

CULTURES OF AGEING AND CARE

NEW BOOK SERIES

CALL FOR
MANUSCRIPTS

Edited by Shirley Jordan, Norah Keating, Siobhán McIlvanney

We invite proposals for monographs and edited volumes for a new series on cultures of ageing and care. The main goal of the series is to provide an international platform for research and scholarly exchange, both in the humanities and, importantly, between the humanities and social sciences, that furthers our understanding of the changing cultures and complex experiences of ageing and of care.

The series incorporates theoretically informed scholarship from the fields of literary and cultural studies as well as visual, media and film studies, the medical humanities, and the social sciences/humanities interface. It fosters interdisciplinary dialogue about the rapidly expanding fields of cultural gerontology and care theory, inviting publications that focus on either area, or on interactions between them.

Suggested topics could include, but are not limited to: intergenerational paradigms of care/caring [familial; institutionalized; medical]; ageing and sexualities; multi- and cross-cultural variations in perceptions of 'healthy' ageing; the role of the humanities in ageing and caring better; care and the non-human; race, ethnicity and care.

For more information please contact Myrto Aspioti (she/her) at myrto.aspioti@degruyter.com

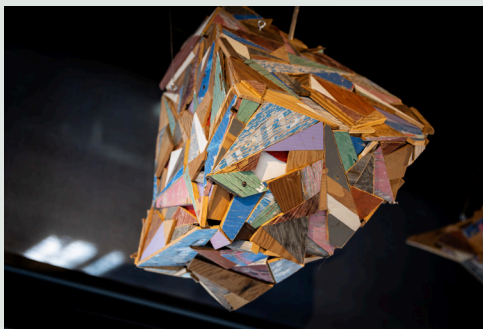


Photo: Stephanie Seaton

The hand-crafted, heart-shaped object we have chosen as the anchor image for our series speaks to us in several ways of ageing and of care. Its many facets reflect the accumulation of life experiences as people age; it represents ageing as a kaleidoscope of multiple colours and forms; it has no straight pathways, suggesting that journeys of ageing and of care can be winding, bumpy and improvised; its rough edges are pieced together just as carers and cared-for piece together different approaches when figuring out how best to care.

Advisory Board:

Laura Funk (University of Manitoba, Canada), **Karen Glaser** (King's College London, U.K.), **Maurice Hamington** (Portland State University, U.S.A.), **Susan Ireland** (Grinnell College, U.S.A.), **Teppo Kröger** (University of Jyväskylä, Finland), **Sandra Laugier** (Université Paris I, France), **Margaret Morganroth Gullette** (Brandeis University, U.S.A.), **Andrea Oberhuber** (University of Montreal, Canada) and **Merel Visse** (University of Humanistic Studies, Utrecht)