PROGRAMME SPECIFICATION



1	Awarding Institution	Newcastle University	
2	Teaching Institution	Newcastle University	
3	Final Award	Master of Arts	
4	Programme Title	Cross Cultural Communication &	
		International Marketing	
5	UCAS/Programme Code	4068	
6	Programme Accreditation	n/a	
7	QAA Subject Benchmark(s)	n/a	
8	FHEQ Level	Masters	
9	Date written/revised	July 2007	

10 Programme Aims

1 to provide learning opportunities to enable graduates to acquire the knowledge and understanding, skills and aptitudes necessary to proceed to careers in cross-cultural and international professional contexts and/or where a knowledge of International marketing is required, in the public sector, the private sector, and the non-profit sector

2 To provide learning opportunities to enable graduates to acquire the multidisciplinary knowledge to undertake advanced studies in Cross Cultural Communication, involving knowledge of relevant theory from Social Psychology, Psychology, Communication, and in International Marketing, which will be at the forefront of these academic disciplines.

3 To provide learning opportunities to enable graduates to acquire the skills and aptitudes necessary to undertake further advanced studies in Cross-Cultural Communication and/or International Marketing

4 to contribute to the University objectives by providing high quality research training to an increasing number of postgraduates (Institutional 6.7 (ii) and (iii)) and enhancing their skills and employability.

5 To provide a qualification which fully meets the requirements of the Higher Education Qualifications Framework at Masters Level

6 To provide a programme which conforms in full with University policies and QAA codes of practice.

11 Learning Outcomes

Intended Learning Outcomes for the Degree Programme conform to those defined by the HEQF as being at Masters Level. Thus the programme provides the opportunity for students to develop and demonstrate originality in the application of knowledge of Cross Cultural Communication and of International Marketing, and an understanding of how the boundaries of knowledge are advanced through research in these areas. Graduates of this Degree Programme will be able to deal with complex issues both systematically and creatively, and will be able to show originality in tackling and solving problems. They will also have the ability to critically evaluate current research and advanced scholarship in Cross Cultural Communication and in International Marketing.

Graduates of this programme will also have a systematic understanding and critical awareness of current problems with, and new insights into, the nature of knowledge of cross-cultural communication. They will also have a deep understanding of the nature of culture and of group identity and their manifestation and realisation in individual communication practices. Allied to this will be a knowledge of the study of International Marketing, and how theory derived from the various sub-disciplines involved in this can inform an understanding of how goods and services are marketed, both intranationally in various contexts, and internationally.

Specific Intended Programme Learning Outcomes are detailed below.

Knowledge and Understanding

On completing the programme students should:

A1 an advanced level knowledge of the main theories, models and ideas in the study of Cross-Cultural Communication and in the study of International Marketing

A2 an advanced understanding of the complex nature of culture and social and cultural identity, and how such identifications impact on communication practices, both within a cultural group, and in cross-cultural contexts

A3 an advanced understanding of the methods and challenges of marketing goods and services internationally and/or cross culturally

A4 an advanced understanding of how theory derived from the various sub-disciplines of International Marketing can inform an understanding of the nature of how goods and services can be priced, advertised and retailed

A5 an advanced understanding of the main methodogical approaches used in the study of Cross-Cultural Communication and International marketing such as national, international and globalised market analysis, surveys, ethnographic observation, interviews and discourse analysis. This will include an advanced understanding of strengths and weaknesses of different types of data and the development of a critical use of sources.

A6 an advanced level of knowledge of how ethical issues impact on research. This will involve an advanced knowledge and understanding of matters relating to privacy and confidentiality in research; a critical awareness of the political context of research; a critical awareness of professional codes of practice; an advanced knowledge and understanding of the power relations inherent in research fieldwork; and a critical awareness of the ethical responsibilities that a researcher has towards the researched.

