Overview

We invite applications for both in-person and virtual internships as part of a collaboration between Newcastle University and the International Coalition of Sites of Conscience (ICSC), a global network of historic sites, museums and memory initiatives that connects past struggles to today’s movements for human rights and social and environmental justice (Sites of Conscience).

The internships will be hosted by ICSC member sites around the globe. Both virtual and in-person internships will be paid at the Student Worker Pay Level 2 (£12.06/hour). In-person interns who meet widening participation criteria will also be eligible to receive £1,500 to help cover the costs of travel and accommodation abroad.

Eligibility

The internships are open to all current students on postgraduate degrees (PhD, research and taught) and undergraduate degrees (for students who have completed two years of study). Students in their final year are eligible to apply. *MRES and PhD students consult their academic coordinators before applying for an internship.*
Virtual internships: pay, duration and dates and requirements

Each internship will last four weeks, will entail 20 hours of work per week, and will be paid at a rate of £12.06/hour. The dates of the internships are to be negotiated between the student and host.

Any successful applicant will be subject to the University rules on the maximum number of hours that can be worked per week and will only be appointable after a successful ‘right to work’ check and registration on the University Employment App.

Students will require access to a laptop or PC, a reliable Wifi connection, and a suitable working environment, similar to that required for study. Please contact us if you are interested in a virtual internship, but lack the required equipment.

Virtual interns may be required/requested to work outside of normal working hours given the time-difference between the UK and some host sites abroad. This is to be negotiated and agreed to between the host-site and student prior to commencement of the internship.

Students will be required to participate in a mandatory, in-person orientation in the spring and complete an online training course.
In-person internships: dates, duration and pay/travel bursary

Internships will last 4 weeks. Several sites are open to students extending their internship to up to 8 weeks; however, any additional time worked will be unpaid. The dates of the internships are to be negotiated between the student and host.

Students will be expected to work 20 hours per week and will be paid at a rate of £12.06/hour (up to a maximum 20 hours).

Students who meet widening participation criteria will also be eligible to receive a £1,500 travel bursary to help cover the cost of their travel, accommodation and living expenses while abroad.

Travel Requirements and Considerations
Students will be required to organise their own travel and accommodation to the host site; however, host sites have been requested to signpost appropriate and affordable accommodation options.

Insurance
Interns will be covered by NCL insurance cover, which includes essential medical and limited cover for personal belongings. Additional personal insurance is recommended to cover full personal belongings and activity/travel outside of the internship.

Important Note: It is the student’s responsibility to research the location of the host site and to carefully consider visa requirements, local living/travel conditions, especially safety concerns as some host sites are located in places with higher levels of crime, risk of extreme weather and/or significantly different cultural conditions. Please research the destination (including the FCDO travel advisories and guidance) before deciding to apply and consider whether this is the right opportunity for you.
In-person internships: requirements

**Visas:** It is essential that students are aware that securing a visa to undertake an internship in their chosen host destination is their responsibility and neither the University, ICSC, nor the host can arrange this for the student. Visa requirements will depend upon the student’s nationality and personal circumstances and whilst we can signpost information, we are unable to provide personalised visa support. Please check the visa requirements for the destinations that you are applying for and only apply for an internship if you believe that you can obtain a visa for your chosen destination.

**DBS checks:** Student who will be working with children or vulnerable groups as part of their internship may be required to get a DBS check prior to starting the internship.

**Trainings:** Students who undertake an in-person internship will be required to complete an application via Terradotta, the University placement management online system. They will be required to complete all of the necessary documents and questionnaires required to manage their placement and funding application. Students will also be required to complete mandatory pre-departure training, including the Global Opportunities Pre-departure Canvas course and an in-person pre-departure orientation that will take place in the spring. If any serious concerns become apparent during the orientation or prior to the internship commencing, the International Office will discuss the situation with the student and may withdraw the offer for the internship.
Application Process

Application is by way of a maximum two-page CV and completion of an online application form explaining why you are the best fit for the internship in terms of academic background, skills, interest and personal qualities. Please read the details provided by each host carefully to check that you are suited to the internship. You can find the online application form for virtual internships [here](#) and in-person internships [here](#). Students are allowed to apply for a **maximum of three** internships, whether virtual or in-person. Each application should be specific to the site to which you are applying.

