Newcastle University  
Children’s Literature Unit  

Seven Stories

Check-List of Books on the History, Criticism and Theory of Children’s Literature

6th Edition  
August 2014

Peter Hunt  
Visiting Professor, Newcastle University, UK

peterhunt1@hotmail.com
This check-list comprises English-language books and substantial pamphlets; booklists, conference papers, and special issues of journals are included where they seem likely to be of lasting value or have acquired historical interest.

The core subject-area of ‘children’s literature’ is, of course, overlapped by dozens of specialisations, and books are designed for different audiences. I have included only those texts that seem to me to be directly and substantially relevant to my idea of the core; I have not made any decisions on the basis of quality. I have excluded titles whose relevance to the core seems to me to be marginal (for example, biographies of Kipling), specialist areas which do not directly relate to children’s literature (for example, studies of folk-lore), ephemera (booklists or books that have dated severely), mass-market products (for example, popular biographies of J. K. Rowling), and books focussed primarily on classroom applications. Many authors have accumulated significant numbers of specialist studies (Carroll, Ransome, Philip Pullman, L. Frank Baum, George Macdonald and so on) and there has been a proliferation of fan and niche publishers (notably on religion). It is clearly impossible to include all of these; I have provided a sampling as a basis for electronic searches.

Much scholarship can be found in Annotated Editions of children’s ‘classics’, and these can be found in the new *Check-List of Annotated Editions of Children’s Books* on this web-site.

This 6th edition has been revised and corrected, and well over 150 hundred new titles, including several that had previously been overlooked, have been added: these are highlighted in BLUE for ease of reference.

I should be grateful if users could send me any corrections, and any suggestions for additions or deletions. Bibliographical details have been checked, as far as possible, with actual copies, or failing that, with the British Library Integrated Catalogue, publishers’ catalogues and other sources.

An annotated version of part of this check-list is available at <oxfordbibliographiesonline.com>


Avery, Gillian (1961) Mrs Ewing, London: Bodley Head (Bodley Head Monographs).


Commire, Anne (ed) (1971–) Something About the Author: Facts and Pictures About Authors and Illustrators of Books for Young Children, Vol. 1-, Detroit, MI: Gale Research.


Coveney, Peter (1957/1967) *The Image of Childhood, the Individual and Society: a Study of the Theme in English Literature* [Poor Monkey], Harmondsworth: Penguin.


Curry, Alice (2013) *Environmental Crisis in Young Adult Fiction. A Poetics of Earth*, Basingstoke: Palgrave Macmillan. (Critical Approaches to Children’s Literature)


D


Dalziel, Margaret (1957) *Popular Fiction 100 Years Ago: An Unexplored Tract of Literary History*, London: Cohen and West.


David, Linda (1992) *Children’s Books Published by William Darton and his Sons*, Bloomington, IN: Lilly Library.


Donelson, Kenneth and Nilson, Alleen Pace (1980), *Literature for Today’s Young Adults*, Glenview, IL: Scott Foresman.


---


Feaver, William (1977) *When We Were Young. Two Centuries of Children’s Book Illustration*, London: Thames and Hudson.


*Female/Male: Gender in Children’s Literature* (1999), Gotland: Baltic Centre for Writers and Translators. [Papers from International Symposium]


Glenn, Wendy J. (2005) *Life is Tough: Guys, Growing Up, and Young Adult Literature*, Lanham, MD: Scarecrow. (Scarecrow Press Studies in Young Adult Literature)


Green, Martin (1991) *Seven Types of Adventure Tale: An Etiology of a Major Genre*, University Park: Pennsylvania State University Press.


Green, Roger Lancelyn (1954) *Fifty Years of ‘Peter Pan’*, London: Peter Davies.


Green, Roger Lancelyn (1963) *C. S. Lewis*, London: Bodley Head [Bodley Head Monographs].


Hellman, Ben (2913) *Fairy Tales and True Stories: the History of Russian Literature for Children*, Boston: BRILL. (Russian History and Culture)


Hilton, Mary and Nikolajeva, Maria (2012) *Contemporary Adolescent Literature and Culture: The Emergent Adult*, Farnham: Ashgate. (Ashgate Studies in Childhood, 1700 to the Present)


Hogan, Walter (2001) *The Agony and the Eggplant: Daniel Pinkwater’s Heroic Struggles in the name of Young Adult Literature* [Scarecrow Press Studies in Young Adult Literature], Lanham, MD: Scarecrow Press.


Hogan, Walter (2009) *Animals in Young Adult Literature*, [Scarecrow Press Studies in Young Adult Literature], Lanham, MD: Scarecrow Press.


I


Kümmerling-Meibauer, Bettina, Meibaur, Jorg, Nachtigaller, Kersten, and Rholfing, Katharina (eds) *Learning from Picturebooks. Perspectives from Child Development and Literacy Studies*, New York: Routledge. (Explorations in Developmental Psychology)


Lathan, Don (2006) *David Almond: Memory and Magic*, Lanham, MD: Scarecrow Press. (Scarecrow Press Studies in Young Adult Literature)


Livingstone, Sonia M. and Bovill, Moira (1999) *Young People, New Media*, London: LSE.


Mackey, Margaret (2011) *Narrative Pleasures in Young Adult Novels, Films and Video Games*, Basingstoke: Palgrave Macmillan. (Critical Approaches to Children’s Literature)


McClelland, Helen (1996) *Behind the Chalet School. A Biography of Elinor M. Brent-


Molin, Paulette P. (2005) *American Indian Themes in Youth Literature*, Lanham, MD: Scarecrow. (Studies in Young Adult Literature)


Moss, Joyce, and Wilson, George (eds) (1992) *From Page to Screen. Children’s and Young Adult Books on Film and Video*, Detroit: Gale Research.


Murphy, Barbara Thrash and Murphy, Deborah (2007) *Black Authors and Illustrators of Books for Children and Young Adults*, 4th edn, New York: Routledge.


N


Nilson, Aileen Pace and Nilson Don L. F. (2007) *Names and Naming in Young Adult Literature* [Scarecrow Press Studies in Young Adult Literature], Lanham, MD: Scarecrow Press.


O’Malley, Andrew (2012) *Children’s Literature, Popular Culture and Robinson Crusoe,*


Pearson, Lucy (2013) *The Making of Modern Children’s Literature in Britain*, Farnham: Ashgate. (Ashgate Studies in Childhood, 1700 to the Present)


Prager, Arthur (1971) *Rascals at Large, or, the Clue of the Old Nostalgia*, Garden City, NY: Doubleday


Q


Rice, Tim, Morris, Sally and Hallwood, Jan (1998) *Living with Eagles. Priest to Publisher, the Life and Times of Marcus Morris*, Guildford: Lutterworth Press.


Ross-Stroud, Catherine (2008) *Janet MacDonald, the Original Project Girl*, Lanham, MD: Scarecrow Press. (Scarecrow Press Studies in Young Adult Literature)


S


Tighe, MaryAnn (2006) Sharon Creech: The Words We Choose to Say [Scarecrow Press Studies in Young Adult Literature], Lanham, MD: Scarecrow Press.


U


V


Y


Zitlow, Connie S. (2002) *Lost Masterworks of Young Adult Literature*  Lanham, MD: Scarecrow. (Scarecrow Press Studies in Young Adult Literature)