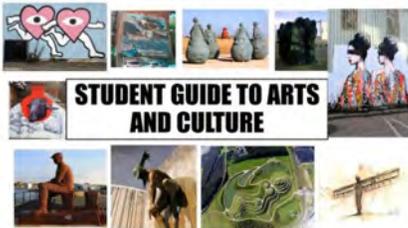


Arts and Culture in the North East – Access Guide

STUDENT GUIDE TO ARTS AND CULTURE



WHY HAVE WE CREATED THIS GUIDE?

- Because everyone should have the chance to experience culture, participate in it, create it, and see their lives improved by it.
- Going to new cultural venues and art galleries could increase your knowledge and could inspire your art projects. You don't know what you are not missing.
- To learn more about heritage and communities in our local area.
- Going to these places could help your wellbeing.
- To make culture accessible. Lots of these places are free and right on our doorstep.
- To signpost to arts and culture in our local area.
- Documenting your visits in sketchbooks could increase your grade at GCSE and A Level!

PUSH YOURSELF OUT OF YOUR COMFORT ZONE TO SEE SOME ARTS AND CULTURE. GO SOMEWHERE YOU DON'T NORMALLY GO TO OR HAVE NEVER BEEN TO



Visit museums and galleries virtually using Google Arts and Culture

- Use the search bar to find museums and galleries you are interested in.
- Click on the museum or gallery you want to visit.
- Click on the 'Virtual Tour' link to see the museum or gallery online.
- Click on the 'Virtual Tour' link to see the museum or gallery online.

Visit a Gallery

1. Take photos and create a gallery of your own work.

Create your own Art Gallery to display your own work

1. Create a gallery of your own work.

Visit a piece of public or street art

1. Find a piece of public or street art.

Visit a cultural venue. Pick an artwork, object or artefact to inspire your Artwork

1. Find a piece of public or street art.

Create a Graphic Novel or Comic about a visit to an art gallery or museum

FIND A PIECE OF ART IN A GALLERY. RECREATE IT IN A DIFFERENT WAY

PUSH YOURSELF OUT OF YOUR COMFORT ZONE TO SEE SOME ARTS AND CULTURE. GO SOMEWHERE YOU DON'T NORMALLY GO TO OR HAVE NEVER BEEN TO



