

**PROGRAMME SPECIFICATION**

<b>1</b>	<b>Awarding Institution</b>	Newcastle University
<b>2</b>	<b>Teaching Institution</b>	Newcastle University
<b>3</b>	<b>Final Award</b>	MA
<b>4</b>	<b>Programme Title</b>	MA Archaeology of Historic Periods
<b>5</b>	<b>Programme Code</b>	4090
<b>6</b>	<b>Programme Accreditation</b>	
<b>7</b>	<b>QAA Subject Benchmark(s)</b>	
<b>8</b>	<b>FHEQ Level</b>	7
<b>9</b>	<b>Date written/revised</b>	20/11/07

**10 Programme Aims**

- 1 To provide students with a range of learning opportunities (in relation to analytical, key, research and subject-specific skills) within the field of the Archaeology of Historic Periods.
- 2 To provide a curriculum that is responsive to both the research preparation and professional preparation Master's funding schemes of the AHRC
- 3 To enable students to develop their capacity to learn in preparation for or as part of continuing professional development (CPD) and lifelong learning
- 4 To provide access to Higher Education to students from a variety of educational backgrounds, and to provide a bridge to further postgraduate qualifications
- 5 To provide students with the opportunity to gain the basic skills and knowledge required to continue with academic research in Archaeology at PhD level, or to enter the workplace in one of a variety of professions requiring high levels of skills such as literacy, research and project management
- 6 To expose students to cutting-edge research environments in the sphere of Archaeology and encourage engagement by students with current staff research
- 7 That the programme meets the requirements of a Master's level qualification as defined by the Framework for Higher Education Qualifications
- 8 That the programme conforms to University policies and to QAA codes of practice

**11 Learning Outcomes**

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, qualities, skills and other attributes in the following areas.

**Knowledge and Understanding**

On completing the programme students should have a critical knowledge and understanding of:

- A1 The Archaeology of Historic Periods from a variety of chronological and thematic perspectives
- A2 The theoretical and interpretive perspectives of archaeologists
- A3 The methodologies and sources available to archaeologists
- A4 The detailed knowledge and analytical skills which come from undertaking a sustained original piece of research in the Archaeology of Historic Periods (a dissertation).

**Teaching and Learning Methods**

The primary method of imparting knowledge and understanding [A1-A4] are seminars, supplemented by lectures (for systematic and advanced overviews of module subjects),

practicals, individual tutorials for the return of coursework, and self-directed learning (to facilitate the development of a comprehensive understanding and critical awareness of current research and advanced scholarship).

The structure of the MA is designed so that all students take a module in Semester 1 on **Themes, Theories and Methods** in archaeology to give them a critical understanding of a range of key theoretical, analytical and methodological frameworks [A1-3]. This complements the training module in **research methods** called Research Skills in Archaeology (ARA8031). Also during Semester 1, students will develop an advanced understanding and knowledge of such frameworks through **Historical Archaeology (ARA 8022)** [A1-3].

In semester 2, students select optional modules to the value of at least 30 credits from a range of options available in the Archaeology of Historic Periods. These modules offer advanced understanding of a specific chronological and thematic area in Historical Archaeology [A1-3].

The Newcastle MA in the Archaeology of Historic Periods also provides the opportunity to acquire a range of advanced **practical skills** or knowledge of further **thematic areas**. Optional modules in artefact analysis, GIS (Geographical Information Systems) or other IT applications, archaeological fieldwork techniques, heritage management, and ancient or modern languages will provide high-level practical and/or analytical skills. Optional modules in archaeology, history, and heritage management provide the opportunities to acquire further advanced knowledge based around particular themes and periods. Teaching for this Master's degree in these specialised areas is delivered by world-class specialists based in the School of Historical Studies, the International Centre for Cultural Heritage Studies, the Great North Museum, and the School of Civil Engineering and Geosciences. Students acquire advanced knowledge and understanding of a range of high-level transferable skills. In addition, students are strongly encouraged to apply these practical skills and knowledge to their other archaeology modules [A3].

Through the dissertation, students demonstrate the theoretical and methodological knowledge acquired during the course and achieve a detailed knowledge of a specific area by undertaking a sustained original piece of research in the Archaeology of Historic Periods [A4].

