

贵宾休息室：移动中的舒适建筑

Lounge Space: The Architecture of Comfort in Motion

国美 - 纽卡公开讲座 2025：六月社会空间系列
CAA-NU Joint Open Lecture 2025:
June Lectures on Social Space



主 讲 人：塞缪尔·奥斯丁 博士
(纽卡斯尔大学)
时 间：2025 年 6 月 3 日星期二 17:00 (北京时间)
2025 年 6 月 3 日星期二 10:00 (伦敦时间)
地 点：线上: Zoom (会议号: 850 1936 8581)
主 持：朱剑飞 教授 (纽卡斯尔大学)
陈立超 教授 (中国美术学院)
詹欣 讲师 (中国美术学院)
主办单位：中国美术学院建筑艺术学院

内容提要：
从咖啡馆到机场，从图书馆到共享居住建筑，贵宾休息室在当代城市中大量涌现。座椅设计的丰富景观，邀请我们去会面、休息、等待、工作，将我们的欲望转化成资本，为了一个旅途中的家的亲切感。在一系列居家场景的虚拟建构基础上建立的舒适感和社交领域，让我们用一杯咖啡的价格或仅仅是我们的关注，购买了各种独特生活方式。本演讲从几个方面界定贵宾休息空间的到来；在历史上它源于旅行设施及享受和商业空间的发展，在理论上它被 Fredric Jameson, Marc Augé 和 Lieven de Cauter 等理论家所观察和书写。本研究追踪贵宾休息空间在新自由主义背景下与科技、社会与文化状态的纠缠，以及它在“关注经济学”大背景下的对于生活世界的影响。

主讲人简介：
塞缪尔·奥斯丁是纽卡斯尔大学建筑系系主任、高级讲师，也是《arq: 建筑研究季刊》（剑桥大学出版社）的主编。他的研究关注文化批判理论视野下建筑与政治、社会、经济和技术条件的纠缠。他在《阅读建筑与文化》(2012)、《奢华的第三领域》(2019)、《建筑与文化》(2021) 等书籍杂志中登载的论文，跟踪了全球趋势如何在具体发展中塑造建筑的生产，包括虚拟私密的“贵宾休息室”从二十世纪中在交通、商业、住宅和大学建筑中的兴起。

Speaker: Dr Samuel Austin
(Newcastle University)
Time: 17:00, Tuesday 3 June 2025 (China)
10:00, Tuesday 3 June 2025 (UK)
Venue: Online: Zoom (Meeting ID: 850 1936 8581)
Chair: Prof Jianfei Zhu (Newcastle University UK)
Prof Chen Lichao (China Academy of Art)
Ms Zhan Xin (China Academy of Art)
Organizer: School of Architecture, China Academy of Art

Abstract:
From café to airport, library to co-living, lounge space proliferates in the contemporary city. Landscapes of varied seating formations invite us to meet, rest, wait, and work, monetising our desires for the familiarity of home on the move. Comfort and sociability are staged in an array of simulated domestic settings that allow us to buy into particular lifestyles for the price of a coffee, or just our attention. This talk locates the rise of lounge space historically in the development of travel, entertainment and commercial spaces, and theoretically through the writings of Fredric Jameson, Marc Augé and Lieven de Cauter, tracing its entanglement with changing technological, social and cultural conditions under neoliberalism, and its implications for life in the attention economy.

Bio:
Samuel Austin is Senior Lecturer, Director of Architecture at Newcastle University, and Editor of arq: Architectural Research Quarterly (Cambridge University Press). His research explores the entanglement of architecture with political, social, economic and technological conditions through the lens of critical and cultural theory. His publications in Reading Architecture and Culture (Routledge, 2012), The Third Realm of Luxury (Bloomsbury, 2019), and Architecture and Culture (2021) trace how global trends shape the production of buildings through specific developments, such as the rise of pseudo-private 'lounge space' in transport, commercial, housing and university architecture since the mid-twentieth century.