Welcome
Welcome to the latest edition of the Institute for Creative Arts Practice newsletter. As always, the projects outlined in this issue are the ‘tip of the iceberg’ of what is happening across the Faculty from its creative arts practitioners and researchers – from undergraduates, to postgraduates, to PhD Researchers and staff.

Firstly, can I remind you if you haven’t already done so, to sign up for Rob Mackay’s Creative Practice Research Forum talk about the project ‘Following the Flight of the Monarchs’.

Rob is Senior Lecturer in Music at Newcastle and this interdisciplinary eco-acoustics project brings together artists and scientists, connecting with ecosystems and communities along the migration routes of monarch butterflies as they travel the 3000 mile journey between Mexico and Canada each year. You can read more about this project by following the link in the article below.

Rob’s talk is at 1pm on Wednesday July 7th and you can sign up here.

Rob’s talk is the final one for this year of the Institute’s Creative Practice Research Forums, which are held monthly and are open to all staff, students and our external colleagues. Normally held in person, this year we have migrated to Zoom and this has worked remarkably well as a way of connecting to the exciting work going on in the creative practices. We have had inspiring talks recently from James Craig, Rachel Maclean, Michael Mulvihill, Mariam Rezaei and Mick Wright who is based in Music. If you’d like to present at one of these events in the new academic year, please do get in touch with the Institute.
Check out the stories below where you can hear from Eva Masterman and Irene Brown talking about their collaborations with Larry Zazzo designing sets for Baroque Opera. Rachel Maclean talks about her exhibition at Jupiter Artland in Scotland. Clifton Evers talks about his collaborative and interdisciplinary work on Blyth’s Industrial pasts and futures, and Liv Collins – one our final year Fine Art students, talks about her creative tribute to a member of the community in which she grew up. Current Projects will take you to many other great projects.

We have continued to offer funding for Staff and PGR projects through the Pioneer Awards scheme and have so far supported over 20 projects this year. Many of these are projects working across disciplines and across the University. We also continue to work with external partners such as Visual Arts in Rural Communities (VARC), Berwick Visual Arts, Berwick Film & Media Arts Festival, Globe Gallery, and Northern Print with whom we are collaborating on a series of events that will part of the Print goes Pop exhibition in the Hatton Gallery in the Autumn. With additional support from the Catherine Cookson Foundation, it will include connecting virtually to Printmaking workshops around the world and short residencies at Northern Print.

Closed for more than a year, the Hatton Gallery is now open again and continues to be a great place to see visual art, including the recent BA Fine Art Degree Show and currently, Catrin Huber’s Expanded Interiors: Re-Staged. This will be followed by the MFA Fine Art and Creative Arts Practice MA shows, both starting on August 21st. We’d also like to remind you about the Architecture’s virtual Degree Show, which will go live at 4pm on Friday 16th July 2021 via this link.

Since the last Newsletter, the three Faculty Institutes – Creative Arts Practice, Humanities and Social Sciences have also been working ever closer together on projects and themes where we have common values and interest. These include discussions around research cultures and anti-racism. The discussion and activity also include those areas where there is clear overlap in research interest – for example, Performance Research and the intersection of creative art practices with medical research, medical humanities and the humanities more broadly. To this end, we have recently initiated some open-ended conversations with Opera North, and working with Barbara Gentili we are developing a celebration of Humanities and Creative Practice, scheduled for this coming November. The jointly supported Methods Hub goes from strength to strength.

If you’d like to get involved the debates about the importance of creative practices, then please sign up for Creative Practice Research: Extending the Frame – “the place of creative practice in research culture”, organised by Will Edmondes.

Finally, you can also keep in touch with events through our Events Diary on our new website, and follow us on Twitter - @NCLcreativearts
If you would like to have a conversation with us about a research idea or to access any of our research supporting schemes, or if you would like to contribute to the next newsletter please email either Mel Robson, or Mel Whewell.

Best wishes also for the holidays. We look forward to seeing you in person in the Autumn.

Professor Richard Talbot, Mel Whewell, and Mel Robson.

Eva Masterman and Irene Brown talk Fine Art and Music collaborations in Baroque opera, read more

Clifton Evers talks about the exhibition, Energies: Blyth's Industrial Pasts and Energy Futures, read more

Liv Collins talks about her Tea Towel Project - for Sue, read more
Mimi - A new exhibition by Newcastle University’s Rachel Maclean, read more

Following the Flight of the Monarchs: An interdisciplinary ecoacoustics project, find out more

Date/Time: Wednesday 7th July 1-2pm
Venue: Online via Zoom

Creative Practice Research: Extending the Frame

Date/Time: Wednesday 15th July 4-5pm
Venue: Online via Zoom
Architecture Degree Show 2021

Date/Time: Goes live 16th July - 6th August

Venue: Online

Full events listings

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