

# SCHOOL OF ARTS AND CULTURES

## Media Culture Heritage Art Museum and Gallery Studies Pre- Programme Reading List 2022-23

The list below is a selection of books, articles, podcasts and opinion pieces that help introduce key topics we are likely to discuss on your course. You might find it useful to look at some of these in advance of beginning your chosen programme. **Please note we do not expect you to read all items listed below. Feel free to choose the ones you find most interesting or easy to find.** More extensive reading lists will be provided with each module.

For a survey of the field, we recommend:

Mason, R., Robinson, A. and Coffield, E. (eds) (2018) *Museum and Gallery Studies: The Basics*. Abingdon: Routledge (a substantial 'preview' of this volume is available from: <https://www.routledge.com/Museum-and-Gallery-Studies-The-Basics/Mason-Robinson-Coffield/p/book/9780415834551>)

*BBC Radio Four – The Forum* (2016) 'The New Curators: Who Decides What's Culturally Important?' [radio show] <http://www.bbc.co.uk/programmes/b086kf18> [28mins]

BBC Radio 4 (2018) *An Alternative History of Art*. [online] Available at <https://www.bbc.co.uk/programmes/b09w070t> (10 episodes, each 15 mins long)

Bishop, C. (2013). *Radical Museology, Or, What's Contemporary in Museums of Contemporary Art?* London: Koenig Books

Berger, John (1972) *Ways of Seeing*. London: Penguin Books. (also online at [https://www.youtube.com/watch?v=0pDE4VX\\_9Kk](https://www.youtube.com/watch?v=0pDE4VX_9Kk))

Cain, A. (2017) 'How the White Cube Came to Dominate the Art World' *Artsy* [23 Jan] [online] Available at <https://www.artsy.net/article/artsy-editorial-white-cube-dominate-art>

Coffield E., et al. (2019, 2020) *More Than Meanwhile Spaces I and II* [reports] Online. Available at <https://morethanmeanwhile.wordpress.com/publications/>

Fox, D. (2013) 'Being Curated'. In *Frieze* [April] [online] Available at <https://frieze.com/article/being-curated>

L'Internationale Online [ed] (2015) *Decolonising Museums*. [online] Available at [https://www.internationaleonline.org/library/#decolonising\\_museums](https://www.internationaleonline.org/library/#decolonising_museums)

Nariai, H. *Curation is Spreading*. In: Marstine, J. and Hing Kay, O. eds. (2022) *Curating Art*. London: Routledge, 2022. Chapter is available via the book preview here: <https://www.routledge.com/Curating-Art/Marstine-Kay/p/book/9781138907973>

Pringle, Emily (2006) *Learning in the Gallery: contexts, processes, outcomes*, London: engage <https://engage.org/resources/learning-in-the-gallery/>

Rule, Alix and Levine, David (2012) 'International Art English', *Triple Canopy* 16 (July). (Available online [https://www.canopycanopycanopy.com/issues/16/contents/international\\_art\\_english](https://www.canopycanopycanopy.com/issues/16/contents/international_art_english))

Simon, N. (2010) *The Participatory Museum* - <http://www.participatorymuseum.org>

Steeds, L. (2014). *Exhibition: (Documents of Contemporary Art)*. London: Whitechapel Gallery

Other things to look out for:

- If you are interested in the future direction of the sector: The Serpentine Galleries release an annual forecast each summer. [online] Available at <https://www.serpentinegalleries.org/whats-on/future-art-ecosystems-2/#related-events>
- Asia Art Archive is a good database of Asian art and writing on the subject. [online] Available at: <https://aaa.org.hk/en>
- AIM and engage (<https://www.engage.org/publications-and-resources>) (and many more) make a whole load of resources available for free download.
- There are a huge number of journals and magazines dedicated to art in the UK – Art Monthly is a good place to start. Museum & Society, Curator Magazine, On Curating, bits of Frieze, and Art Newspaper (and many, many more) are all free and open access. Keep trying until you find one you like!
- If you are on Twitter – join in with #MuseumHour. Follow venues and (potential) colleagues you like, as well as academics and groups with relevant interests (e.g. you might want to look up @NEEACN). If you're not on twitter (and don't want to join) find and follow all the local galleries and museums on other social media, or add your email to venue's mailing lists - they'll send you news about exhibition openings and special events.
- Most importantly, if possible, visit local galleries, festivals, libraries, public artworks everything!