**The deadline for applications is Friday 6th January at 7pm UK time**

Following a shortlisting process, potential candidates for **in-person internships** will be called to a first online interview with Newcastle University staff (and where possible, ICSC colleagues) for the week of **6-10 February**. Candidates who are successful in the first round of shortlisting/and interviews may then be invited to an additional assessment and/or online interview with the internship host sites.

We expect final outcomes to be announced for virtual internships by **28 February** and for in-person internships by **17 March**. Successful candidates for in-person internships would then need to ensure they have adequate time to undertake preparations for their internship, including visa applications and any necessary medical screenings and vaccinations.

Please address any queries regarding your application to Katie Lavender (Katie.Lavender@newcastle.ac.uk) and Stephanie Sobek (Stephanie.Sobek@newcastle.ac.uk)

We regret that we will not be able to give feedback on applicants who are not successfully shortlisted.
Internship Project Briefs

The summer internships will be hosted by ICSC Member sites. Each internship lists the skills and experience required by the host. Some internships list proficiency in another language as essential or desirable. Please read each internship brief carefully and consider whether you meet the requirements; you will need to demonstrate this clearly in your application. All the projects will require interns who can demonstrate self-motivation, resilience, initiative, professionalism and effective written and spoken communication. Most important is an attitude of humility, openness and readiness to serve and learn.

A/ In-person internships

Please be aware that the ICSC member sites hosting interns are small organisations which may not have experience with hosting interns. Some sites are located in resource poor environments and may have a local infrastructure and culture very different to those which are familiar to you. Travel to and within the host country may also be more challenging than you have previously experienced. In addition, many of the sites deal with challenging and, sometimes distressing topics.

Please think carefully about your suitability for any internships for which you apply, and in addition to the academic/professional requirements, consider whether you have the necessary personal qualities to successfully undertake the placement. We will be looking for you to demonstrate these qualities in your application. Please contact us at the above email addresses should you wish to discuss your application.
The Institute for Development of Freedom of Information (IDFI) is a Georgian non-governmental organization founded in 2009 by two historians/researchers Levan Avalishvili and Giorgi Kldiashvili. IDFI is a hybrid watchdog/think-tank organization, combining monitoring and analytical skills with evidence based advocacy, strategic litigation, awareness raising and consulting activities as well as growing international impact. IDFI conducts high-quality, independent research and, based on this research, provides innovative, practical recommendations that strengthen democracy in Georgia and neighbouring countries and foster economy and social welfare.

**Project:** Project may include assisting the Memory and Disinformation department staff members in various research and projects, writing analytical articles and blogs and editing English language materials before publishing.

**Required skills:** desired-Memory/Disinformation studies, analytical thinking, strong writing and editing skills.
Women's Rights Initiative (WORI) is an action oriented women's organization that was founded in 2007 by three young women to respond and arise to the challenges of human and women's rights, fighting poverty, creating awareness on sexual reproductive health and rights, capacity building in leadership and governance at grass root levels. The organization's main aim is to enhance the capacity of women and support their efforts towards their development and health. The organization has a special interest in the plight of women and youth, as they are most susceptible to psychological, physical, social and economical vulnerability.

**Project:** Work will include grant writing, fundraising and resource mobilisation. This could encompass writing project concepts, writing funding applications, proposals and letters of interests and participating in research.

**Required skills:** Prefer some skills in online fundraising, documentation, leadership and strong English communication skills.
Peace, or the absence of war, came to Cambodia in the mid-1990s after decades of civil war and skirmishes erupting sporadically. During this era, the youth in Cambodia who had fleeting memories of the period of genocide saw the possibility of rebuilding their society. In 1999, four university students gathered in the shade of a tree to discuss creating a new youth group – one that would help young people develop their latent abilities, dreams of a better future, and bring solidarity to their homeland.

Using creative approaches and participatory methodology, Youth for Peace conduct peace-making and community building activities in several provinces. It’s workshops empowers young people to become agents of peaceful, social change through capacity strengthening, support, dialogues, and advocacy initiatives.

Project: Projects could include educational Programs, exhibition Development Assistance, website, social media or media production, or memorialization depending on the intern interests and qualifications. Projects will focus on dealing with the past (memorialization, reconciliation, genocide education, transitional justice) and enhancing youth capacity development on peace education and leadership. The Intern can select the specific project that she/he wants to take part in after an orientation from the YFP director. During their internship, the intern will work help with programme development and implementation in the field.

