Welcome
Welcome to the latest edition of our newsletter. As usual it's been a busy time for the Institute as we've been supporting colleagues with funding applications and events, working on initiatives with various cultural partners, and a number of our PhD practice-led researchers took part in a Northern Bridge writing retreat which you can read more about in this edition.

I wanted to take this opportunity to highlight our internal funding guide for University based practitioners which we will launch in the new year. Drawing on expertise from across the University, we have sought to bring together a range of funding opportunities in one place. Hopefully this will be a useful guide and, perhaps, provide the inspiration to further that long-standing project you've had at the back of your mind. The guide also outlines the kind
of support available within Schools and the Faculty. If your new year’s resolution is to put in that funding application and the Institute can support you, do get in touch. The Institute will also continue to encourage and support collaborative projects both with the other Faculties and our external partners.

Meanwhile, season’s greetings from myself, Mel and Mel. We hope that you have a restful festive season. Thank you for your support of the Institute throughout the year and we look forward to working with you in 2018.

Professor Vee Pollock, Director

If you would like to contribute, please e-mail creativeartsinstitute@ncl.ac.uk or follow us on Twitter CreativeArts@NCLUni

The archive of one of Britain’s most influential and gifted acoustic guitarists has been donated to Newcastle University, read more....... October’s residential symposium brought together practice-led researchers from across the North-East, read more.......
This October, Newcastle’s very own Drone Ensemble performed at the TUSK Festival 2017 at Sage Gateshead, [read more].....

Allenheads Contemporary Arts (ACA) launched its new project BEYOND with a conference hosted between the Mining Institute and Culture Lab (Newcastle University), [read more].....

The Institute’s Creative Practice Research Forum is held on the first Wednesday of each month during term time.

The aim of the Forum is to give practitioners from across subject areas a space and time to
meet to discuss their research amongst a group of critical friends who bring cross-disciplinary insight. We also intend to grow our research environment through greater collaboration.

Activities could include:
• practitioners discussing their current projects;
• themed sessions drawing together practitioners from across subject areas;
• presentations of proposed funding bid ideas for feedback;
• invited guests.

The next forum will take place on Wednesday 13th December 13:00-14:00, all welcome, find out more
Newcastle University Symphony Orchestra Concert

Date/Time: Thursday 14 December 2017, 19:30
Venue: King's Hall, Armstrong Building, Newcastle University

An Evening of Christmas Music and Readings

Date/Time: Friday 15th December 2017, 19:30
Venue: Jesmond URC, Burdon Terrace, Jesmond

Full events listings

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