

International Centre for Music Studies (ICMuS), Newcastle University - Induction Week Schedule 2022

Tuesday 20th September

Time	Who . . . ?	What . . . ?	Where . . . ?
9:20-9:50	Peer Mentors	Meeting with CUBS	Armstrong Building, G.15
10:00-10:30	All new undergraduates (Stage 1 and new entry Stage 2)	Welcome to ICMuS and to Newcastle University	Robert Boyle Lecture Theatre (RBLT), ARMB G.42
10:45-11:30	All new undergraduates (Stage 1 and new entry Stage 2)	Meet your Degree Programme Director	Armstrong Building <ul style="list-style-type: none"> • W301 (Contemporary & Popular) in RBLT • W300, W304 (BA Music, BMuS YA) in ARMB G.17 • W344 (Folk & Traditional) in ARMB G.15 (Kath Martin Folk 1-to-1 meeting)
11:30-12:20	All <i>new</i> Stage 1 and 2 students and Peer Mentors	Lunch	Robert Boyle Lecture Theatre
12:30-13:30	All new undergraduates	Tutorials - meet your Personal Tutor OR Tour of campus	A separate "Meet Your Tutor" schedule will be circulated G.15, G.17, G.11, G.08, G.13, RBLT Tours depart from RBLT
13:30-14:30	All new undergraduates	Tutorials - meet your Personal Tutor OR Tour of campus	A separate "Meet Your Tutor" schedule will be circulated G.15, G.17, G.11, G.08, G.13, RBLT Tours depart from RBLT

Please note Tuesday 20th September sessions continue next page

Tuesday 20th September (continued)

Time	Who ... ?	What ... ?	Where ... ?
14:40-15:10	New Popular Music instrumentalists and vocalists, Stage 1 and 2	1-to-1 lessons meeting	RBLT
15:10-17:00	All new students	Health and Safety, and Music Studio induction sessions with Fred Hollingsworth, Dave De La Haye and Rob Blazey	Meet technical team initially in RBLT

Wednesday 21st September

All day As timetabled* **NUSO auditions (See Below)**

Time	Who ... ?	What ... ?	Where ... ?
All Day	Orchestral players – new and returning	Newcastle University Symphony Orchestra (NUSO) Auditions	Armstrong Building, ARBM G.11 *
10:00-12:00	All new undergraduates	Stage 1 Module Fair (for electives outside Music)	Herschel Learning Lab (HERB.1)
10:30-11.30	All returning Stage 2 students	Stage 2 induction with DPDs	ALL start in Robert Boyle Lecture Theatre, then <ul style="list-style-type: none"> • W344 in ARMB G.17 • W300, W304 in ARMB G.13 • W301 in Robert Boyle Lecture Theatre
11:30-12:00	Stage 2 Performance students (MUS2058)	Performance briefing	G.13
11:30-12:00	All Undergraduate Finalists	Getting your final year off to a good start: final year induction meeting with DPDs	Robert Boyle Lecture Theatre

Wednesday 21st September (continued)

12:00-12:30	Major and minor Specialist Study <i>Composition</i> students	Specialist study briefing	Robert Boyle Lecture Theatre
13:00-13:30	Major and Minor Specialist Study <i>Dissertation and Project</i> students	Specialist study briefing	Robert Boyle Lecture Theatre
14:00-16:00	All new students	Study Abroad and Exchange Module Fair	Herschel Learning Lab (HERB.1)
14:00-14:45	Major and Minor Specialist Study <i>Performance</i> students	Specialist study briefing	Robert Boyle Lecture Theatre
14:45-15:15	Stage 1 students	Performance briefing	Robert Boyle Lecture Theatre
15:15-16:30	New students	Performance project	Initial meeting in Robert Boyle Lecture Theatre G.08, G.13, G.17, ARMB. 1.03, ARMB. 1.04

* Please see/contact Olivia Cameron, Performance Administrator (olivia.cameron@newcastle.ac.uk), in advance to book an audition slot for NUSO audition. Slots must be booked in advance.

Thursday 22nd September

All day *As timetabled** NUSO auditions (See Below)

Time	Who . . . ?	What . . . ?	Where . . . ?
All Day	Orchestral players – new and returning	Newcastle University Symphony Orchestra (NUSO) Auditions	Armstrong Building, ARBM G.11 *
10:00-12:00	All new undergraduates	“Reading Music” seminars with Personal Tutors	See separate schedule ARMB.1.03, ARMB.2.50, G.13, G.17, G.08, RBLT
10:00-16:00	All returning Stage 2 and finalist students	‘Feedforward tutorials’	By arrangement with Personal Tutors starting Thurs 22nd September
2-4pm	New students	Performance project	Robert Boyle Lecture Theatre G.08, G.13, G.17, ARMB. 1.04, ARMB. 1.03,
4.30-6pm	All staff and students	ICMuS Cabaret (staff and students) (including Performance project)	King’s Hall

Friday 23rd September

Time	Who . . . ?	What . . . ?	Where . . . ?
All Day	Orchestral players – new and returning	Newcastle University Symphony Orchestra (NUSO) Auditions	Armstrong Building, ARBM G.11 *

Sunday 25th September

Time	Who . . . ?	What . . . ?	Where . . . ?
7-9.30pm	Open to all ICMuS students who would like to sing with chorus of Royal Northern Sinfonia (optional)	Open Rehearsal – Vocal arrangement of Ralph Vaughan Williams ‘The Tallis Fantasia’ with Tim Burke, RNS chorus director	King’s Hall