

We understand that you may want to prepare for the start of teaching on your Journalism, Media & Culture degree. None of the modules that make up your degree programme require you to have read anything before the start of the semester, and all of the required reading will be available via the University Library, either electronically or in hard copy, when you arrive. Nonetheless, we have some advice about preparation for each of the modules that you will be taking in Semester 1. The following are recommended readings that you are welcome to read before you arrive if you would like to.

MCH1023 Introduction to Media Studies

- Elliott, Anthony (2014) *Contemporary Social Theory: An Introduction*. 2nd Edition. London and New York: Routledge. ISBN: 978-0415521376.
- Hall, Stuart, Jessica Evans and Sean Nixon (editors) (2013) *Representation: Cultural Representations and Signifying Practices*. 2nd Edition. London: Sage. ISBN: 978-1849205634

MCH1025 Introduction to Scholarly Practice

- Bowell, Tracy, Robert Cowan & Gary Kemp (2019) *Critical Thinking: A Concise Guide*. 5th edition. London: Routledge. ISBN: 978-0815371434.
- Greetham, Bryan (2018) *How to Write Better Essays*. 4th edition. Basingstoke: Palgrave Macmillan. ISBN: 978-1352001143

MCH1037 Introduction to Multimedia Journalism

Seek out journalistic content across as wide a range of platforms as you can, including online newspapers, print newspapers, audio (including radio and podcasts) and audiovisual content in various media, including television and websites. Ask yourself: what, if anything, makes this piece of journalism engaging and relevant to its audience, whether specific or general?

You can find out more about all of these modules using the Module Catalogue at:

<https://www.ncl.ac.uk/module-catalogue/>