Throughout the programme students are encouraged to read widely and extensive bibliographies are supplied. Students make use of a wide range of learning resources, including not only books and journal articles in the Robinson Library and Cowen (Archaeology) Library in the Great North Museum, but also primary sources (e.g. Robinson Library Special Collections, Tyne and Wear Record Office, Tyne and Wear Sites and Monuments Record, Northumberland Record Office, Durham University Library); and the artefact collections of the Great North Museum, the Wolfson Lab, and other museums; along with on-line resources and databases available via the Robinson Library and the internet (e.g. Edina/Digimap Modern and Historic Map Collections, JSTOR, Archaeology Data Service, Portable Antiquities Database).

### **Assessment Strategy**

Knowledge and understanding [A1] are assessed through written essays, research assignments or examinations for each module, and through the final dissertation [A4]. Written assignments for compulsory and optional modules are designed to provide students with the opportunity to explore the theoretical and interpretive perspectives of archaeologists [A2]. In the assessments for some modules, students will present formative essays and/or presentations on aspects of archaeology, on which they will receive written and/or oral feedback as appropriate. Some modules will include written examinations to evaluate knowledge and understanding. Marks will be awarded for evidence of knowledge attained, as well as evidence that the student has achieved an appropriate level of understanding of the methodologies and sources used by specialists in this field [A2-3]. The dissertation provides an extended opportunity for students to reveal their in-depth knowledge and understanding of a particular aspect of the Archaeology of Historic Periods, and they will be encouraged to apply the practical skills they have acquired to their research [A4].

<b>Intellectual Skills</b>	
On completing the programme students should have acquired advanced skills in:	
B1	Critical reasoning
B2	Gathering and using information
B3	Applying concepts
B4	Evaluation, analysis, and interpretation
<b>Teaching and Learning Methods</b>	
<p>Through seminar presentations and discussion, practical work and lectures students will develop the ability to think critically and to apply advanced knowledge and methodological skills they have acquired through their studies in order to present balanced and coherent arguments [B1]. For example, students will have the opportunity to develop and practise advanced skills in data gathering and manipulation through seminars and practical work, and the ability to critically identify, select and apply relevant data and concepts to particular questions using relevant methodologies [B2, 3]. Seminar teaching through presentations and discussion will allow students to develop advanced critical skills in evaluating, analysing and interpreting data [B4].</p>	
<b>Assessment Strategy</b>	
<p>Assessment of knowledge and understanding is by use of coursework (including essays, laboratory or case-study reports, in-course tests, research project work and dissertation, oral and poster presentations), for some modules in combination with written examinations (including essay questions, short answer and problem-solving as appropriate to the module). The mix of coursework and examination varies as appropriate to the module but most modules include some aspect of formative assessment during the module in addition to the summative assessment.</p> <p>All pieces of written work in the taught modules require students to gather, evaluate, analyse, and interpret evidence, using the skills identified as benchmark skills within the discipline of Archaeology [B1-4]. The dissertation allows students to demonstrate the range of skills they have acquired in relation to a specific piece of archaeological research.</p>	
<b>Practical Skills</b>	
On completing the programme students should have:	
C1	Acquired subject-specific skills through training and research experience and developed an ability to evaluate, analyse and interpret different sources of evidence relating to the Archaeology of Historic Periods;
C2	Developed the ability to undertake higher degree research through completion of short pieces of written work and a dissertation;
C3	Practised a range of subject-specific skills such as presenting a balanced written argument based on a range of evidence, critical analysis of archaeological reports, and integration of data from a range of sources using appropriate methodologies;
C4	Developed a variety of advanced additional skills according to their individual needs, in e.g. artefact analysis, GIS, database skills, archive use, data management.
<b>Teaching and Learning Methods</b>	
<p>All taught modules include seminars, lectures or practicals delivered by professional archaeologists and practitioners who research and work in the subjects on which they lecture. These will provide an advanced survey of the state of knowledge and enable students to develop a comprehensive understanding and critical awareness of specific topics relating to current research and advanced scholarship. All contributors use a wide range of examples from their own fields of expertise.</p> <p>Group work and practical sessions related to lectures provides students with the opportunity to develop and practise their subject specific and generic skills [C1-4] through, for example, preparation for and oral contribution to seminars, artefact or GIS practicals.</p> <p>The range of postgraduate modules on offer is a great strength of this course. It will allow students with different backgrounds to develop advanced skills appropriate to their</p>	

archaeological research interests. Thus all modules provide an advanced level of knowledge and understanding, but selected options give students with particularly strong backgrounds in a particular area the opportunity to develop aspects of their knowledge, for example in a thematic area, or in practical skills like artefact analysis or applications for GIS.