Required skills: experience in peace-building or peace education are a plus.
A/4: War Childhood Museum
www.wcm.org
Sarajevo, Bosnia and Herzegovina
In-person
4 weeks, with option to extend up to 8 weeks

The War Childhood Museum (WCM) is an independent, youth-led, human-centered museum dedicated exclusively to childhoods affected by armed conflicts. It developed from the crowd-sourced book War Childhood and opened its doors in 2017, in Sarajevo, Bosnia and Herzegovina, seven years into its research and development phase. The Museum’s crowd-sourced collection consists of over 5,000 personal objects, and hundreds of hours of oral history testimonies.

Project: Documenting/cataloguing the collection’s objects in the database: writing object descriptions and names, measuring, identifying materials and object types, packing objects, etc. Producing conditions reports of objects: documenting the physical state of an object, which is focused on what is readily apparent with a visual examination; notes are made and documentary photos are taken (Articheck app is used). (It could be both or only one of these processes, depending on the period in which the intern will be working for the WCM).

Required skills: As interns in the Collection Department work directly with the Museum’s objects and as these tasks are repetitive, they need to be detail-oriented, precise, careful, responsible and patient. Applicants who already have some theoretical knowledge and/or practical experience working with museums’ artifacts would also be more likely to be suitable for this opportunity. Interns are expected to demonstrate sensitivity to the WCM’s subject matter.
A/5: Museo de la Palabra y la Imagen (MUPI)

Museo de la Palabra y la Imagen - Wikipedia
San Salvador, El Salvador
In-person
4 weeks, with the option to extend up to 8 weeks

The MUPI is a foundation dedicated to the investigation, preservation, and dissemination of the historical and cultural patrimony of El Salvador. The MUPI permanently accompanies indigenous and peasant communities in their process to document their historical memory, and organizes youth workshops on themes such as memory and human rights.

MISSION: Contribute to the educational and cultural development of the country through the conservation and distribution of El Salvador’s national heritage, and to create spaces to reflect on societal problems.

VISION: To be a leading citizen initiative in El Salvador dedicated to the creation and preservation of historical memory.

Project: Project may include research using the archives preserved by the museum on the history, literature and culture of El Salvador. The archive contains manuscripts, photographs and audiovisuals.

Required skills: Some degree of Spanish language skills, research skills, an interest in Latin America, its history and culture and willingness to travel to El Salvador, share knowledge and interact with the museum staff.
A/6: Constitution Hill
www.constitutionhill.org.za
Johannesburg, South Africa
In-Person
4 weeks, with the option to extend up to 8 weeks

There is perhaps no other site of incarceration in South Africa that imprisoned the sheer number of world-renowned men and women as those held within the walls of the Old Fort, the Women's Jail and Number Four. Nelson Mandela. Mahatma Gandhi. Joe Slovo. Albertina Sisulu. Winnie Madikizela-Mandela. Fatima Meer. They all served time here. But the precinct also confined tens of thousands of ordinary people during its 100-year history: men and women of all races, creeds, ages and political agendas; the indigenous and the immigrant; the everyman and the elite.

Constitution Hill is a living museum that tells the story of South Africa's journey to democracy. The site bears testament to South Africa's turbulent past and, today, is home to the country's Constitutional Court, which endorses the rights of all citizens.

**Project:** Project may include research and programme conceptualisation and evaluation.

**Required skills:** Research and report writing skills.
A/7: Human Rights Media Centre
https://hrmc.org.za/
Cape Town, South Africa
In-person
4 weeks, with the option to extend up to 8 weeks

The Human Rights Media Centre is a not-for-profit organisation that promotes awareness and activism about human rights through various narrative history projects, media and educational materials and social interventions. The major trust of HRMC’s work falls within the ambit of Transitional Justice: reparations, accountability, and memorialisation. HRMC is also a founding member of the South African Coalition for Transitional Justice.

Project: Work will depend on skills and interest of intern but may include research, programme evaluation, learning materials, social media and media production, fundraising dependent on intern interest and qualifications.

