

# SCHOOL OF ARTS AND CULTURES

## Media Culture Heritage

### Heritage Studies Pre-Programme Reading List 2022-23

The list below is a selection of books, articles, podcasts and opinion pieces that help introduce key topics we are likely to discuss on your course. You might find it useful to look at some of these in advance of beginning your chosen programme. **Please note we do not expect you to read all items listed below. Feel free to choose the ones you find most interesting or easy to find.** More extensive reading lists will be provided with each module.

For a survey of the field, we recommend:

Mason, R., Robinson, A. and Coffield, E. (eds) (2018) *Museum and Gallery Studies: The Basics*. Abingdon: Routledge. A substantial 'preview' of this volume is available from: <https://www.routledge.com/Museum-and-Gallery-Studies-The-Basics/Mason-Robinson-Coffield/p/book/9780415834551>

Apaydin, V. (ed.) 2020. *Critical Perspectives on Cultural Memory and Heritage Construction, Transformation and Destruction*. London: UCL Press. Available from: <https://discovery.ucl.ac.uk/id/eprint/10091628/>

Fouseki, K. (2022) *Heritage Dynamics: Understanding and adapting to change in diverse heritage contexts*. London: UCL Press.  
Available from: <https://www.uclpress.co.uk/collections/open-access/products/155755#>

Galani, A., Mason, R., Arrigoni, G. (eds) (2019) *European Heritage, Dialogue and Digital Practices*. Routledge. Open Access version available from: <https://www.taylorfrancis.com/books/oa-edit/10.4324/9780429053511/european-heritage-dialogue-digital-practices-areti-galani-rhiannon-mason-gabi-arrigoni>

Harrison, R. et al. (2020) *Heritage Futures: Comparative Approaches to Natural and Cultural Heritage Practices*. London: UCL Press.  
Available from: <https://www.uclpress.co.uk/products/125034>

Joy, C. (2020) *Heritage Justice*. Cambridge: Cambridge University Press.  
Available from: <https://www.cambridge.org/core/elements/abs/heritage-justice/F3BA22F77FEB676EE4D8C54E62E5BA9F> (NB: This will require you creating a Cambridge Core account).

Knudsen, B. Oldfield, J. Buettner, E. and Zabunyan, E. (2021). *Decolonising Colonial Heritage: New Agendas, Actors and Practices in and beyond Europe*. London: Routledge. Available Open Access from: <https://www.taylorfrancis.com/books/oa-edit/10.4324/9781003100102/decolonizing-colonial-heritage-britta-timm-knudsen-john-oldfield-elizabeth-buettner-elvan-zabunyan>

Labadi, S. (2022). *Rethinking Heritage for Sustainable Development*. London: UCL Press  
Available from: <https://www.uclpress.co.uk/products/185111>

National Trust. (2020). *Addressing our histories of colonialism and historic slavery*. Available from: <https://www.nationaltrust.org.uk/features/addressing-the-histories-of-slavery-and-colonialism-at-the-national-trust>

Stone, P. (2016). 'The Challenge of Protecting Heritage in Times of Armed Conflict'. *Museum International* 67: (1-4):40-54. Available from: <https://eprints.ncl.ac.uk/227191>

Whitehead, C. Eckersley, S. Daugberg, M. Bozoglu, G. eds. (2020). *Dimensions of Heritage and Memory: Multiple Europes and the Politics of Crisis*. Routledge. Several of the chapters are available Open Access from: <https://www.routledge.com/Dimensions-of-Heritage-and-Memory-Multiple-Europes-and-the-Politics-of/Whitehead-Eckersley-Daugbjerg-Bozoglu/p/book/9781138589469#sup>

Other things to look out for:

- Explore Newcastle University's Centre for Heritage <https://www.ncl.ac.uk/heritage/> and look at the heritage projects being run by colleagues across the University
- Keynote speeches at Northumbria University's Whose Heritage? Symposium <https://www.northumbria.ac.uk/research/research-areas/art-and-design/multi-cultural-heritage/whose-heritage-symposium/>
- Explore the UNESCO, English Heritage, Historic England and National Trust websites and look at their blogs and research
- Also have a look at heritage in the media – for example <https://www.theguardian.com/uk-news/2021/jul/21/unesco-strips-liverpool-waterfront-world-heritage-status>
- Most importantly, if possible, visit local heritage sites, festivals, libraries, public artworks everything!