Research training (at School level), tutorials, guided reading, feedback on outline proposals, and continuous supervision provide the basis for students to complete their dissertations.

### **Assessment Strategy**

All assignments include an element of assessment related to the understanding of subject-specific skills [C1]. Students are encouraged through the research logs compiled for School training modules to reflect on their own research in relation to the attainment of transferable skills, in either the pursuit of further postgraduate research, in professional archaeology, or in the wider workplace [C2].

The dissertation represents the summative task in detailed practice of all these cognitive skills.

### **Transferable/Key Skills**

On completing the programme students should demonstrate advanced skills in:

- |    |                                  |
|----|----------------------------------|
| D1 | Written communication            |
| D2 | Interpersonal/oral communication |
| D3 | Teamwork                         |
| D4 | Planning and organisation        |
| D5 | Computer literacy                |

### **Teaching and Learning Methods**

Through lectures, seminars, practicals and tutorials, students will acquire advanced skills in:

[a] how to plan and execute both short and extended pieces of written work [D1, 4, 5].

[b] effective interpersonal/oral communication techniques. Students practise and develop these skills by contributing orally either as groups or individually in seminars for taught modules [D2, 3-4].

[c] teamworking. This is practised through contribution to group seminar work [D3], and (optionally) through participation in archaeological fieldwork.

[d] planning and organization. Students practise and develop planning skills, which are introduced during Induction Week, by organizing their work schedules around programme deadlines, including the dissertation [D4-5].

[e] computer literacy. This is practised and developed throughout the programme through submission of coursework, practical work, the dissertation [D5], and (optionally) through advanced computing-based skills modules.

### **Assessment Strategy**

Written communication [D1] is assessed in each of the modules on this programme.

Assignments will be mostly essay-based, reflecting the dominance of this form of writing within the discipline, but other written work may be set, such as writing a research log, or compiling a database or implementing a GIS as part of a research assignment.

Interpersonal/oral communication, individually and as part of a team [D2-3] is a critical part of the teaching and learning experience for this programme, e.g. during group seminars during and individual feedback sessions.

Planning and organization is practised throughout the programme through the student's ability to meet deadlines and successfully complete the programme [D4].

Computer literacy [D5] is assessed through written assignments, which are all required to be word-processed. Where appropriate, students may wish to acquire higher computing skills (e.g. in databases or GIS), and training in these areas is available through optional modules.

## 12 Programme Curriculum, Structure and Features

### Basic structure of the programme

The programme may be taken on a full time or part time basis. All students must take a total of 120 credits of taught courses. For full-time students these must be balanced 50-70, 60-60 or 70-50 between the two semesters. A part-time route through the programme will be decided on a case-by-case basis in consultation with the Degree Programme Director.

All students take the following compulsory modules [130 credits]:

Title	Code	Year	Semester	Credit
Research Skills in Archaeology	ARA8031	1	1	10
Historical Archaeology	ARA 8022	1	1	30
Dissertation	ARA 8099	1	3	60

In Semester 1 and 2 all students shall also take at least 30 credits of optional modules in the Archaeology of Historic Periods selected from a range of available options, subject to the approval of the Degree Programme Director.