ART EVENTS

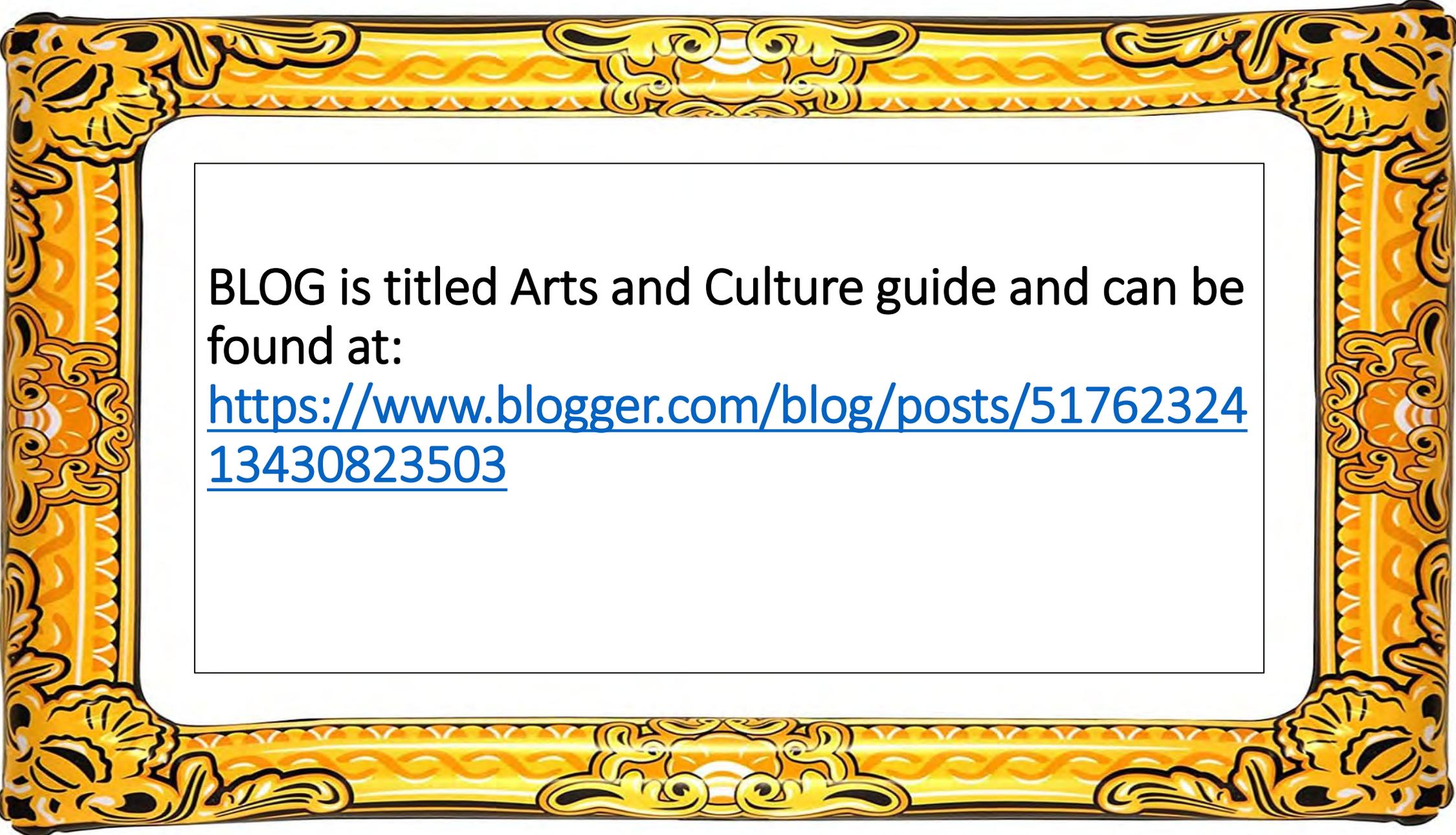
- Ouseburn Open Studios: 25th and 26th March 2023
- THE LATE SHOWS: 19th and 20th May 2023
- Fire and Ice Festival Durham: 24th and 25th February 2023
- Newcastle Creates: 19th and 20th May 2023
- Newcastle Cathedral – Art Trail: 11th, 12th and 13th April
- Newcastle Puppetry Festival – Ouseburn: 8th – 14th April
- Shaun Sheep on the TYNE: 19th July to 27th September 2023
- Lumiere: 16th to 19th November 2023

CULTURAL BLOGGERS/GROUPS/PAGES to follow

- Culture Vulture
- Tyne and Wear Museums
- Newcastle Arts Centre
- North East Culture Corner
- Seatchi
- Tate and Tate Kids
- This is Culture Blog
- Art3day
- Google Arts and Culture
- Einzelart
- Justina Curator
- Sketchday

WHERE TO FIND ART NEWCASTLE AND GATESHEAD

- BALTIC
- Hatton
- Newcastle Art Centre
- Workhouse Gallery
- LAING ART GALLERY
- High Bridge Gallery
- THE SHIPLEY ART GALLERY
- The NewBridge Project
- THE BISCUIT FACTORY
- Yorkshire Sculpture Park
- MI MA
- FURTHER AFIELD ART GALLERIES AND PUBLIC ART
- NATIONAL GALLERIES OF SCOTLAND
- THE BOWL
- Discovery
- BEAMISH
- Grave Diggers Museum
- CULTURAL PLACES IN THE NORTH EAST
- NORTHERN STAGE
- the customs house
- TATE
- SAATCHI GALLERY
- RA
- NATIONAL PORTRAIT GALLERY
- THE ROYAL ACADEMY OF ARTS
- THE COURTYARD GALLERY
- LONDON GALLERIES
- NATIONAL GALLERY
- V&A
- Whitelychapel Gallery



BLOG is titled Arts and Culture guide and can be found at:

<https://www.blogger.com/blog/posts/5176232413430823503>

PROJECT AIMS

- Create a recourse to sign post students to arts and culture
- Make an accessible guide (PP/SEND/G&T) to show case local and further afield cultural venues and art galleries
- Connect with students, equip them with the skills to lead their own cultural learning beyond the classroom, enable students become cultural leaders themselves.
- Connect with teachers; build resources for wider departmental and school use to enable teachers to become cultural leaders and their students also.
- Build confidence and encourage continued engagement with arts and culture long term.
- Create 'quick win' online opportunities for students to access arts and culture from their own home.
- Test, review, monitor and improve resources throughout project and beyond
- Test, review, monitor and improve leadership approach throughout project and beyond.