Required skills: Research, writing and social media skills, interest in history, politics and transitional justice. Most importantly humility, and readiness to serve and learn.
The Youth Initiative for Human Rights Croatia was founded in 2008 as a non-governmental, youth-led human rights organization based in Zagreb, with the mission to contribute to the realization of justice for war crimes, reconciliation within Croatia and with the region, and strengthening of democracy. Our work addresses the legacy of the 1990s, aims to prevent the recurrence of conflict, and builds a society based on respect for human rights. We do so by enabling young people to become tolerant citizens who think critically about the past and who actively hold institutions accountable through effective advocacy and activism.

Project: Project may include developing a beginner’s handbook used for YIHR’s educational purposes. The handbook includes the topics of transitional justice and dealing with the past, with an emphasis on the Western Balkan region. YIHR will also be preparing for the commemoration of the civilian victims of the Military Operation Storm; intern may get involved with a specific example of memory activism in the field of dealing with the past and contribute to the educational programming for young people which accompanies our memory activism work.

Required skills: Research and English writing skills; interest in transitional justice, dealing with the past, memory activism, and the Western Balkan region. Some background knowledge of transitional justice, dealing with the past, and the Western Balkan region is a plus. Proficiency in Bosnian/Croatian/Serbian is a plus, but not a requirement.
The São Paulo State Immigration Museum preserves the history of the people who arrived in Brazil via the Bras Immigrant Hostelry. The merging of these memories has created a unique opportunity to understand and reflect on the migratory process. By valuing the convergence of multiple histories and origins, we propose that the public gets in touch with the memories of the people who arrived from distant lands, and with their travelling conditions, ways of adapting to their new jobs and their contribution towards the construction of what we call today a “São Paulo identity”. The Immigration Museum also promotes a debate about migration as a contemporary phenomenon that did not end with the closure of the Hostelry, and which encompasses the arrival of millions of current migrants and their impact on the city.

Project: Project may include assisting in the production of Art Residency programme, assisting with the management of activities made by contemporary migratory groups at the museum and research projects.

Required skills: At least basic written and spoken Portuguese, interest in contemporary issues of international migration and intercultural communication skills. Desired background in the humanities.
Circular de Morelia is the first Governmental Site of Conscience in Mexico from the counterinsurgency period from 1965 to 1990. Circular de Morelia was a clandestine detention center between 1972 and 1979 operated by the Dirección Federal de Seguridad (DFS) where political dissidents were taken without the knowledge of the due authorities. Today, Circular de Morelia is a site of memory that belongs to the Secretariat of the Interior, and along with activities proper of a site of memory (guided visits and memory related artistic activities) Circular de Morelia’s team also develops truth and memory public policy on a federal level.

**Project:** Project will depend on student’s skillset. Circular de Morelia is currently developing a public memory diagnostic which would influence future public policy. Project activities may include quantitative and qualitative research, assistance with memory legislation development, and implementing museum activities.

**Required skills:** Fluency in both spoken and written Spanish is required. Research skills (both quantitative and qualitative), knowledge on museography, memory legislation, and communication and memory-related pedagogy. Internship is most suitable for students with academic background in History, Sociology, Public Policy, Anthropology, Heritage Studies, Human Rights, and International Law.
**A/11: Srebrenica Memorial Center**

Srebrenica-Potocari Memorial Center & Cemetery  
(Bosnia and Herzegovina) - Sites of Conscience  
Srebrenica, Bosnia and Herzegovina  
In-person  
4 weeks, with option to extend up to 8 weeks

The Srebrenica Memorial Center was established in 2003 first as a cemetery for the victims of genocide from July 1995 and later on as a memorial complex. The Memorial is an actual site where genocide occurred in July 1995. More than 8,000 Bosnian civilians (mainly boys and men) were murdered by the Bosnian Serbs army and more than 30,000 people were forcibly transported from 'UN Safe area Srebrenica'. Since it was opened in March 2003, the mission of the centre has been to protect the memory of those who were killed and to fight denialism and hate speech. It’s goal is to record each testimony of survivors and to research the crime of genocide and crimes against humanity. It’s striving to become a regional research and dialogue centre and a place for learning and dealing with the past.

**Project:** Project may include working with the team on an oral history project in which the centre works closely with the survivors of the genocide and record their testimony. Other activities may include editing, indexing and translating the video recordings of testimonies of survivors.