Graduate Seminar in Byzantine Archaeology	ARA8072	1	2	30
Early Medieval Britain and Europe	ARA 8080	1	2	30
Identities and material culture in East Asian History	HIS 8001	1	2	30
Technology in the Ancient World	ARA 8024	1	2	30
Graduate Seminar in Greek Archaeol	CAH 8006	1	2	30
Graduate Seminar in Roman Archaeology	ARA 8050	1	1	30
Armies and Frontiers of the Roman Empire	ARA8028	1	2	30

In Semester 1 and Semester 2 all students shall also take 40 or 50 credits of optional modules, subject to the approval of the Degree Programme Director, to make the total of taught module credits up to 120. Students must select no more than 30 credits of optional modules in Semester 1 and between 20-50 credits of optional modules in Semester 2. All students shall be strongly encouraged to select the following optional module, unless the DPD considers there is a specific reason to substitute it with an alternative module:

Themes, Theories and Methods	ARA 8020	1	1	10
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Each student's options will be selected from a range of optional modules subject to the approval of the Degree Programme Director:

Title	Code	Year	Semester	Credit
Bronze Age Europe	ARA8027	1	2	30
Understanding Metalwork: An Introduction to Use-Wear Analysis	ARA8035	1	2	10
Recording Historic Buildings	ARA8100	1	2	10
Neolithic Europe	ARA 8021	1	1	30
Advanced Seminar in Artefact Studies	ARA 8025	1	2	20
IT for Historians	HIS 8019	1	2	20
Collections Management	ICS 8004	1	2	20
Collections Management Option: Archaeology	ICS 8013	1	2	20
Collections Management Option: Interpretation and Exhibitions	ICS 8010	1	2	20
Heritage, Museum/Gallery Education	ICS 8009	1	2	20
Heritage Management 1	ICS 8024	1	2	20

Heritage Management 2	ICS 8025	1	2	20
Practical Artefact Analysis	ARA 8026	1	2	10
Archaeological Fieldwork Techniques	ARA 8076	1	2	10
Introduction to Fundamentals of GIS	CEG8702	1	1	10
Theory and Application in GIS	CEG8704	1	1	10
Beginners Greek for MA Candidates	CAC 8097	1	1 and 2	30
Beginners Latin for MA Candidates	CAC 8098	1	1 and 2	30
Intermediate Greek Language and Literature 1	CAG1011	1	1	20
and	and			
Intermediate Greek Language and Literature 2	CAG1012	1	2	20
Intermediate Latin Language and Literature 1	CLA1011	1	1	20
and	and			
Intermediate Latin Language and Literature 2	CLA1012			
		1	2	20
<b>Level 2 Greek: Interpretation of Texts</b>	<b>CAG2001</b>	20	1 and 2	20
Level 2/3 Greek: Special Study Stage 3	<b>and</b>			
	CAG3002	20		
			2 and 2	20
<b>Level 2 Latin: Interpretation of Texts</b>	<b>CLA2001</b>	20	1 and 2	20
Level 2/3 Latin: Special Study Stage 3	<b>and</b>			
	CLA3002	20		
			2 and 2	20
<b>Level 3 Greek: Interpretation of Texts</b>	<b>CAG3001</b>	20	1 and 2	20
Level 2/3 Greek: Special Study Stage 3	<b>and</b>			
	CAG3002	20		
			2 and 2	20
<b>Level 3 Latin: Interpretation of Texts</b>	<b>CLA3001</b>	20	1 and 2	20
Level 2/3 Latin: Special Study Stage 3	<b>and</b>			
	CLA3002	20		
			2 and 2	20
Level B French General Language	FRE 1071	1	1 and 2	20
Level C French General Language	FRE 2061	1	1 and 2	20
Level B German General Language	GER 1071	1	1 and 2	20
Level C German General Language	GER 2061	1	1 and 2	20
Level B Spanish General Language	SPA 1071	1	1 and 2	20
Level C Spanish General Language	SPA 2061	1	1 and 2	20
Level B Portuguese General Language	POR 2061	1	1 and 2	20
Level C Portuguese General Language	POR 4061	1	1 and 2	20

The list of optional modules offered could vary from year to year and modules will run subject to appropriate levels of enrolment, as specified on the individual module outline forms. Likewise, the semester in which each of the optional modules is offered may also vary in different years. All students will receive a module handbook at the start of each module, which will contain details of lecturers, lectures and seminars, methods of assessment, seminar

themes and set reading. The module handbook will also contain a list of aims and learning outcomes for the module, and a bibliography. Extra teaching and learning support material will usually be provided, e.g. through Blackboard, Robinson Library Special Collections. Module outline forms will be provided for all modules.

The normal progression will be as follows:

In Semester 1, all students take:

- [a] *Research Skills in Archaeology* [10 credits]. This will provide training in key research skills.
- [b] *Historical Archaeology* [30 credits].