RATIONALE

- Student access to culture is incredibly important and has been underlined in much research presented across the course.
- Everyone should have the chance to experience culture, participate in it, create it, and see their lives transformed by it (Rt Hon Nicky Morgan MP) Culture should be an essential part of every child's education, both in and out of school (Zineb Sedira – Artist). Dame Benita Refson from 'Place to be' was quoted by the 'Cultural Learning Alliance' stating that, 'We owe it to all our children to ensure that they experience an arts-rich education – it will contribute to all aspects of their development, whilst equipping them to be more resilient throughout their lives.
- Some children and students have the opportunity to visit a museum or gallery via a school trip. The aim of the resource developed as part of this project is to allow student to lead cultural visits themselves.

LINKS TO RESEARCH

- Frost and Durrant – Distributive Leadership - Learning as activity/Leadership as activity
- Mark Robinson – Thinking Practive - Connect-Collaberate-multiply
- Jack Hayes - See leadership as an activity not as hierarchy. Create learning spaces
- Jody Spiro – Leading change step by step

LINK TO DISCUSSION IN CULTURAL LEADERSHIP SESSION

‘You don’t know what you don’t know.’ Exposing students to new opportunities.

SHARED GOALS FOR DEPARTMENT

- Useful for departmental and wider school use as increases cultural capital offer
- Could act as evidence that could be used during OFSTED
- Resource can be used as part of teaching and learning as homework or as an extended task
- A Cultural Corner will be developed.

SHARED GOALS FOR STUDENTS

- Highlights cultural opportunities that might be unknown
- Develops knowledge of arts, culture and heritage that could inspire projects and add to art portfolios.
- Aims to increase participation in arts and culture in local area.
- Could increase health and wellbeing

ANTICIPATE RESISTANCE

- Give students plenty of time to complete
- Highlight key events in local area at that time
- Emphasise the short term and long term benefits of accessing arts and culture
- Emphasise benefits that could be made to grades and quality of art portfolios

DEVELOPMENT OF RESOURCE

- Create comprehensive overview of art galleries and cultural venues across Newcastle, the North East and further afield.
- Collate local art events and art clubs.
- Collate useful organisations, bloggers or pages to follow for cultural opportunities.
- Show students what is out there, how they can access it and how they could incorporate it in their portfolio or use it to their advantage.
- Explain to students which venues are free, how they could access places online and highlight accessing culture can be done together with friends and family not necessarily alone.

QUICK WINS

- Resource is visual, quick and easy to read
- The majority of venues, places and events are free
- Tasks are fun.
- If students are unable to get out to visit venues in person there are opportunities to visit museum and galleries virtually using google arts and culture.

MONITOR

- Get feedback from teaching staff about how to develop the resource
- Get further feedback from teachers after resource is made to see if any tweaks are to be made.
- Develop a student voice group. Ask the group about the strengths and weaknesses of the resource and whether tasks are manageable.
- Once the guide and tasks are given out, check in with students during task. Direct students who are unable to make it to venues to visit online.

PLAN FOR SCALE, SUSTAINABILITY and FURTHER IMPLEMENTATION

- Test with Y10 and Y12 first
- Review outcomes with personal classes then across department
- Test with KS3
- Review outcomes with personal classes then across department
- Update resource

PROJECT CHALLENGES

- It was challenging to collate all the galleries and cultural information. I got lots of art staff to on board try and make sure everything was covered. I also put an initial resource up in the department with signs for staff and students to add to the display and resource. I would then update it frequently and will have to continue to do this in the future. It was suggested by staff that this becomes a permanent part of the department as a culture corner.
- It was also challenging to get the right time to hand out the access guide as a booklet. It was suggested giving these resources out to all classes before holidays, especially Summer. It would be a great extended project to bring back for the next academic year.

