



## Humanities Research Institute News Summer 2021

After what has been a very busy (and chilly!) spring we hope that you are all enjoying a pleasant and productive summer. Before the end of the academic year we wanted to wish you all well for the summer, share some good news and offer help towards any research projects you are considering. We'd also like to have a little peek ahead at what we are planning for the next academic year.



## **New member of the team!**

We are delighted to welcome Philippa Page to the Institute, who will be joining us from July as our Deputy Director.

Philippa is a lecturer in Spanish and Film in the School of Modern Languages. She joined Newcastle in 2013 from the KU Leuven in Belgium. She is currently part of the AHRC-funded research project 'Screening Violence: A Transnational Study of Post-Conflict Imaginaries' (2018-2023). As part of this project, her current research looks at the intersection of the memory of dictatorship and the contemporary feminist movement in Argentina as part of these evolving imaginaries of dictatorship.

In her role at NUHRI, Philippa is very much looking forward to meeting and working alongside colleagues across our vibrant humanities community to help support their research. She is particularly keen to help support our research community as we all find our feet again after this very difficult year, reflect on what we have learned and begin to re-envision the challenges that our research will face and address over the next few years. She is also excited to be a part of the [European Connections](#) initiative that seeks to ensure continuity of our strong and multifaceted links with the rest of Europe.

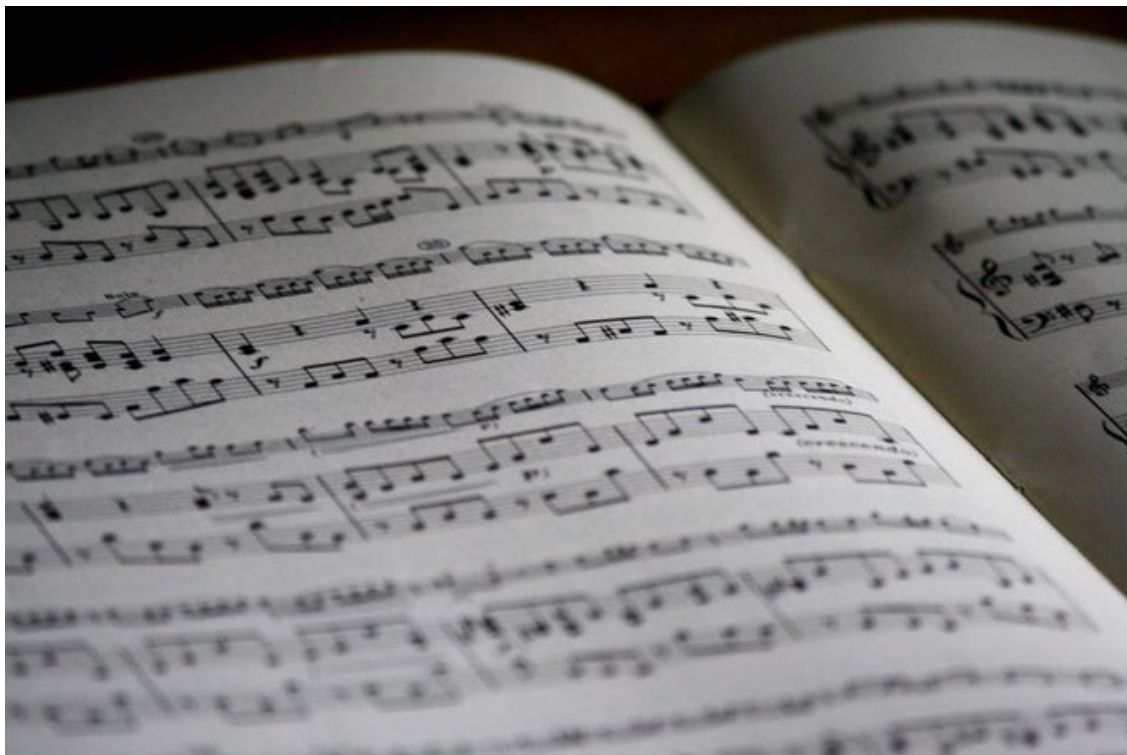


## Pioneer Awards and the Summer Research Challenge

Now that the busy exam and marking period is coming to an end, perhaps some of you are finding time to think about research projects that you would like to undertake. The HaSS Research Institutes are still open to applications to our Pioneer Award scheme. We are currently open for applications for funding of up to £1,000 to support research activity across all disciplines.

In addition to the Pioneer Awards, we are also offering to fund up to 20 hours of work under the Student Internship scheme. Perhaps you could use a little bit of extra support with your research activities over the summer? Or you know of a student who has a good research idea that they would like to develop?

If you are interested in applying for either scheme, then please email [Chris O'Keeffe](#) for more information.



## Collaborating with Opera North

We are very excited to announce that in partnership with our sister Institute for Creative Arts Practice we are embarking on a collaboration with Opera North that will explore thinking and practice around the theme *Staging the Voice: Voicing the Stage*.

This will be a collective exploration of what meanings can be made through the

many representations on stage, and how those who create work for stage seek to make meanings through creativity and performance. We hope to develop an innovative model for partnership working that responds to the opportunities and challenges facing the cultural sector post-covid, and will act as a vehicle for research impact for the Humanities Research Institute and the Inst. Creative Arts Practice.

As part of the collaboration we will be running a series of seminars and events that will bring together academics and colleagues from Opera North. We will channel our collective energies into the development of a themed podcast aimed at academics, students and arts sector professionals.

Watch out for further information about these events and projects, you will be welcome to join us!



## City of Literature

Our collaborative work with key partners and stakeholders to more effectively coordinate and channel our collective expertise and experience continues. The Institute is supporting a 'deep dive' exercise that will help to deepen our understanding of the activities of key groups and individuals across the city.

In tandem with this activity, the Institute is leading on the development of an autumn event that will seek to broaden the partnership out and begin the process of building a rich network of individuals and organisations that can support and nurture the literary life of the city and help to improve standards of literacy across young and old alike.

At the university level, Jenny Richards and James Law will be hosting the last 'brown bag' event of the academic year on the 24th June between 3pm and 4pm. The final theme of this year will be *Literature: Changing Lives*. Please feel free to join the discussion, visit [here](#) for more information. We will be back with more brown bag events next year!

### **Have a great summer!**

While the academic year is over, we want you to know that we are still here to help with any research related activity that you might want to undertake over the summer months.

If you would like to have a conversation with us about a research idea or to access any of our research supporting schemes, please email [Christopher.okeeffe@newcastle.ac.uk](mailto:Christopher.okeeffe@newcastle.ac.uk).

Looking ahead to the 2021-22 academic year, we will be launching our new big theme, 'Humanities: The Decisive Decade'. Also, in collaboration with our Sister Institute for Creative Arts Practice we will be running an autumn festival celebrating the Creative Arts and Humanities. It's going to be an exciting year! Watch out for more information!

Kind regards and have a great summer,  
Jenny, Philippa and Chris

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