**Required skills:** strong communication skills and team work. Knowledge of Slavic languages is a plus, but not required.
A/12: Human Rights Office of the Archdiocese of Guatemala (ODHAG)
http://www.odhag.org.gt/cmmjg/
Guatemala, Guatemala
In-person
4 weeks, with option to extend up to 8 weeks

The ODHAG was founded in 1990 by the former archbishop to provide social and legal assistance to victims of the internal armed conflict in Guatemala. Today its mission is to protect and defend human rights, focusing on marginalised communities, in order to create a just, fraternal and supportive society. Within ODHAG, the Memory Center of Monseñor Juan Gerardi was founded in 2018 and preserves almost 6,000 testimonies for the Recovery of Historical Memory Project (REMHI), a unique project led by Bishop Gerardi that provides input for the official Truth Commission. Bishop Gerardi was killed two days after presenting the results of the project in the report "Guatemala: Never again!". ODHAG preserves the legacy of Bishop Gerardi by offering helping victims and their families search for documents with personal or family information that can assist in legal proceedings and scientific research. The centre also promotes educational activities for Guatemala’s youth.

Project: The intern will help revise the testimonies of the REMHI project and update the database which offers access to the digitized testimonies. The intern will work directly with the archives, revising and comparing data in the written and audio testimonies which goes in hand with the process of updating the information in the database.

Required skills: Fluency in written and spoken Spanish. Intermediate skills in archiving, understanding of how to appropriately work with sensitive data like testimonies (e.g. confidentiality, a systematic and precise way of working and high level of patience to compare details and discern wrong or missing information). Show a strong interest in the field of dealing with the past, historic memory and/or transitional justice.
A/13: National Museums Northern Ireland, The Ulster Museum

Visit the Ulster Museum | Ulster Museum

In-person

4 weeks, with the option to extend up to 8 weeks

National Museums NI is made up of four museums and serves as a custodian for 1.4 million objects in Northern Ireland's national collection. Our organisational vision is to celebrate who we are; telling the stories of our past, challenging our present and shaping our future.

The Ulster Museum explores the past, the present and the future through collections of art, natural science and history. It champions diverse voices and new perspectives to promote positive change in society.

**Project:** The internship would be linked to the Troubles and Beyond initiative at the Ulster Museum and would involve cataloguing collections, research into the existing collection and a thorough assessment of its strengths and weaknesses to inform the collection development plan. The collection's focus is on going beyond the political narrative to represent broader social, cultural and economic history as well as exploring the impact of conflict on everyday life, people and communities.

**Required skills:** Good attention to detail, demonstrable oral and written communication skills and good organisation skills. Ideally the student would have some experience in working with museum collections, in cataloguing, labelling and handling objects.
Virtual Internships

Please be aware that the ICSC member sites hosting interns are small organisations, which may not have experience of hosting interns. Many of the sites deal with challenging and, sometimes distressing topics. Please think carefully about your suitability for any internships for which you apply, and in addition to the academic/professional requirements, you feel that you have the necessary personal qualities. We will be looking for you to demonstrate these qualities in your application. Please contact us at the above email addresses should you wish to discuss your application.
B/ 1: Museu da Pessoa
www.museudapessoa.org
São Paulo, Brazil
Virtual
4 weeks

Museu de Pessoa (Museum of the Person) is a virtual and collaborative museum, whose mission is to make the life story of each and every person a heritage of humanity. The museum has a collection of more than 20,000 stories and 60,000 images representing the history of Brazil. It values cultural diversity and believes the history of each person contributes to the construction of a citizen culture in Brazil. It works to transform life stories into a source of knowledge, understanding and connection.

**Project:** The intern will focus on expanding and consolidating a line of work surrounding indigenous peoples. This may include work within the financial, projects and commercial teams to support with exploring foreign financing options.

**Skills Needed:** Knowledge of basic Office packages (Powerpoint and Excel in particular). An interest in social causes (in this case, the indigenous cause). Some experience of creating public notices. Dynamic individual that can support the organization in multiple departments. **Preferable, but not required, that the intern is familiar with Portuguese or Spanish.**
Act for the Disappeared is a Lebanese Human Rights organization created in 2010. It works on collecting information about the fate and whereabouts of the people who disappeared during the Lebanon War, hence bringing recognition to the victims and answers to the families.

It also aims at developing suitable conditions for a sustainable peace in Lebanon, through encouraging dialogue, triggering reconciliation and bringing about social cohesion.

**Project:** The project is looking for someone to be part of their team, assisting in team meetings and performing tasks such as reporting or transcribing interviews. There will also be an element of academic research which includes a field of study within the intern's own community/country.