Feedback from staff

- Really useful-classes really liked the format, quality work is going to come back for portfolios.
- Would be really useful to have hard copy booklets, digital and laminated packs.
- Lets make a permanent display that we can update
- Art competitions could be added to the resource.
- Give out before holidays or give extended time. Could time for the Open studios event at the end of March.
- Good work to upload for future strike days.

Feedback from students

- Students talked about taking photos of different pages so they have them ready for over the Easter holidays. Groups talked about visiting certain exhibitions, group of sixth form are planning to go to Shaun on the Tyne, group of year tens plans to go to Open studios, several students were going to visit the Angel of the North or the Spoon. Lots of students want to visit street art. Many students said how excited they were to do the tasks.

FUTURE ACTION

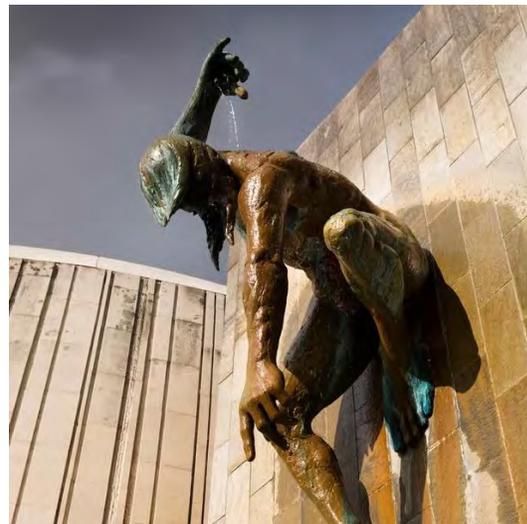
- Provide guide to staff and students in a variety of formats.
- Need a longer timescale to check on the presentation of learning into sketchbooks.
- Need to review the quality of experience.
- Need to keep referring back to the recourse in lessons to build cultural leaders.
- Create a timeline of release across year groups

REFLECTIONS

- Really worthwhile resource that has been received well.
- All staff members and students on board with it.
- Too early to see real impact in creating cultural leaders.
- Project Aims in motion, with many having been met.
- Cycle ongoing with ongoing improvement planned.



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BALTIC

Hatton

Newcastle Art Centre

Gallery North at Northumbria University



LAING
ART GALLERY

Side Gallery Newcastle

Workspace Gallery

Ouseburn Street Art

**WHERE TO FIND ART
NEWCASTLE AND GATESHEAD**

High bridge Gallery Works



THE BISCUIT FACTORY

THE SHIPLEY
ART GALLERY

Jim Edwards studio

The NewBridge Project

Lime Street Studios



The Sill
Northumberland

**FURTHER AFIELD
ART GALLERIES
AND PUBLIC ART**

South Shields Art
Gallery



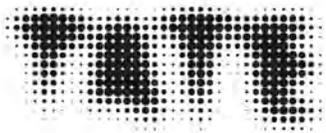
James Turrell
Skyscape



**NATIONAL
GALLERIES OF
SCOTLAND**



Northern Gallery for
Contemporary Art



NATIONAL PORTRAIT GALLERY



**SAATCHI
GALLERY**

RA Royal
Academy
of Arts

THE
COURTAULD
Gallery

TATE Britain
TATE Modern

LONDON GALLERIES

Royal Academy Summer
Exhibition

V&A

**Serpentine
Gallery**

SER PENTINE
GALLERIES



Whitechapel Gallery

Ouseburn
Open Studios

25th and 26th
March 2023



19th and 20th
May 2023



Newcastle
Creates

Fire and Ice Festival
Durham 24th and 25th
February 2023



ART EVENTS

Newcastle
Cathedral – Art
Trail
11th, 12th and 13th
April

2024



19th July to 27th
September 2023



Lumiere 16th to
19th November
2023

Newcastle
Puppetry
Festival –
Ouseburn 8th-
14th April



BALTIC – Young creators Programme, Art Mix, Young producers and Foundation Club

LAING – Saturday Art classes and Art School during school holidays

L-INK HATTON

Newbridge project – create/disrupt

Northern Print – one off Workshops

Biscuit Factory – one off workshops

Mushroom Works - one off workshops

Newcastle Arts centre – one off workshops



Curious Arts Youth Groups (LGBTQIA+/gender non-conforming young people)

