

SELLL Marking Criteria (Creative Writing)

General Description	Grade	Criteria
<p>DISTINCTION Work in the 70-100 range demonstrates to a higher standard the qualities listed for Merit, creatively integrated and combined with independent flair and enterprise to produce work that is ambitious, markedly original in relation to existing work in its field and searching in its enquiry.</p>	90-100	<p>Both Creative and Essay work in this range demonstrates all the criteria listed in the 80-89 range and is distinguished by its imaginative power; the evidence it shows of a sophisticated awareness of the processes of revision and of the contribution that readers or audiences make to the realization of a text or performance; AND is of such a high standard that publication or performance commensurate for this stage in a writing career is felt to be deserved.</p>
	80-89	<p>Creative work demonstrates a sophisticated and discriminating creative engagement with the expressive and imaginative powers of language; a sophisticated understanding of, and the ability to deploy, the rules, conventions and possibilities of written and spoken language in a range of forms and genres; an independent and disciplined commitment to writing, demonstrating a wide range of editorial skills; a sophisticated understanding of writing as communication, with a variety of possible destinations and purposes, involving different priorities and skills; and an excellent capacity for presentation in terms of appropriate grammar, syntax, punctuation and spelling. Work in this range is felt to be close to publishable or performable commensurate for this stage in a writing career.</p> <p>Essay Work demonstrates a sophisticated and erudite ability to reflect on the creative process and the outcomes of that process, and to conduct research to support original writing; a sophisticated understanding of the historical and cultural dimensions of language use and literature; a sophisticated understanding of different audiences and modes of dissemination for creative work both professional and informal; a sophisticated practical understanding of the transferability of Creative Writing skills to a variety of contexts; and an excellent capacity for presentation in terms of appropriate grammar, syntax, punctuation and spelling, coupled with an excellent ability to use citation and construct an appropriate bibliography.</p>
	70-79	<p>Creative Work demonstrates a discriminating creative engagement with the expressive and imaginative powers of language; an understanding of, and the ability to deploy, the rules, conventions and possibilities of written and spoken language in a range of forms and genres; an independent and disciplined commitment to writing, demonstrating a wide range of editorial skills; an understanding of writing as communication, with a variety of possible destinations and purposes, involving different priorities and skills; and a marked capacity for presentation in terms of appropriate grammar, syntax, punctuation and spelling.</p> <p>Essay Work demonstrates a very strong ability to reflect on the creative process and the outcomes of that process, and to conduct research to support original writing; an understanding of the historical and cultural dimensions of language use and literature; an understanding of different audiences and modes of dissemination for creative work, both professional and informal; a practical understanding of the transferability of Creative Writing skills to a variety of contexts; and a marked capacity for presentation in terms of appropriate grammar, syntax, punctuation and spelling, coupled with a skillful ability to use citation and construct an appropriate bibliography.</p>
<p>MERIT Work in the 60-69 range demonstrates the ability to generate original creative work and develop it through editing and revision, as well as demonstrating a reflective approach to</p>		<p>Creative Work demonstrates very good engagement with the expressive and imaginative powers of language; very good understanding of, and very good ability to deploy, the rules, conventions and possibilities of written and spoken language in a range of forms and genres; an independent and disciplined commitment to writing, demonstrating a very good range of editorial skills; very good understanding of writing as</p>

