SCOPE OF APPLICATIONS

The School of Arts and Cultures accepts applications as specified below for

a) Credit transfer
b) Recognition of prior certificated learning
c) Recognition of prior experiential learning

Undergraduate

PQL0 BA (Hons) Media, Communication and Cultural Studies – all modules.
P303 BA (Hons) Film & Media – all modules
P313 BA (Hons) Film Practices – all modules
P500 BA (Hons) Journalism, Media & Culture – all modules
(P305) BA (Hons) Digital Cultures and Media – all modules
W300 BA (Hons) Music – all modules
W301 BA (Hons) Contemporary and Popular Music – all modules

* The BA in Contemporary and Popular Music has the option for RPL to be taken into account where students, on satisfactory attainment of a set level in either a Foundation Degree, or an HND, in Music are accepted into stage 2 of this programme.
W304 BMus Music – all modules
W344 BA (Hons) Folk and Traditional Music – all modules

* Generally, students cannot transfer into the final year of these programmes.

Credit transfer and RPL are limited to 120 credits.

W150 BA (Hons) Fine Art – all modules, except for the dissertation module unless there are exceptional circumstances, and all final year modules as these all count fully towards the degree.

* An important part of our selection process for the BA (Hons) Fine Art degree is our inspection of a portfolio of work and an interview. All candidates are considered on an individual basis.
Credit transfer and RPL are limited to 240 credits for W150 only.

**Postgraduate**

4075F/P MA in Media and Journalism – all modules
4076F/P MA in Media and Public Relations – all modules
4082F MA in International Multimedia Journalism – for all modules
4156F/P MA in Media and Society – all modules
3448F/P, 4138F/P, PG Diploma and MA in Art Museum and Gallery Studies – all modules
3449F/P, 4139F/P, PG Diploma and MA in Heritage Studies – all modules
3371F/P, 4007F/P, PG Diploma and MA in Museum Studies – all modules

**Exceptions**

The School of Arts and Cultures does not accept applications for Credit Transfer of RPL in the following programmes:

5808 Master of Fine Art, and
5811 Master of Music

*All modules lead towards the development of an independently negotiated practice that is examined by exhibition. The student’s entire body of work and their dissertation is dependent on the completion of all modules; each module having been developed to work in tandem with the others in order that the students develop a robust and independent practice.*

4134 MA Creative Arts Practice *(programme suspended for 2022/23)*

*The structure of this course is unique and the modules create the character of the course leading to a final assessment that is developed through robust practice in the preceding modules.*

For postgraduate taught programmes Credit Transfer and RPL is limited to 40 credits (20 credits for a PG Cert), or exceptionally with the permission of the Dean of Postgraduate Studies, 60 credits.

**WHO TO APPROACH**

The contact person is in the first instance the *School Learning and Teaching Officer*, who can be contacted at 0191 208 6525, Carol.Gladstone@newcastle.ac.uk.

**What evidence will be required:**

For a) and b) above – transcript showing level, credits and marks plus copies of syllabuses

For (c) - dates and details of relevant experience with evidence (e.g. employer statement) and an explanation as to how the learning outcomes of the modules for which the applicant seeks RPL have been met.
**WHAT ADVICE AND INFORMATION WILL BE GIVEN**

Each applicant for RPL or credit transfer will be issued with the relevant module outline forms specifying learning outcomes and given an RPL/credit transfer application form.

Advice will be available from the School Learning and Teaching Officer via email Carol.Gladstone@newcastle.ac.uk.

**HOW APL DECISIONS ARE MADE**

Applications should be submitted via E-MAIL to Carol.Gladstone@newcastle.ac.uk and will be considered by the relevant DPD. Applicants should hear the results of their application within 20 working days.