**Skills:** The intern should have a genuine interest in the work the organization undertakes and be experienced with compliance and working to tight deadlines. *Arabic would be a plus.*
Justice Access Point is an NGO registered to operate in Uganda. It works on creating interventions in the areas of atrocity prevention, countering hate speech and violent extremism and promotion of law and human rights. The programmes monitor and document violations of human rights to support accountability and undertake advocacy.

**Project:** Online research on the status of Bakingwe and Bagabo stateless person in Uganda. Write a short paper/briefing on this and prepare some campaign materials to use online to raise the profile of Bakingwe and Bagago stateless persons.

**Skills needed:** Research and writing skills. Knowledge of social media campaigns or graphic skills.
Commémoration De Massacres De Makobola Et De Ses Environs - MWALO

Commemoration of the Makobola Massacres and its Surroundings (Congo) - Sites of Conscience

Democratic Republic of Congo

Virtual

4 weeks

MWALO is an organisation concerned with the commemoration of massacres committed in Eastern Democratic Republic of Congo (DRC) at the end of the 20th century. The killing bereaved several cities and villages, including Makobola and its surroundings. However, no national ceremony has ever been organized in remembrance of those who were brutally killed.

MWALO’s vision is to ensure the living do not forget the dead. In 2019, local people in Fizi-Itombwe commemorated the 21st anniversary of the massacres which saw customary chiefs, members of government, survivors and their families come together to remember and honour the victims and demand justice and reparation.

Project: The project will entail identification of victims in the various massacre sites. It will also include advocacy for justice and reparation and develop strategies for peaceful coexistence between communities.

Skills: Ideally the intern will possess investigative skills and have a passion for advocacy. Any experience of law is also useful. Moderate ability in French language is also required.
MAAN is an independent, non-profit, non-governmental organization which strives to bridge inequalities within Lebanon through the promotion of culture of citizen accountability, the production of evidence-based research and advocacy for stronger institutions and social protection. The aim is to reform socioeconomic policy through a rights based approach and looks to the youth of the country to build a popular and public movement to develop this.

**Project:** MAAN is looking for a Socio-Economic researcher to help with writing research proposals, conducting qualitative and quantitative research, assisting in developing research practices and analysing literature as needed.

**Skills:** Excellent verbal, written, analytical and organizational skills. Bachelors degree in law/economics/public policy/ political science/journalism or related field. **Proficiency in Arabic (reading/writing/speaking) is favourable.**
America’s Black Holocaust virtual Museum is a 3400+ page website of digital exhibits about Black history as part of America history, as well as a memorial to the Black holocaust in the USA. It was formed in early 2012, four years after the physical museum was forced to close.

The museum’s mission is to build public awareness of the harmful legacies of slavery and to promote racial repair and healing. They aim to produce a society that remembers its past in order to shape a better future – a nation undivided by race where every person matters equally.

**Project:** Assistant Exhibitor Curator – assist in the recruitment of storytellers to produce exhibits for the museum as well as researching and writing your own original pieces.

**Skills:** Excellent research and written communication skills, ability to communicate academic subject matter to the general population, team work and cooperation skills and the ability to give and learn from feedback. Having experience with a content management system and word processor applications is also desirable.
The Centre for Memory and Learning (CML) is a new venue due to open in 2024, which is dedicated to unlocking the heritage of the movement against apartheid and the British public's role within this. It will include a permanent exhibition that tells the story of the movement against apartheid and a learning space to host engagement activities as well as an online engagement platform.

The CML will be the first public heritage site to explore this in the UK and will allow extensive new resources to allow the public to access, explore and learn this heritage. Located in the former home of the exiled African National Congress in the UK, the site uncovers the hidden history of this house which was once a centre for numerous anti-apartheid activities that had world-changing impacts – including the fall of Apartheid in South Africa and anti-racism, anti-colonialism and social justice across the world.

**Project:** Assist with the development of resources for anti-apartheid projects, assisting with a research project to explore material cultures relating to anti-apartheid heritage. This may involve examining archival study, oral histories and documentation relating to interpretations of the heritage.

**Skills:** Excellent writing skills and people skills are important. You must be able to engage with people from a wide range of backgrounds. You must be flexible and able to work independently. Experience in design (web or graphic) would be desirable but is not a requisite.