

Stage 3 Assignment Deadlines – Semester 2 2019/20

Code	Module Short Title	Module Leader	Assm Component	Assm %	Assm Due (week)	Confirmed Due Date	F/b Due
SEL3012	Immigrant Second Language & Literacy Acquisition	Martha Young-Scholten	Report 1	15	Week 4	17.02.2020	16.03.2020
SEL3012	Immigrant Second Language & Literacy Acquisition	Martha Young-Scholten	Report 2	15	Week 8	16.03.2020	15.04.2020
SEL3012	Immigrant Second Language & Literacy Acquisition	Martha Young-Scholten	Essay	70	Week 12	14.05.2020	After BoE
SEL3016	Orgasms, Odalisques, Onanism: Desire and the Body at the Fin de siecle	Stacy Gillis	Written Essay	15	Week 7	12.03.2020	09.04.2020
SEL3016	Orgasms, Odalisques, Onanism: Desire and the Body at the Fin de siecle	Stacy Gillis	Report 1	10	Week 9	27.03.2020	28.04.2020
SEL3016	Orgasms, Odalisques, Onanism: Desire and the Body at the Fin de siecle	Stacy Gillis	Professional Skills Assessment	5	Week 12	14.05.2020	After BoE
SEL3016	Orgasms, Odalisques, Onanism: Desire and the Body at the Fin de siecle	Stacy Gillis	Portfolio	70	Week 12	14.05.2020	After BoE
SEL3026	The Structure of a Language	Anders Holmberg	Problem Solving Exercise 1	20	Week 4	17.02.2020	16.03.2020
SEL3026	The Structure of a Language	Anders Holmberg	Problem Solving Exercise 2	20	Week 7	09.03.2020	06.04.2020
SEL3026	The Structure of a Language	Anders Holmberg	Essay	60	Week 12	14.05.2020	After BoE
SEL3055	Chaucer, Shakespeare and the Book of the Future	James Cummings	Written Exercise 1	30	Week 7	12.03.2020	09.04.2020
SEL3055	Chaucer, Shakespeare and the Book of the Future	James Cummings	Written Exercise 2	70	Week 12	14.05.2020	After BoE
SEL3056	Advanced Sociolinguistics	Daniel Duncan	Professional Skills Assessment	2	Week 4	20.02.2020	19.03.2020
SEL3056	Advanced Sociolinguistics	Daniel Duncan	Poster	33	Week 5	27.02.2020	26.03.2020
SEL3056	Advanced Sociolinguistics	Daniel Duncan	Essay	65	Week 12	14.05.2020	After BoE

SEL3091	Sex and Money: Economies of the Victorian Novel	Ella Dzelzainis	Written Exercise	25	Week 6	05.03.2020	02.04.2020
SEL3091	Sex and Money: Economies of the Victorian Novel	Ella Dzelzainis	Essay	75	Week 12	14.05.2020	After BoE
SEL3325	Cultural Industries Placement Module	Tina Gharavi	Essay	75	Week 12	14.05.2020	After BoE
SEL3325	Cultural Industries Placement Module	Tina Gharavi	Written Exercise	25	Week 12	14.05.2020	After BoE
SEL3327	Extended Study 2: Linguistics and English Language	Geoffrey Poole	Essay	100	Week 12	14.05.2020	After BoE
SEL3329	Dissertation: Linguistics and English Language	Geoffrey Poole	Dissertation	100	Week 10	30.04.2020	After BoE
SEL3338	Home, heritage, history: 20 th century children's literature	Lucy Pearson	Computer Assessment	10	Week 4	20.02.2020	19.03.2020
SEL3338	Home, heritage, history: 20 th century children's literature	Lucy Pearson	In class presentation	20	Week 12	14.05.2020	After BoE
SEL3338	Home, heritage, history: 20 th century children's literature	Lucy Pearson	Essay	70	Week 12	14.05.2020	After BoE
SEL3347	Contemporary Documentary 2	Tina Gharavi	Practical / Lab report	20	Week 11	09.05.2020	06.06.2020
SEL3347	Contemporary Documentary 2	Tina Gharavi	Essay	70	Week 12	14.05.2020	After BoE
SEL3347	Contemporary Documentary 2	Tina Gharavi	Professional Skills Assessment	10	Week 12	14.05.2020	After BoE
SEL3352	Language development: Cross-disciplinary	Cristina Dye	Oral Presentations	15	Weeks 5-9	TBC	TBC
SEL3352	Language development: Cross-disciplinary	Cristina Dye	Exam	85	TBC	TBC	TBC
SEL3362	Dissertation in English Literature	Anne Whitehead	Dissertation	95	Week 10	30.04.2020	After BoE
SEL3362	Dissertation in English Literature	Anne Whitehead	Portfolio	5	Week 10	30.04.2020	After BoE
SEL3365	Independent Essay 2 (English Literature)	Anne Whitehead	Essay	95	Week 12	14.05.2020	After BoE
SEL3365	Independent Essay 2 (English Literature)	Anne Whitehead	Portfolio	5	Week 12	14.05.2020	After BoE
SEL3373	Women of Virtue and Women of Pleasure: Sensibility in the Age of Reason	Leanne Stokoe	Written Exercise	40	Week 7	12.03.2020	09.04.2020
SEL3373	Women of Virtue and Women of Pleasure: Sensibility in the Age of Reason	Leanne Stokoe	Essay	60	Week 12	14.05.2020	After BoE

