**PARTNERS ACADEMIC SUMMER SCHOOL 2019**

**Music**

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<th>Subject Area</th>
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<td>This syllabus is for PARTNERS applicants seeking to progress to the degrees of:</td>
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1. W300 Music BA Honours  
2. W301 Contemporary and Popular Music BA Honours  
3. W304 Music BMus Honours  
4. W344 Folk and Traditional Music BA Honours  

All of these are in School of Arts and Cultures.  
No collaboration planned with other strands.

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<th>Aims</th>
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<td>To allow students to demonstrate their potential to succeed in specified degree programmes by showing a grasp of entry level subject-specific knowledge, understanding, cognitive and subject-specific skills.</td>
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<th>Learning Objectives</th>
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| To produce an awareness of the differences, links, and relations between analytical, cultural, historical, and practical knowledge of music, and some of the issues raised by approaching music from these various perspectives.  
To enable students to produce work testing their understanding of these approaches, developing the ability to discuss critically examples of these approaches, and exploring the student's capacity to apply such approaches to particular pieces of music. |

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<th>Learning Outcomes</th>
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<td><strong>A good knowledge and understanding of ...</strong></td>
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- Some ways in which music history is studied  
- Some ways in which cultural significance of music is viewed  
- Some ways in which pieces of music and their constituent processes can be analysed  
- Some ways in which pieces of music and their constituent processes can be created, composed, and performed.

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<th>The ability to apply this knowledge and critical understanding to...</th>
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- A range of musical pieces, both classical, traditional, and popular/vernacular  
- Selected examples drawn from the literature of historical, cultural and analytical studies

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<th>The ability to...</th>
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### Evaluate historical, critical, and analytical judgments, distinguish between fact and opinion in these areas and assess historical, cultural, and analytical data and use it to construct a reasoned argument.

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**Competence in…**

Describing musical processes using both aural and notated evidences, using appropriate technical musical vocabulary and deploying appropriate terminologies from the historical, cultural, and practical study of music.

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**Summer School Syllabus**

**Music Session 1 MW (Monday 1 July 15.00-16.00hrs)**

Strand Induction. Academic Approaches to Music: Methodologies, referencing and academic writing.

**Music Session 2 MW (Monday 1 July 16.00-17.00hrs)**


**Music Session 3 MW (Tuesday 2 July 11.00-12.00hrs)**

Lecture Applying Analytical Methodologies: The American Popular Songbook (Part 1)

**Music Session 4 SC (Tuesday 2 July 13.00 - 14.00hrs)**

Lecture ‘Authenticity and Popular Music’ Part I

**Music Session 5 SC (Tuesday 2 July 14.00 - 15.00 hrs)**

Lecture ‘Authenticity and Popular Music’ Part II

**Music Session 6 CA (Wednesday 3 July 10.00 - 11.00hrs)**

Lecture Sound Design; Movement, Texture and Immersion in Contemporary Electronic Dance Music Production Part I

**Music Session 7. CA (Wednesday 3 July 11.00 - 12.00hrs)**

Lecture Sound Design; Movement, Texture and Immersion in Contemporary Electronic Dance Music Production Part II

(Task 1 submitted by 18.00hrs Wednesday.)

**Music Session 8 CA (Thursday 4 July 10.00 - 11.00hrs)**

Practical work: Sound Design I

**Music Session 9 CA (Thursday 4 July 11.00 - 12.00hrs)**

Practical work: Sound Design II

**Music Session 10 MW (Friday 5 July 11.00 - 12.00hrs)**

Seminar: Applying Analytical Methodologies: Practical Music Analysis

**Music Session 11 SC (Friday 5 July 13.00 - 14.00hrs )**
Seminar: task presentations

**Music Session 12 SC/MW (Friday 5 July 14.00 - 15.00hrs)**

Seminar: Reflective Discussions

### Activities for Personal Study

- Background reading
- Reading and listening associated with the assessment tasks
- Reading, listening, and thinking, associated with the assignments and the in-class Presentation Project

### Resources

- Library Guide to Music at Newcastle: [https://libguides.ncl.ac.uk/music](https://libguides.ncl.ac.uk/music)
- Further reading/listening material to be posted on Blackboard.

### Formative Piece of Work

#### Task 1

Write a 500-word summary of the approaches to the study music outlined in this week's lectures, discussing the characteristics, strengths and weaknesses of these approaches.

To be submitted by 3rd July 18.00hrs and returned with feedback by the end of the Summer School.

#### Task 2

**EITHER:**

Write an initial draft of a 500-word essay critically discussing an example from the existing literature, which uses one of the approaches outlined by your Music tutors in this week's lectures. A choice of text to be offered.

Submission of initial draft by 4th July 18.00hrs and returned, with feedback, by the end of the Summer School.

**OR:**

Create a short sound piece using some of the materials provided by your tutors, following the approaches outlined in this week's lectures.

#### Task 3

Write a 500 word presentation, chosen from a list of three topics (each including a reading/listening list). Students can use any one of the three approaches, or any combination of these. The work to be read out in class (either by the student or by a tutor).