Teaching and Learning Methods

The teaching and learning strategies and methods for Ai, Aii, Aiii and Aiv are a combination of content specific lectures, workshops and group and individual tutorials, which are usually case-based.

The main theories, models and ideas of human communication and Cross Cultural Communication, and of the various sub-disciplines of International Marketing (Ai-iv)) will be introduced in the core modules CCC8086 Language and Cross Cultural Communication, ACE8032 International Marketing and ACE8008 Strategic Marketing.

In the communication modules (CCC8015 Sociolinguistics, CCC8087 Professional

Communication, CCC8001 The Social Psychology of Communication, and ALT8085 Bilingualis and Bilingual Education), more specific skills and knowledge related to cross cultural

communication will be assessed using a variety of methods. Specialist knowledge and skills related to International Marketing will be tested using a variety of methods in the International Marketing specialism modules such as ACE8009 International Agricultural and Food markets, ACE8011 Markets and market Analysis, and ACE8014 Qualitative Techniques for

International Marketing

Students develop data collection and analysis skills through seminars, independent reading and hands-on experience in their Research Portfolio Project (Module CCC8026), as well as through direct training during Group Tutorial Sessions for all Cross Cultural Communication+students. Students are made aware of and acquire knowledge of ethical issues (Avi) through teamwork, presentations, case studies and independent reading, and in the preparation of the various parts of their research portfolio. Methodological and theoretical approaches will also be taught via these methods (Av).

Assessment Strategy

Ai – Aiii assessed by means of coursework for Core and Optional Modules, written assignments, oral presentation and the research portfolio, part of which will be presented in written form, and part of which will be presented in the form of an oral presentation and related handout.

Aiv assessed by means of courswork and assignments for the Optional Modules in Applied Linguistics

Av assessed by means of coursework and assignments for core and optional modules, and in the research portfolio

Avi assessed by means of the work produced for the research Portfolio.

Intellectual Skills

The programme provides the opportunity for students to develop and demonstrate abilities:

- B1 to define and formulate research problems and questions and hypotheses
- B2 to understand the rationale for research methods, evaluate and select them
- B3 to understand sampling, sampling error, and biases in general
- B4 to understand and apply concepts of generalisability, validity, reliability and replicability

Teaching and Learning Methods

The teaching and learning strategies and methods for Bi - iv are a combination of lectures, workshops, group tutorials and both discipline-specific individual and team-based problem solving exercises. Students will learn through completing assignments, practical exercises and their research projects for the Portfolio.

Assessment Strategy

Cognitive Skills Bi – Biv are assessed by means of written essays, individual and group presentations, book and empirical literature reviews and research for the Portfolio

Practical Skills

The programme provides the opportunity for students to develop and demonstrate: C1 the advanced skills of working to apply different theoretical and methodological approaches to particular cases of research in Cross-Cultural Communication and in the study of how goods and services are marketed internationally and intranationally.

C2 The advanced thechniques of making oral presentation, both individually and in teams, on issues related to Cross-Cultural Communication, and International Marketing

C3 The ability to write a research proposal in their certain area of Cross-Cultural

Communication and/ or Marketing or International Marketing

C4 enhanced professional and general communication skills in cross-cultural/international contexts

Teaching and Learning Methods

The teaching and learning strategies and methods for subject related skills (Ci) are in the delivery of a range of specialist modules, through a combination of interactive seminars, lectures and workshops. Students will be given support and guidance by their Module leaders on both Core and Optional Modules. Supervisors, who will be either the DPD for the CCC+International Marketing Programme, or other staff teaching on the Programme, will discuss all aspects of the research project and portfolio production on an individual basis. Students will work in teams and will orally present their work. They will learn through participation in seminars and lectures, preparation of oral presentation, preparation of research project.

Oral presentation and written skills will be taught and practiced (Cii), both as preparation for assessed exercises on the individual modules, both core and optional, as well as in group tutorials. Research proposals will be taught and practiced as preparation for the Research Portfolio (Ciii). General professional and communication skills will be taught via the modules, and in the preparation of the research portfolio.