SEL3377	Dissertation in English Literature & History	James Annesley	Dissertation	95	Week 10	30.04.2020	After BoE
SEL3377	Dissertation in English Literature & History	James Annesley	Portfolio	5	Week 10	30.04.2020	After BoE
SEL3378	Landscapes of American Modernism	Fionnghuala Sweeney	Essay 1	40	Week 6	05.03.2020	02.04.2020
SEL3378	Landscapes of American Modernism	Fionnghuala Sweeney	Essay 2	60	Week 12	14.05.2020	After BoE
SEL3390	The Literature of Capitalism	Robbie McLaughlan	Reflective Log	10	Week 12	14.05.2020	After BoE
SEL3390	The Literature of Capitalism	Robbie McLaughlan	Essay	90	Week 12	14.05.2020	After BoE
SEL3392	Between the Acts: English Theatre, 1660-1737	James Harriman-Smith	Portfolio	30	Week 7	12.03.2020	09.04.2020
SEL3392	Between the Acts: English Theatre, 1660-1737	James Harriman-Smith	Essay	70	Week 12	14.05.2020	After BoE
SEL3397	Contemporary American Poetry: The (Post)	Mark Byers	Written Exercise	40	Week 6	05.03.2020	02.04.2020
SEL3397	Contemporary American Poetry: The (Post)	Mark Byers	Essay	60	Week 12	14.05.2020	After BoE
SEL3400	Prose Portfolio	Zoe Cooper	Portfolio	100	Week 12	13.05.2020	After BoE
SEL3401	Theatre Script Portfolio	Lars Iyer	Portfolio	100	Week 12	13.05.2020	After BoE
SEL3402	Poetry Portfolio	Bill Herbert	Portfolio	100	Week 12	13.05.2020	After BoE
SEL3403	Screenwriting Portfolio	Tina Gharavi	Portfolio	100	Week 12	13.05.2020	After BoE
SEL3404	High-toned, Middlebrow, and Lowdown: Jazz-Age Literature in the Magazines	Kirsten MacLeod	Portfolio	50	Week 9	26.03.2020	27.04.2020
SEL3404	High-toned, Middlebrow, and Lowdown: Jazz-Age Literature in the Magazines	Kirsten MacLeod	Research Paper	50	Week 12	14.05.2020	After BoE
SEL3405	Exhibiting Texts: Creating Online Collections	Ruth Connolly	Design / Creative Project	80	Week 10	05.05.2020	After BoE
SEL3407	Dissertation by Presentation	Helen Freshwater	Oral Presentation	50	Week 10	30.04.2020	After BoE
SEL3407	Dissertation by Presentation	Helen Freshwater	Report	20	Week 10	01.05.2020	After BoE
SEL3409	Planetary Imagination	Ella Mershon	Essay 1	30	Week 6	02.03.2020	30.03.2020
SEL3409	Planetary Imagination	Ella Mershon	Essay 2	60	Week 12	14.05.2020	After BoE

SEL3409	Planetary Imagination	Ella Mershon	Reflective Log	10	Week 12	14.05.2020	After BoE
SEL3410	Special Topic in Linguistic Theory	Geoffrey Poole	Essay	100	Week 12	14.05.2020	After BoE

The above dates and times are correct as of 25.02.2020. Please ensure you keep up to date with any email correspondence or Blackboard announcements with assessment updates.

If your module is outside the School of English, please check with the relevant School Office.

(BoE = Board of Examiners Meeting)