

Module Code	Module Desc	Module Leader	Assessment	Assm %	Assm Due (day)	Submission Date
SEL1004	Lit Studies II	Kate de Rycker	Essay	50%	Monday	25/04/2022
SEL1004	Lit Studies II	Kate de Rycker	Portfolio	50%	Monday	23/05/2022
SEL1023	Transformations	Ella Mershon	Written Exercise	30%	Monday	07/03/2022
SEL1023	Transformations	Ella Mershon	Written Exam 24 hr	70%	Monday	31/05/2022
SEL1028	ISL2 Morphology & Meaning	Becky Woods	Written Exercise 1	45%	Monday	21/03/2022
SEL1028	ISL2 Morphology & Meaning	Becky Woods	Written Exercise 2	45%	Monday	23/05/2022
SEL1028	ISL2 Morphology & Meaning	Becky Woods	Problem Solving Exercise	10%	Tuesday	31/05/2022
SEL1031	Drama, Theatre & Performance	Poppy Corbett	Report	10%	Wednesday	25/05/2022
SEL1031	Drama, Theatre & Performance	Poppy Corbett	Portfolio	90%	Wednesday	25/05/2022
SEL1032	Dealing with Data	Adam Mearns	Essay 1	30%	Thursday	24/03/2022
SEL1032	Dealing with Data	Adam Mearns	Essay 2	70%	Wednesday	25/05/2022
SEL2202	Writing New Worlds, 1688-1789	Laura Kirkley	Essay (formative)	0%	Thursday	10/03/2021
SEL2202	Writing New Worlds, 1688-1789	Laura Kirkley	Essay	100%	Monday	30/05/2022
SEL2203	Revolutionary Britain 1789-1832	Jonathan Quayle	essay (formative)	0%	Friday	11/03/2022
SEL2203	Revolutionary Britain 1789-1832	Jonathan Quayle	Prof Skills Assessment	15%	Friday	13/05/2022
SEL2203	Revolutionary Britain 1789-1832	Jonathan Quayle	Written Exercise	85%	Wednesday	25/05/2022
SEL2204	Victorian Passions	Jacob Jewusiak	Written Exercise	25%	Thursday	24/02/2022
SEL2204	Victorian Passions	Jacob Jewusiak	Essay	75%	Wednesday	25/05/2022
SEL2205	Fictions of Migration	Emily Murphy	Close reading essay (formative)	0%	Friday	04/03/2022
SEL2205	Fictions of Migration	Emily Murphy	Portfolio	20%	Wednesday	01/06/2022
SEL2205	Fictions of Migration	Emily Murphy	Essay	80%	Wednesday	01/06/2022
SEL2210	Independent Research Project	Leanne Stokoe	Written Exercise	15%	Thursday	10/03/2022
SEL2210	Independent Research Project	Leanne Stokoe	Essay	85%	Monday	23/05/2022
SEL2212	Early English: Texts, Patterns and Varieties	Adam Mearns	Essay	40%	Tuesday	22/03/2022
SEL2212	Early English: Texts, Patterns and Varieties	Adam Mearns	Written Exercise	60%	Wednesday	01/06/2022
SEL2218	Research Project: English Lit & History	Kirsten MacLeod	Report	20%	Tuesday	26/04/2022
SEL2218	Research Project: English Lit & History	Kirsten MacLeod	Case Study	80%	Monday	23/05/2022