Enhanced professional and general communication skills in cross-cultural/international contexts (Civ) will be taught and practiced in all Communication and Marketing Modules, and in the preparation of the research portfolio

Assessment Strategy

Related to specific subject related ILOs:

Ci- Core and optional Communication and International Marketing specialism module assignments, and the research portfolio

Cii- Core Module assignments and research portfolio

Ciii- Research Portfolio

Civ- All modules and research portfolio

Transferable/Key Skills

The programme provides the opportunity for students to develop and demonstrate: D1 the skills to identify and retrieve relevant materials, including annals, books, conference proceedings, journals, theses, and resources available electronically and on the www

D2 the skills to maintain a personal bibliography

D3 IT skills, including word processing and other basic computing skills, including spreadsheets and database management

D4 the skills to communicate and present research findings effectively to specialist and non-specialist audiences

D5 the skills of effective written and spoken communication and presentation

D6 the skills to manage research, including written proposals, planning the research project, and implementation on time

D7 the skills to work effectively as member of international and intranational teams, which can be both subject-specific and multi-disciplinary

Teaching and Learning Methods

The teaching and learning strategies and methods for Di – vii are in the preparation and feedback for a range of written assignments, and in the preparation and feedback for student led seminars at which students are required to make team and individual presentations. These will occur in Core and Optional Modules, and in preparing the Research Portfolio, and also during group tutorial sessions. They provide opportunities for the students to co-operate, develop ideas, improve problem-solving capacity and work to deadlines. They will also provide opportunities for students to enhance their oral presentation skills. The Research Portfolio provides specific opportunities for skills development through the construction of a research plan, through synthesising knowledge and by participating in workshops and individual meetings with supervisors and module leaders.

Assessment Strategy

Related to specific ILOs:

- Di- Assessed via bibliographies for all modules, and the research portfolio
- Dii- Assessed via the research portfolio
- Diii- Assessed via assignments for all modules
- Div- Assessed via research portfolio
- Dv- Assessed via assignments for all modules
- Dvi- Assessed via research portfolio
- Dvii- Assessed via assignments for all modules

12 Programme Curriculum, Structure and Features Basic structure of the programme

The programme consists of 120 credits of taught modules and a 60 credit research portfolio.

60 credits of Language and Communication modules (all at 20 credits) from the following list:

<u>Core:</u> CCC8086	Language and Cross-Cultural Communication
Optional: CCC8015 CCC8077	Sociolinguistics Professional Communication

CCC8001 The Social Psychology of Communication

60 credits of **International Marketing** specialism modules from the following list:

<u>Core:</u>	
ACE8032	International Marketing (20 Credits)
ACE8008	Strategic Marketing (10 Credits)

Optional:

ACE8007	Direct Marketing (10 Credits)
ACE8006	Supply Chain Management (10 Credits)
ACE8009	International Agricultural and Food markets (20 Credits)
ACE8011	Markets and market Analysis (20 credits)
ACE8014	Qualitative Techniques for International Marketing (20 Credits)
ACE8031	Principles of Marketing
ACE8037	Marketing Research
ACE8039	Marketing Communications Management

The core principles of the International Marketing strand will cover product management, pricing promotion and distribution. Options will enable focus on related issues such as supply, marketing economics, and marketing management.

The final choice of modules needs to be approved by the Degree Programme Director in consultation with the pathway leader.

60 credits CCC8026 research portfolio will be required

The research portfolio consists of three sets of country files where students are required to discuss the core cultural values of target countries and their implications for cross-cultural communication.

Candidates who successfully complete all the taught elements of the programme but do not wis to proceed to the research portfolio will be awarded a Postgraduate Diploma, under the University's Examination Conventions for Taught Master's Programmes.

