

一种建筑学的激进： 《AD》杂志及其履历（1930-1992）

An Architectural Agonism: a biography of AD magazine, 1930-1992

国美-纽卡公开讲座2026：五月建筑媒体研究系列讲座

CAA – NU Joint Open Lecture 2026:

May Lecture Series on Media + Architecture



演讲人：斯蒂文·帕内尔

时间：2026年5月20日17:00（北京时间）
2026年5月20日10:00（伦敦时间）

地点：网络（Teams）

主持：朱剑飞（英国纽卡斯尔大学）

嘉宾：陈立超（中国美术学院）
詹欣（中国美术学院）

语言：英语（中文翻译）

主办单位：中国美术学院、英国纽卡斯尔大学

内容提要：

本演讲介绍主讲人近日完成的著作，一部以《Architectural Design (AD)》的履历为线索的英国建筑史。《AD》这本杂志，向世界推送了粗野主义、后现代主义和解构主义建筑。在这本杂志中，弗兰普顿（Ken Frampton）第一次思考启动“批评地域主义”，电讯派（Archigram）第一次面向建筑师出场，普莱斯（Cedric Price）和查尔斯王子（Prince Charles）对于建筑学的介入得到了推广。它是一个真实的建造场地。本演讲将介绍这些事件，并以布尔迪厄（Pierre Bourdieu）、拉托尔（Bruno Latour）和履历关系论的概念为基础，予以理论分析，由此提出一个主讲人称之为“激进建筑学”的建筑学定义。

主讲人简介：

斯蒂文·帕内尔是一位研究现代建筑史的独立史学家和作家。他是建筑师、大学教师和杂志主编；曾经是英国皇家建筑师学会（RIBA）刊物《Journal of Architecture》的主编、欧洲建筑研究网络联盟（Architecture Research of the Europe Network Association）刊物《Journal of Architectural Research (AJAR)》的主编。伦敦的Bloomsbury出版社将于2026年9月出版他的著作《混凝土》（Concrete）；美国哈佛大学的Harvard Design Press将于2027年9月出版他本次讲座所介绍的新书。

Speaker: Stephen Parnell

Time: 17:00, 20 May 2026 (China)
10:00, 20 May 2026 (UK)

Venue: Online (Teams)

Chair: Jianfei Zhu (Newcastle University UK)

Panel: Lichao Chen (China Academy of Art)
Xin Zhan (China Academy of Art)

Language: English (Translated)

Host: China Academy of Art, Newcastle University UK

Abstract:

This talk will describe the book the speaker has just finished, a history of British architecture through a biography of Architectural Design (AD) magazine. AD was the magazine that introduced Brutalism, Post-Modernism and Deconstruction to the world. It was also where Ken Frampton first thought up Critical Regionalism, where Archigram was first published for architects, where Cedric Price and Prince Charles's architectural interventions were promoted. It was a veritable construction site. The talk will describe these events but also theorise them through the ideas of Pierre Bourdieu, Bruno Latour and biographical relationalities, resulting in a definition of architecture which the speaker call 'architectural agonism'.

Bio:

Stephen Parnell is an independent architectural writer and historian of modern architecture. He has been an architect, academic, and Editor-in-Chief of the RIBA's Journal of Architecture and the Architectural Research of Europe Network Association's Journal of Architectural Research (AJAR). Bloomsbury will publish his book Concrete in September 2026 and Harvard Design Press will publish the book of this lecture September 2027.

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'AD cover quilt' made by Stephen Parnell. © Stephen Parnell

Meeting ID: 367 520 317 426 51

Passcode: G47Ph3sR