Welcome

Welcome to the latest edition of the Institute for Creative Arts Practice newsletter. This is my first issue as Director and it is of course a huge pleasure to have taken on the role of leading the Institute. Professor Vee Pollock has done a superb job over the last three years and I very much look forward to the Institute’s next phase of development, working with the two Mels and other colleagues across the university and our many external partners, building on what has already been achieved as well as developing new collaborations. We now also have the unique opportunity to nurture creative practice and cross-disciplinary research by working with colleagues in the other two Research Institutes in our Faculty (Humanities and Social Sciences). More on that in our next issue.

The projects outlined in this issue clearly demonstrate the quality, creativity, relevance and the breadth of what the Institute achieves. Professor Sinéad Morrissey, along with other poets, has been working with prisoners at Frankland Prison in Durham, helping them to find their voice and their own creativity. Sinéad says, “The final result – an anthology of 31 poems and 11 paintings entitled ‘Hope on a Postcard’ after a poem by one of the participants – is testament to the enriching and generative environment which the workshops enabled within the prison”.

Clifton Evers’ and James Davoll’s Polluted Leisure project is very timely and aligns with Newcastle University’s recent commitment to joining organisations in the UK and across the world to declare a climate emergency. More information about the University position here.

Finally, Irene Brown’s Birds of a Feather project brings together an artist, a scientist, a naturalist and a film maker to explore the potential of contemporary art to bring avian
conservation and ecology concerns to the forefront of cultural conversations.

These are all inspiring projects, and I very much look forward to many more equally exciting ventures in the future.

As always, thank you all for your support of the Institute, and do please get in touch if there's anything the Mels and I can do to support your work.

Professor Richard Talbot, Director

If you would like to contribute, please e-mail creativeartsinstitute@ncl.ac.uk or follow us on Twitter @NCLcreativearts

The Institutes Challenge Labs funding call 2019 is now open to undergraduate, postgraduate students and postgraduate researchers registered at Newcastle University.

£2-3k available to develop a project over a three-week period in late summer 2019.

Application deadline: 5pm Mon 24th June 2019

Find out more and how to apply

This project is a collaboration between Dr Clifton Evers and James Davoll. It addresses the question: how can we better understand and respond to assemblages of pollution and leisure? Read more
As part of the FreedomCity2017 festival, NCLA, in partnership with Bloodaxe Books, published a landmark poetry anthology: The Mighty Stream: Poems in Celebration of Martin Luther King. [read more]

Irene Brown talks about her collaborative project bringing together artist, scientist, naturalist and film maker. [read more]

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Events

John Peter Askew - WE: Photographs from Russia 1996 - 2017

Date/Time: 15 June - 18 August 2019

Venue: NGCA Main Gallery, National Glass Centre, Sunderland

Sculpture as Fieldwork

Date/Time: Saturday 6 July, 11:00-17:30

Venue: Henry Moore Lecture Theatre, Leeds Art Gallery
Luck & Hope: Imtiaz Dharker and Mona Arshi
NCLA Event

Date/Time: 6.30pm on Tuesday 16th July
Venue: Culture Lab, Newcastle University

Full events listings