Key features of the programme (including what makes the programme distinctive)

Programme regulations (link to on-line version) http://www.ncl.ac.uk/regulations/programme/2007-2008/programme/4068.php

13 Criteria for admission Entry qualifications

Admissions policy/selection tools

A candidate must either be a graduate of this or another approved University or awarding body with a 2nd class or above degree; or hold another qualification approved by the Graduate School of HASS (Faculty of Humanities, Arts and Social Sciences) as equivalent to a degree of a university in the United Kingdom. Preferred subjects include Marketing, Business Studies, Psychology, Social Psychology and Cross-Cultural Communication.

Non-standard Entry Requirements Any special cases will be considered individually by the DPD

Additional Requirements

Overseas candidates whose first language is not English must have IELTS overall 6.5 with at least 6.0 for the written component.

Overseas candidates with IELTS 6.0, or with IELTS 6.5 but writing lower than 6.0 will be offered places conditional on undertaking at least 5 weeks Pre-Sessional English Language training

Level of English Language capability

14 Support for Student Learning

Induction

During the first week of the first semester students attend an induction programme. New students will be given a general introduction to University life and the University's principle support services and general information about the School and their programme, as described in the Degree Programme Handbook. New and continuing students will be given detailed programme information and the timetable of lectures/practicals/labs/ tutorials/etc. The International Office offers an additional induction programme for overseas students (see http://www.ncl.ac.uk/international/coming_to_newcastle/orientation.phtml)

Study skills support

Students will learn a range of Personal Transferable Skills, including Study Skills, as outlined in the Programme Specification. Some of this material, e.g. time management is covered in the appropriate Induction Programme. Students are explicitly tutored on their approach to both group and individual projects.

Academic support

The initial point of contact for a student is with a lecturer or module leader, or their tutor (see below) for more generic issues. Thereafter the Degree Programme Director or Head of School may be consulted. Issues relating to the programme may be raised at the Staff-Student Committee, and/or at the Board of Studies.

Pastoral support

All students are assigned a personal tutor whose responsibility is to monitor the academic performance and overall well-being of their tutees. Details of the personal tutor system can be found at http://www.ncl.ac.uk/undergraduate/support/tutor.phtml

In addition the University offers a range of support services, including the Student Advice Centre, the Counselling and Wellbeing team, the Mature Student Support Officer, and a Childcare Support Officer, see http://www.ncl.ac.uk/undergraduate/support (Student Support Officer, and a Childcare Support Officer, see http://www.ncl.ac.uk/undergraduate/support (Student Support Officer, and a Childcare Support Officer, see http://www.ncl.ac.uk/undergraduate/support (Student Support Officer, and a Childcare Support Officer, see http://www.ncl.ac.uk/undergraduate/support (Student Support Officer, and a Childcare Support Officer, see http://www.ncl.ac.uk/undergraduate/support (Student Support Support) (Student Support)

Support for students with disabilities

The University's Disability Support Service provides help and advice for disabled students at the University - and those thinking of coming to Newcastle. It provides individuals with: advice about the University's facilities, services and the accessibility of campus; details about the technical support available; guidance in study skills and advice on financial support arrangements; a resources room with equipment and software to assist students in their studies. For further details see http://www.ncl.ac.uk/disability-support/

Learning resources

The University's main learning resources are provided by the Robinson and Walton Libraries (for books, journals, online resources), and Information Systems and Services, which supports campus-wide computing facilities, see http://www.ncl.ac.uk/undergraduate/support/acfacilities.phtml

All new students whose first language is not English are required to take an English Language test in the Language Centre. Where appropriate, in-sessional language training can be provided. The Language Centre houses a range of resources for learning other languages which may be particularly appropriate for those interested in an Erasmus exchange. See http://www.ncl.ac.uk/undergraduate/support/facilities/langcen.phtml

15 Methods for evaluating and improving the quality and standards of teaching and learning

Module reviews

All modules are subject to review by questionnaires which are considered by the Board of Studies. Changes to, or the introduction of new, modules are considered at the School Teaching and Learning Committee and at the Board of Studies. Student opinion is sought at the Staff-Student Committee and/or the Board of Studies. New modules and major changes to existing modules are subject to approval by the Faculty Teaching and Learning Committee.