In Semester 1, all students will normally take:

- [a] *Themes, Theories and Methods* [10 credits]. This will provide research training for each student by introducing key theoretical, methodological and historiographical issues in the study of archaeology, and will offer a range of chronological and thematic perspectives on the subject.

In Semesters 1 and 2, all students take:

- [a] One or more modules in the Archaeology of Historic Periods [to a value of at least 30 credits]

In Semesters 1 and 2, all students take:

- [a] Optional modules [usually 40 credits, but never more than 50 credits, to bring the total credit value of taught modules to 120 credits]. The options available in any given year will provide a range of thematic, methodological and/or practical skills. They are selected by each candidate in consultation with the Degree Programme Director depending on the specific knowledge and skills the candidate wishes to acquire.

In Semester 3, all students take:

- [a] Dissertation [60 credits].

#### **Key features of the programme (including what makes the programme distinctive)**

The Newcastle MA in the Archaeology of Historic Periods offers the opportunity to pursue advanced study and research in **themes** in of the Archaeology of Historic Periods. The considerable range of options allows students to shape their course flexibly to suit their interests and career aspirations. It also provides a portal for students from other, related disciplines to begin studying the Archaeology of Historic Periods at an advanced level.

The Newcastle MA in the Archaeology of Historic Periods also provides the opportunity to acquire a range of **advanced practical skills**. Optional modules in artefact analysis, GIS and other IT applications, archaeological fieldwork techniques, heritage management, and ancient or modern languages provide high-level practical and/or analytical skills relevant to careers in both further research and professional practice.

#### **Programme regulations (link to on-line version)**

<http://www.ncl.ac.uk/regulations/programme/>

### **13 Criteria for admission**

#### *Entry qualifications*

Candidates should normally hold a first degree with at least a 2:1 (Upper Second Class) degree in archaeology or a related humanities, social science or science subject. Other degree qualifications may be considered where appropriate.

#### *Admissions policy/selection tools*

All applications are seen by the DPD and, where deemed appropriate, another member of staff. All borderline or non-standard applicants may be contacted by letter, email, or phone and further information solicited. Applicants may be called to interview to assess the level of their knowledge and experience. All applicants will be offered the chance to meet staff and view facilities.

#### *Non-standard Entry Requirements*

Candidates who have followed a non-traditional route into Higher Education will also be considered eligible.

#### *Additional Requirements*

#### *Level of English Language capability*

We actively encourage applications from overseas and domestic students. All overseas students have to satisfy the University's language requirements and obtain a minimum of 6.5 IELTS or equivalent.

## **14 Support for Student Learning**

### *Induction*

During the first week of the first semester students attend an induction programme. New students will be given a general introduction to University life and the University's principal support services and general information about the School and their programme, as described in the Degree Programme Handbook. New and continuing students will be given detailed programme information and the timetable of lectures/practicals/labs/tutorials/etc. The International Office offers an additional induction programme for overseas students.

### *Study skills support*

Students will learn a range of Personal Transferable Skills, including Study Skills, as outlined in the Programme Specification. Some of this material, e.g. time management is covered in the appropriate Induction Programme. Students are explicitly tutored on their approach to both group and individual projects.

Numeracy support is available through Maths Aid.

Help with academic writing is available from the Writing Centre.

### *Academic support*

The initial point of contact for a student is with a lecturer or module leader, or their tutor (see below) for more generic issues. Thereafter the Degree Programme Director or Head of School may be consulted. Issues relating to the programme may be raised at the Staff-Student Committee, and/or at the Board of Studies.

### *Pastoral support*

All students are assigned a personal tutor whose responsibility is to monitor the academic performance and overall well-being of their tutees. In addition the University offers a range of support services, including one-to-one counselling and guidance or group sessions/workshops on a range of topics, such as emotional issues eg. Stress and anxiety, student finance and budgeting, disability matters etc. There is specialist support available for students with dyslexia and mental health issues. Furthermore, the Union Society operates a Student Advice Centre, which can provide advocacy and support to students on a range of topics including housing, debt, legal issues etc.