<p>the process of composition that shows that it is understood as capable of being explored and articulated.</p>	<p>60-69</p>	<p>communication, with a variety of possible destinations and purposes, involving different priorities and skills; and very good capacity for presentation in terms of appropriate grammar, syntax, punctuation and spelling.</p> <p>Essay Work demonstrates very good ability to reflect on the creative process and the outcomes of that process, and to conduct research to support original writing; very good awareness of the historical and cultural dimensions of language use and literature; very good awareness of different audiences and modes of dissemination for creative work, both professional and informal; very good awareness of the transferability of Creative Writing skills to a variety of contexts; and very good capacity for presentation in terms of appropriate grammar, syntax, punctuation and spelling, coupled with very good ability to use citation and construct an appropriate bibliography.</p>
<p>PASS Work in the 50-59 range demonstrates some ability to generate original creative work and develop it through editing and revision, as well as demonstrating a developing reflective approach to the process of composition, showing some awareness of it as capable of being explored and articulated.</p>	<p>50-59</p>	<p>Creative Work demonstrates some engagement with the expressive and imaginative powers of language; some understanding of, and some ability to deploy, the rules, conventions and possibilities of written and spoken language in a range of forms and genres; some independent and disciplined commitment to writing, demonstrating a limited range of editorial skills; some understanding of writing as communication, with a variety of possible destinations and purposes, involving different priorities and skills; and some capacity for presentation in terms of appropriate grammar, syntax, punctuation and spelling.</p> <p>Essay Work demonstrates some ability to reflect on the creative process and the outcomes of that process, and to conduct research to support original writing; some awareness of the historical and cultural dimensions of language use and literature; some awareness of different audiences and modes of dissemination for creative work both professional and informal; some awareness of the transferability of Creative Writing skills to a variety of contexts; and some capacity for presentation in terms of appropriate grammar, syntax, punctuation and spelling, coupled with some ability to use citation and construct an appropriate bibliography.</p>
<p>CONDONABLE FAIL Work in the 40-49 range demonstrates limited ability to generate original creative work and develop it through editing and revision, as well as demonstrating a limited reflective approach to the process of composition, showing little awareness of it as capable of being explored and articulated. Submitted work may be incomplete or missing a component.</p>	<p>40-49</p>	<p>Creative Work demonstrates limited engagement with the expressive and imaginative powers of language; limited understanding of, and limited ability to deploy, the rules, conventions and possibilities of written and spoken language in a range of forms and genres; limited independent and disciplined commitment to writing, demonstrating a very restricted range of editorial skills; limited understanding of writing as communication, with a variety of possible destinations and purposes, involving different priorities and skills; and limited capacity for presentation in terms of appropriate grammar, syntax, punctuation and spelling.</p> <p>Essay Work demonstrates limited ability to reflect on the creative process and the outcomes of that process, and to conduct research to support original writing; limited awareness of the historical and cultural dimensions of language use and literature; limited awareness of different audiences and modes of dissemination for creative work both professional and informal; limited awareness of the transferability of Creative Writing skills to a variety of contexts; and limited capacity for presentation in terms of appropriate grammar, syntax, punctuation and spelling, coupled with limited ability to use citation and construct an appropriate bibliography.</p>
<p>OUTRIGHT FAIL Work in the 0-39 range demonstrates very limited or no ability to generate original creative work and develop it through editing and revision, as well as demonstrating a very limited reflective</p>		<p>Creative Work may demonstrate very limited or no engagement with the expressive and imaginative powers of language; very limited or no understanding of, and limited or no ability to deploy, the rules, conventions and possibilities of written and spoken language in a range of forms and genres; limited or no independent and disciplined commitment to writing, demonstrating few or no editorial skills; little or no understanding of writing as communication, with a variety of possible destinations and purposes, involving different priorities and skills; and limited or no capacity for presentation in terms of appropriate grammar, syntax, punctuation and spelling.</p>

<p>approach to the process of composition, showing little or no awareness of it as capable of being explored and articulated. Submitted work may be incomplete or missing a component.</p>	<p>0-39</p>	<p>Essay Work may demonstrate limited or no ability to reflect on the creative process and the outcomes of that process, and to conduct research to support original writing; limited or no awareness of the historical and cultural dimensions of language use and literature; limited or no awareness of different audiences and modes of dissemination for creative work both professional and informal; limited or no awareness of the transferability of Creative Writing skills to a variety of contexts; and limited or no capacity for presentation in terms of appropriate grammar, syntax, punctuation and spelling, coupled with little or no ability to use citation and construct an appropriate bibliography.</p>
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