Shieldfield Art works (SAW)

Culture Vulture

Saatchi

North East
Culture Corner

This is Colossal
blog

Tyne and
Wear
Museums

Newcastle
Arts Centre

Tate and
Tate Kids

North East
family fun

Art2day

Google
Arts and
Culture

CULTURAL BLOGGERS/GROUPS/ PAGES to follow

Pinterest

Jealous
Curator

Artistaday



Lit and Phil

Common room of the North

Vindolanda

Durham Cathedral

Grace Darling Museum

CULTURAL PLACES IN THE NORTH EAST



the customs house
arts and entertainment for all

Newcastle Castle and the Castle's of Northumberland



Visit museums and galleries virtually using Google Arts and Culture



Google Arts & Culture



1. Go to Google Arts and Culture

2. Use the three lines, drop down box on left and browse for an artwork or photograph that could be linked or inspire your project. You can search by theme or time or place.

3. Pick a piece. Copy the image, name of artist, title of piece and museum gallery.

4. Review the Gallery.

You can explore cultural venues from all over the world.



Visit a piece of public or street art

Be inspired! Go with your family and friends.

1. Take photos and create drawings.



2. Create a design for your own piece of public or urban art. Create a background showing the location of your Art. Present this in your sketchbook



Visit a Gallery

Find three pieces of art work that inspire your artwork

STARTER - What is the last piece of artwork you have seen outside of school?

Which art galleries have you visited in the North East or UK or beyond?

Discuss with your partner and share with the class



Artwork 1 Name of Artist and Name of Artwork	Sketch of Artwork	Analysis of Art work and how you will be inspired

Create your own Art Gallery to display your own work

1. Visit and research art galleries.
2. Create a display of your own work in your own art gallery design. Add windows, frames and architectural details

Do it virtually

www.artsteps.com

Your task today is to create your own landscape gallery



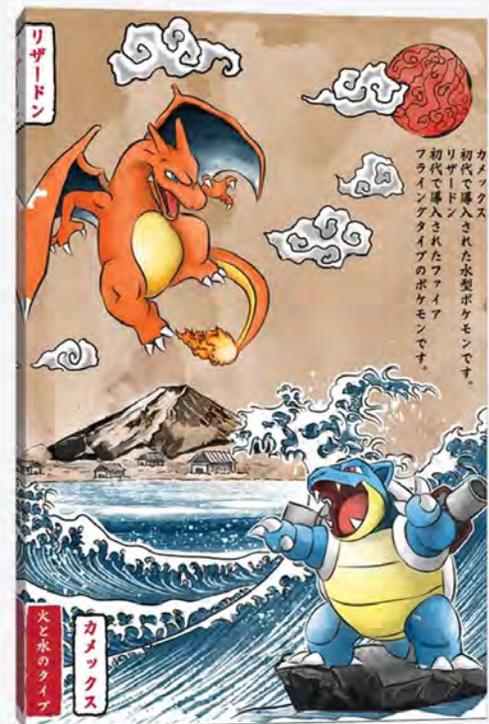
Visit a cultural venue. Pick an artwork, object or artefact to inspire your Artwork



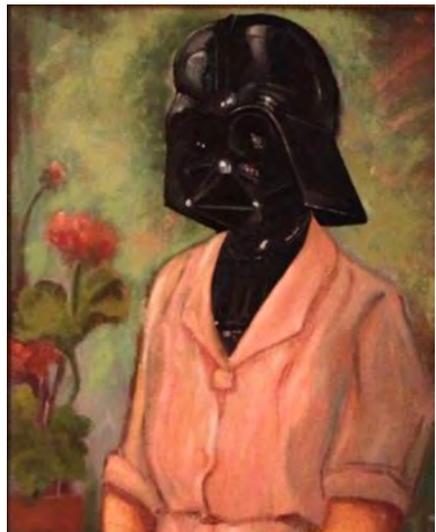
If stuck , go online to this website and find an object
<http://www.100objectsne.co.uk/>

Create a Graphic Novel or Comic about a visit to an art gallery or museum





FIND A PIECE OF ART
IN A GALLERY.
RECREATE IT IN A
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