### *Support for students with disabilities*

The University's Disability Support Service provides help and advice for disabled students at the University - and those thinking of coming to Newcastle. It provides individuals with: advice about the University's facilities, services and the accessibility of campus; details about the



technical support available; guidance in study skills and advice on financial support arrangements; a resources room with equipment and software to assist students in their studies.

#### *Learning resources*

The University's main learning resources are provided by the Robinson and Walton Libraries (for books, journals, online resources), and Information Systems and Services, which supports campus-wide computing facilities. This programme is also supported to a significant extent by the Cowen (Archaeology) Library, and the collections of the Great North Museum and Wolfson Laboratory.

All new students whose first language is not English are required to take an English Language Proficiency Test. This is administered by INTO Newcastle University Centre on behalf of Newcastle University. Where appropriate, in-session language training can be provided. The INTO Newcastle University Centre houses a range of resources which may be particularly appropriate for those interested in an Erasmus exchange.

### **15 Methods for evaluating and improving the quality and standards of teaching and learning**

#### *Module reviews*

All modules are subject to review by questionnaires which are considered by the Board of Studies. Changes to, or the introduction of new, modules are considered at the School Teaching and Learning Committee and at the Board of Studies. Student opinion is sought at the Staff-Student Committee and/or the Board of Studies. New modules and major changes to existing modules are subject to approval by the Faculty Teaching and Learning Committee.

#### *Programme reviews*

The Board of Studies conducts an Annual Monitoring and Review of the degree programme and reports to Faculty Teaching and Learning Committee.

#### *External Examiner reports*

External Examiner reports are considered by the Board of Studies. The Board responds to these reports through Faculty Teaching and Learning Committee. External Examiner reports are shared with institutional student representatives, through the Staff-Student Committee.

#### *Student evaluations*

All modules, and the degree programme, are subject to review by student questionnaires. Informal student evaluation is also obtained at the Staff-Student Committee, and the Board of Studies. The National Student Survey is sent out every year to final-year undergraduate students, and consists of a set of questions seeking the students' views on the quality of the learning and teaching in their HEIs. With reference to the outcomes of the NSS and institutional student satisfaction surveys actions are taken at all appropriate levels by the institution.

#### *Mechanisms for gaining student feedback*

Feedback is channelled via the Staff-Student Committee and the Board of Studies.

#### *Faculty and University Review Mechanisms*

The programme is subject to the University's Internal Subject Review process. Every five years degree programmes in each subject area are subject to periodic review. This involves both the detailed consideration of a range of documentation, and a two-day review visit by a review team which includes an external subject specialist in addition to University and Faculty representatives. Following the review a report is produced, which forms the basis for a decision by University Teaching and Learning Committee on whether the programmes reviewed should be re-approved for a further five year period.

### **16 Regulation of assessment**

*Pass mark*

The pass mark is 50.

*Course requirements*

Progression is subject to the University's Masters Degree Progress Regulations, Taught and Research and Examination Conventions for Taught Masters Degrees. Limited compensation up to 40 credits of the taught element and down to a mark of 40 is possible and there are reassessment opportunities, with certain restrictions.

*Common Marking Scheme*

The University employs a common marking scheme, which is specified in the Taught Postgraduate Examination Conventions, namely:

**Summary description applicable to postgraduate Masters programmes**

**Summary description applicable to postgraduate Certificate and Diploma programmes**

<50	Fail	<50	Fail
50-59	Pass	50 or above	Pass
60-69	Pass with Merit		
70 or above	Pass with Distinction		

*Role of the External Examiner*

An External Examiner, a distinguished member of the subject community, is appointed by Faculty Teaching and Learning Committee, after recommendation from the Board of Studies.

The External Examiner is expected to:

- See and approve examination papers
- Moderate examination and coursework marking
- Attend the Board of Examiners
- Report to the University on the standards of the programme

In addition, information relating to the programme is provided in:

The University Prospectus (see <http://www.ncl.ac.uk/undergraduate/> or <http://www.ncl.ac.uk/postgraduate/>)

The School Brochure (contact [enquiries@ncl.ac.uk](mailto:enquiries@ncl.ac.uk))

The University Regulations (see <http://www.ncl.ac.uk/calendar/university.regs/>)

The Degree Programme Handbook

Please note. This specification provides a concise summary of the main features of the programme and of the learning outcomes that a typical student might reasonably be expected to achieve if she/he takes full advantage of the learning opportunities provided. The accuracy of the information contained is reviewed by the University and may be checked by the Quality Assurance Agency for Higher Education.