Programme reviews

The Board of Studies conducts an Annual Monitoring and Review of the degree programme and reports to Faculty Teaching and Learning Committee.

External Examiner reports

External Examiner reports are considered by the Board of Studies. The Board responds to these reports through Faculty Teaching and Learning Committee. External Examiner reports are shared with institutional student representatives, through the Staff-Student Committee.

Student evaluations

All modules, and the degree programme, are subject to review by student questionnaires. Informal student evaluation is also obtained at the Staff-Student Committee, and the Board of Studies. The National Student Survey is sent out every year to final-year undergraduate students, and consists of a set of questions seeking the students' views on the quality of the learning and teaching in their HEIs. Further information is at <u>www.thestudentsurvey.com/</u> With reference to the outcomes of the NSS and institutional student satisfaction surveys actions are taken at all appropriate levels by the institution.

Mechanisms for gaining student feedback Feedback is channelled via the Staff-Student Committee and the Board of Studies.

Faculty and University Review Mechanisms The programme is subject to the University's Internal Subject Review process, see <u>http://www.ncl.ac.uk/aqss/qsh/internal_subject_review/index.php</u>

Accreditation reports N/A

Additional mechanisms

16 Regulation of assessment

Pass mark The pass mark is 40 (Undergraduate programmes) The pass mark is 50 (Postgraduate programmes)

Course requirements

Progression is subject to the University's Masters Degree Progress Regulations, Taught and Research (<u>http://www.ncl.ac.uk/calendar/university.regs/tpmdepr.pdf</u>) and Examination Conventions for Taught Masters Degrees (<u>http://www.ncl.ac.uk/calendar/university.regs/tpmdeprexamconv.pdf</u>). Limited compensation up to 40 credits of the taught element and down to a mark of 40 is possible and there are

reassessment	opportunities, with certain I	restrictions.				
Weighting of stages The marks from Stages ??? will contribute to the final classification of the degree The weighting of marks contributing to the degree for Stages ??? is ?:?						
Common Marking SchemeSummary description applicable to postgraduate Masters programmesSummary description applicable to postgraduate Certificate and Diploma programmes						
<50 50-59 60-69 70 or above	Fail Pass Pass with Merit Pass with Distinction	<50 50 or above	Fail Pass			
Role of the External Examiner An External Examiner, a distinguished member of the subject community, is appointed by Faculty Teaching and Learning Committee, after recommendation from the Board of Studies. The External Examiner is expected to: See and approve examination papers Moderate examination and coursework marking Attend the Board of Examiners Report to the University on the standards of the programme						

In addition, information relating to the programme is provided in:

The University Prospectus (see http://www.ncl.ac.uk/undergraduate/)

The School Brochure (contact enquiries@ncl.ac.uk)

The University Regulations (see http://www.ncl.ac.uk/calendar/university.regs/)

The Degree Programme Handbook

Please note. This specification provides a concise summary of the main features of the programme and of the learning outcomes that a typical student might reasonably be expected to achieve if she/he takes full advantage of the learning opportunities provided. The accuracy of the information contained is reviewed by the University and may be checked by the Quality Assurance Agency for Higher Education.

Annex

Mapping of Intended Learning Outcomes onto Curriculum/Modules

Either

Intended Learning Outcome	Module codes (Comp/Core in Bold)
A1	ABC1001, XYZ2002
A2	
A3	
A4	
B1	
B2	
B3	
B4	
C1	
C2	
C3	
C4	
D1	
D2	
D3	
D4	

Or

		Intended Learning Outcomes			
Module	Туре	Α	В	С	D
XYZ1001	Comp	1	1, 2, 3	4	2, 3