TBC
SEL3341	Old English: Texts and Translations	Adam Mearns	Written Exercise	20	Week 10	03/12/2019	31/12/2019
SEL3346	Contemporary Documentary 1: Theory and Practice	Tina Gharavi	Essay	70	Week 12	09/01/2020	06/02/2020
SEL3346	Contemporary Documentary 1: Theory and Practice	Tina Gharavi	Professional Skills Assessment	10	Week 12	09/01/2020	06/02/2020
SEL3346	Contemporary Documentary 1: Theory and Practice	Tina Gharavi	Practical report	20	Week 12	09/01/2020	06/02/2020
SEL3349	The History of Linguistic Ideas	Geoffrey Poole	Written Exercise 1	25	TBC	TBC	TBC
SEL3349	The History of Linguistic Ideas	Geoffrey Poole	Written Exercise 2	75	Week 12	09/01/2020	06/02/2020
SEL3364	Independent Essay I (English Literature)	Lucy Pearson	Essay	95	Week 12	09/01/2020	06/02/2020
SEL3364	Independent Essay I (English Literature)	Lucy Pearson	Portfolio	5	Week 12	09/01/2020	06/02/2020
SEL3372	Language and ethnicity in twenty-first century Britain	Heike Pichler	Essay	70	Week 12	09/01/2020	06/02/2020

SEL3372	Language and ethnicity in twenty-first century Britain	Heike Pichler	Poster	18	Week 4	24/10/2019	21/11/2019
SEL3372	Language and ethnicity in twenty-first century Britain	Heike Pichler	Written Exercise	12	Week 3,4,5,6,7	Option A = 16.10.19 Option B = 23.10.19 Option C = 06.11.19 Option D = 13.11.19	A = 23.10.19 B = 30.10.19 C = 13.11.19 D = 20.11.19
SEL3386	Modernist Poetry: Pound to the Beats	Alex Niven	Written Exercise	40	Week 8	19/11/2019	17/12/2019
SEL3386	Modernist Poetry: Pound to the Beats	Alex Niven	Essay	60	Week 12	09/01/2020	06/02/2020
SEL3391	Women on Trial: Gender, Power, and Performance in Shakespeare's England	Emma Whipday	Written Exercise	20	Week 7	14/11/2019	12/12/2019
SEL3391	Women on Trial: Gender, Power, and Performance in Shakespeare's England	Emma Whipday	Essay	70	Week 12	09/01/2020	06/02/2020
SEL3391	Women on Trial: Gender, Power, and Performance in Shakespeare's England	Emma Whipday	Professional Skills Assessment	10	Week 12	09/01/2020	06/02/2020
SEL3393	Shakespeare's Show Business	Kate De Rycker	Written Exercise	25	Week 7	12/11/2019	10/12/2019
SEL3393	Shakespeare's Show Business	Kate De Rycker	Portfolio	15	Week 7	12/11/2019	10/12/2019
SEL3393	Shakespeare's Show Business	Kate De Rycker	Report	20	Week 12	09/01/2020	06/02/2020
SEL3393	Shakespeare's Show Business	Kate De Rycker	Portfolio	40	Week 12	15/01/2020	12/02/2020
SEL3395	The Victorians	Jacob Jewusiak	Essay	20	Week 6	07/11/2019	05/12/2019
SEL3395	The Victorians	Jacob Jewusiak	Research Paper	70	Week 12	09/01/2020	06/02/2020
SEL3395	The Victorians	Jacob Jewusiak	Reflective Log	10	Week 11	12/12/2019	09/01/2020
SEL3405	Exhibiting Texts: Creating Online Collections	Ruth Connolly	Report	10	Week 12	13/01/2020	10/02/2020
SEL3405	Exhibiting Texts: Creating Online Collections	Ruth Connolly	Reflective Log	10	Week 12	13/01/2020	10/02/2020
SEL3406	Making Ireland: Kingdom, Colony and Nation in Text and Performance	Ruth Connolly	Report	15	Week 6	08/11/2019	06/12/2019
SEL3406	Making Ireland: Kingdom, Colony and Nation in Text and Performance	Ruth Connolly	Portfolio	70	Week 12	09/01/2020	06/02/2020
SEL3406	Making Ireland: Kingdom, Colony and Nation in Text and Performance	Ruth Connolly	Report	15	Week 11	13/12/2019	10/01/2020
SEL3407	Dissertation by Presentation	Helen Freshwater	Portfolio	30	Week 12	09/01/2020	06/02/2020

The above dates and times are correct as of 02.10.2019. Please ensure you keep up to date with any email correspondence or Blackboard announcements with assessment updates.

If your module is outside the School of English, please check with the relevant School Office.