

# SCHOOL OF ARTS AND CULTURES

## Media Culture Heritage

### Museum Studies Pre-Programme Reading List

2022-23

The list below is a selection of books, articles, podcasts and opinion pieces that help introduce key topics we are likely to discuss on your course. You might find it useful to look at some of these in advance of beginning your chosen programme. **Please note we do not expect you to read all items listed below. Feel free to choose the ones you find most interesting or easy to find.** More extensive reading lists will be provided with each module.

For a survey of the field, we recommend:

Mason, R., Robinson, A. and Coffield, E. (eds) (2018) *Museum and Gallery Studies: The Basics*. Abingdon: Routledge. A substantial 'preview' of this volume is available from:

<https://www.routledge.com/Museum-and-Gallery-Studies-The-Basics/Mason-Robinson-Coffield/p/book/9780415834551>

BBC Radio 4. (2022). *The Museums That Make Us*. Available from:

<https://www.bbc.co.uk/programmes/m0015474/episodes/player>

Brown, K., Soares, B. B., Nator, O. (eds.) (2018) *Defining museums of the 21st century: century: plural experiences*. Paris: ICOFOM. Available from:

<https://journals.openedition.org/iss/2325>

Galani, A., Mason, R., Arrigoni, G. (eds.) (2019) *European Heritage, Dialogue and Digital Practices*. Routledge. Open Access version available from:

<https://www.taylorfrancis.com/books/oa-edit/10.4324/9780429053511/european-heritage-dialogue-digital-practices-areti-galani-rhiannon-mason-gabi-arrigoni>

*How Museums move into the Future*. (2020) Goethe Institute, Latitude Festival. Watch the panel discussion on: <https://www.youtube.com/watch?v=Anqp7qAfXgE>

Lewi, H., Smith, W., vom Lehn, D., Cooke, S. (2020) *The Routledge Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites*. Routledge. Several of the chapters are available to access online on: <https://wragge.github.io/new-digital-practices-in-GLAM/>

Mason R, Sayner J. (2018) Bringing museal silence into focus: eight ways of thinking about silence in museums. *International Journal of Heritage Studies*, **25**(1), 5-20. Available from:

<https://eprints.ncl.ac.uk/246208>

Special Issue: "Isolation as a Collective Experience": Museums' first responses to COVID-19'. *Museum and Society* 18:(3). Available from:

<https://journals.le.ac.uk/ojs1/index.php/mas/issue/view/202>

Whitehead, C. (2016) Why Analyse Museum Display?

<http://digitalcultures.ncl.ac.uk/cohere/wordpress/wp-content/uploads/2016/10/WP1-CAT-1.1.pdf>

Whitehead C, Mason R, Eckersley S, Lloyd K. Place, Identity and Migration and European Museums.

*In*: Whitehead C; Lloyd K; Eckersley S; Mason R, ed. *Museums, Migration and Identity in Europe.*

Aldershot: Ashgate, 2015, pp.7-59. Available from: <https://eprints.ncl.ac.uk/211964>

Other things to look out for:

- Explore the Museums Association at <https://www.museumsassociation.org/#>
- Please also have a look at the Collections Trust website <https://collectionstrust.org.uk/>
- Explore museums networks such as Museum Detox <https://www.museumdetox.org/> and Museum as Muck <https://museumasmuck.co.uk/>
- Look at the decolonising project 100 Histories of 100 Worlds in 1 Object <https://100histories100worlds.org/>
- Journals such as Museum & Society, Curator Magazine and the Science Museum Group Journal (and many more) are free and open access.
- Museum ID Articles – available from: <https://museum-id.com/category/articles/>
- Also have a look at museums in the media – for example <https://www.theguardian.com/culture/2022/apr/19/climate-and-heritage-experts-call-on-british-museum-to-end-bp-sponsorship>
- If you are on Twitter – join in with #MuseumHour. Find and follow all the local museums on social media. Get onto the mailing list for each venue for news about exhibition openings and special events
- Most importantly, if possible, visit local museums, festivals, libraries, public artworks everything!