**Mapping of Intended Learning Outcomes onto Curriculum/Modules:  
MA in the Archaeology of Historic Periods**

	A				B				C				D				
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	5
Themes, Theories and Methods ARA8020	X	X	X		X	X	X	X	X	X	X		X	X	X	X	X
<b>Research Skills in Archaeology ARA8031</b>		X	X		X	X	X	X		X			X	X	X	X	X
<b>Historical Archaeology ARA8022</b>	X	X	X		X	X	X	X	X	X	X		X	X		X	X
<b>Dissertation ARA8099</b>	X	X	X	X	X	X	X	X	X	X	X	X	X	X		X	X
Graduate Seminar in Byzantine Archaeology ARA8072	X	X	X		X	X	X	X	X	X	X	X	X	X		X	X
Graduate Seminar Early Medieval Archaeology ARA8080	X	X	X		X	X	X	X	X	X	X		X	X		X	X
China's Frontiers: Text and Archaeology HIS8001	X	X	X		X	X	X	X	X	X	X		X	X		X	X
Technology in the Ancient World ARA8024	X	X	X		X	X	X	X	X	X	X		X	X		X	X
Graduate Seminar in Archaeol Roman World ARA8050	X	X	X		X	X	X	X	X	X	X	X	X	X		X	X
Graduate Seminar in Greek Archaeology CAH8006	X	X	X		X	X	X	X	X	X	X	X	X	X		X	X
Archaeology of North-East England ARA8073	X	X	X		X	X	X	X	X	X	X		X	X		X	X
Advanced Seminar in Artefact Studies ARA8025	X	X	X		X	X	X	X	X	X	X	X	X	X		X	X
Practical Artefact Analysis ARA8026	X	X	X		X	X	X	X	X	X	X	X	X	X		X	X
Armies and Frontiers of the Roman Empire ARA8028	X	X	X		X	X	X	X	X	X	X	X	X	X		X	X
Bronze Age Europe ARA8027	X	X	X		X	X	X	X	X	X	X		X	X		X	X
Neolithic Europe ARA8021	X	X	X		X	X	X	X	X	X	X		X	X		X	X
Understanding Metalwork: An Introduction to Use-Wear Analysis ARA8035	X	X	X		X	X	X	X	X	X	X	X	X	X		X	X
Recording Historic Buildings ARA8100																	
Theory and Application in GIS CEG8704			X		X	X	X	X	X	X	X	X	X			X	X
An Introduction to the Fundamentals of GIS CEG8702			X		X	X	X	X	X	X	X	X	X			X	X
IT for Historians HIS8019			X		X	X	X	X	X	X	X	X	X	X		X	X
Death and Burial Cultures in Britain,	X	X	X		X	X	X	X	X	X	X	X	X	X		X	X

	A				B				C				D				
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	5
1550-1850 HIS8028																	
Welsh-English Political & Cultural interactions, 800-1066 HIS8036	X	X	X		X	X	X	X	X	X	X		X	X		X	X
Collections Management ICS8004			X		X	X	X	X	X	X	X	X	X	X	X	X	X
Collections Management ICS8013	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X
Collections Management ICS8010			X		X	X	X	X	X	X	X	X	X	X	X	X	X
Heritage, Museum Education ICS 8009		X			X	X	X	X	X	X	X	X	X	X	X	X	X
Heritage Management 1 ICS 8024	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X
Heritage Management 2 ICS 8025	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X
Heritage and Tourism ICS8007					X	X	X	X	X	X	X	X	X	X	X	X	X
Heritage and Media ICS8008					X	X	X	X	X	X	X	X	X	X	X	X	X
Ancient language options CAC					X	X	X		X	X	X	X	X	X		X	X
Ancient language options CAG					X	X	X		X	X	X	X	X	X		X	X
Ancient language options CLA					X	X	X		X	X	X	X	X	X		X	X
Modern language option FRE/GER/SPA/POR					X	X	X		X	X	X	X	X	X		X	X

compulsory modules are indicated by **bold type**