SEL2223	Speakers as Wordsmiths	William van der Wurff	Written Exercise	35%	Thursday	24/03/2022
SEL2223	Speakers as Wordsmiths	William van der Wurff	Essay	65%	Wednesday	25/05/2022
SEL2224	Poetry Workshop	Bill Herbert	Portfolio	100%	Monday	23/05/2022
SEL2226	Theatre Script Workshop	Andrew Thompson	Portfolio	100%	Monday	23/05/2022
SEL2227	Prose Workshop	Preti Taneja	Portfolio	100%	Monday	23/05/2022
SEL2228	Screenwriting Workshop	Tina Gharavi	Portfolio	100%	Monday	23/05/2022
SEL2229	Experimental Methods in Linguistics	Christine Cuskley	Essay 1	60%	Tuesday	08/03/2022
SEL2229	Experimental Methods in Linguistics	Christine Cuskley	Essay 2	40%	Monday	30/05/2022
SEL2230	Multilingualism	Rebecca Woods	Poster	25%	Thursday	17/03/2022
SEL2230	Multilingualism	Rebecca Woods	Written Exercise	75%	Monday	23/05/2022
SEL2231	Linguistic Controversies	Farah Nazir	Report	40%	Tuesday	26/04/2022
SEL2231	Linguistic Controversies	Farah Nazir	Essay	60%	Wednesday	01/06/2022
SEL3006	Topics in Phonological Theory	Rory Turnbull	Essay	100%	Wednesday	01/06/2022
SEL3012	Immigrant Second Language & Literacy Acquisition	Martha Young-Scholten	Report 1 (Presentation)	15%	Wednesday	23/02/2022
SEL3012	Immigrant Second Language & Literacy Acquisition	Martha Young-Scholten	Report 2 (Presentation)	15%	Wednesday	23/03/2022
SEL3012	Immigrant Second Language & Literacy Acquisition	Martha Young-Scholten	Essay	70%	Monday	30/05/2022
SEL3327	Extended Study 2: Lings & English Lang	Geoff Poole	Essay	100%	Wednesday	25/05/2022
SEL3329	Dissertation: Lings & English Language	Geoff Poole	Dissertation	100%	Tuesday	03/05/2022
SEL3347	Contemporary Doc 2: Theory & Practice	Lucy Jolly	Essay	80%	Wednesday	01/06/2022
SEL3347	Contemporary Doc 2: Theory & Practice	Lucy Jolly	Oral Exam	20%	Wednesday	01/06/2022
SEL3349	The History of Linguistic Ideas	Geoff Poole	Essay (Pass/Fail)	0%	Monday	21/02/2022
SEL3349	The History of Linguistic Ideas	Geoff Poole	Written Exercise 1	25%	Monday	21/03/2022
SEL3349	The History of Linguistic Ideas	Geoff Poole	Written Exercise 2	75%	Monday	23/05/2022
SEL3362	Dissertation in English Literature	Meiko O'Halloran	Dissertation	90%	Tuesday	03/05/2022
SEL3365	Independent Essay II (English Lit)	Meiko O'Halloran	Written Exercise	10%	Thursday	10/03/2022
SEL3365	Independent Essay II (English Lit)	Meiko O'Halloran	Essay	90%	Wednesday	25/05/2022
SEL3377	Dissertation in English Lit & History	Kirsten MacLeod	Dissertation	100%	Tuesday	03/05/2022
SEL3386	Modernist Poetry: Pound to the Beats	Alex Niven	Essay (formative)	0%	Wednes	27/04/2022
SEL3386	Modernist Poetry: Pound to the Beats	Alex Niven	Written Exercise	100%	Monday	23/05/2022
SEL3388	Caribbean-US Cultures	Malica Willie	Essay (formative)	0%	Tuesday	22/03/2022
SEL3388	Caribbean-US Cultures	Malica Willie	Essay	85%	Monday	23/05/2022
SEL3388	Caribbean-US Cultures	Malica Willie	Professional Skills Assessment	15%	Monday	23/05/2022
SEL3397	American Poetry Now	Mark Byers	Written Exercise	40%	Wednesday	16/03/2022

SEL3397	American Poetry Now	Mark Byers	Essay	60%	Wednesday	25/05/2022
SEL3400	Romantic Poetry	Rachel Hewitt	Portfolio	100%	Tuesday	03/05/2022
SEL3401	Theatre Script Portfolio	Andrew Thompson	Portfolio	100%	Tuesday	03/05/2022
SEL3402	Poetry Portfolio	Tara Bergin	Portfolio	100%	Tuesday	03/05/2022
SEL3403	Screenwriting Portfolio	Tina Gharavi	Portfolio	100%	Tuesday	03/05/2022
SEL3405	Exhibiting Texts: Creating & Curating Online Exhib	Ruth Connolly	Design/Creative Project	85%	Tuesday	03/05/2022
SEL3406	Making Ireland	Ruth Connolly	Report	15%	Tuesday	03/05/2022
SEL3406	Making Ireland	Ruth Connolly	Portfolio	85%	Wednesday	25/05/2022
SEL3417	Dissertation by Digital Design	James Cummings	Written Assignment	50%	Thursday	26/05/2022
SEL3417	Dissertation by Digital Design	James Cummings	Essay	50%	Thursday	26/05/2022
SEL3418	Stagecraft: Sex, Subversion ...	James Cummings	Portfolio	100%	Monday	30/05/2022
SEL3419	Gender, Power and Performance	Emma Whipday	Formative	0%	Monday	21/03/2022
SEL3419	Gender, Power and Performance	Emma Whipday	Portfolio	25%	Monday	31/05/2022
SEL3419	Gender, Power and Performance	Emma Whipday	Essay	75%	Wednesday	01/06/2022
SEL3421	Contemporary Experimental Writing & Med	Anne Whitehead	Written Exercise	30%	Thursday	24/03/2022
SEL3421	Contemporary Experimental Writing & Med	Anne Whitehead	Essay	70%	Wednesday	01/06/2022
SEL3422	Reading Freud	Robert McLaughlan	Written Exercise	25%	Thursday	24/03/2022
SEL3422	Reading Freud	Robert McLaughlan	Essay	75%	Monday	23/05/2022
SEL3423	Dissertation in English Lang & Lit	James Harriman-Smith	Dissertation	100%	Tuesday	03/05/2022
SEL3425	American Modernist Literature	Edward Clough	Essay 1	40%	Wednesday	23/03/2022
SEL3425	American Modernist Literature	Edward Clough	Essay 2	60%	Wednesday	01/06/2022
SEL8338	Phonology in Second Language Acquisition	Martha Young-Scholten	Poster	25%	tbc	
SEL8338	Phonology in Second Language Acquisition	Martha Young-Scholten	Essay	75%	Monday	23/05/2022